

Franz Schubert
Symphony No. 1 in D Major

Violoncello.

Adagio.

ff >

>

Allegro vivace.

A

fp pp decresc. ff p >

25

ff p > p ff

39

p > ff p >

47

B

f

52

sf sf sf sf

57

sf sf sf sf sf

62

sf sf

67

3 4 5 C 3

sf sf

Violoncello.

77 *p*

Musical staff 77-84: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is placed below the first measure.

85 *V*

Musical staff 85-93: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is placed below the first measure. A *V* marking is above the final measure, which contains a half note G3.

94 *D* *f*

Musical staff 94-102: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed below the first measure. A *D* marking is above the first measure, and a *V* marking is above the final measure.

103

Musical staff 103-112: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed below the first measure.

113 *sfp* *sfp* *sfp* *sfp* *pp*

Musical staff 113-124: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Dynamic markings of *sfp* are placed below the first, second, third, and fourth measures. A *pp* marking is placed below the final measure.

125 *pp*

Musical staff 125-140: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *pp* is placed below the first measure.

141 *E* *mf* *sf* *sf*

Musical staff 141-149: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *mf* is placed below the first measure. *E* and *V* markings are above the first and second measures. *sf* markings are placed below the third and fourth measures.

150 *sf* *ff*

Musical staff 150-157: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *sf* is placed below the first measure. A *ff* marking is placed below the final measure.

158 *sf*

Musical staff 158-161: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *sf* is placed below the first measure. A **)* marking is above the first measure.

162 *sf*

Musical staff 162-171: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *sf* is placed below the first measure. Numbers 2 through 10 are placed above the first ten measures.

172 *sf* *sf* *sf*

Musical staff 172-181: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. Dynamic markings of *sf* are placed below the first, second, and third measures.

182 *F* *sf* *sf* *sf* *sf* *ff*

Musical staff 182-189: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *sf* is placed below the first measure. *F* and *V* markings are above the first and second measures. *sf* markings are placed below the third, fourth, and fifth measures. A *ff* marking is placed below the final measure.

192

Musical staff for measures 192-202. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, mostly moving upwards.

203

Musical staff for measures 203-218. Measure 203 starts with a 'G' above the staff. Measures 204-205 have first and fourth fingerings (1, 4) above. Measure 206 has a 'Fag. I.' marking above. Measures 207-210 have fingerings 5, 6, 7, 8 above. The staff ends with a first fingering (1) above. Dynamics include *fp*.

219

Musical staff for measures 219-228. Measure 220 has a 'V' marking above. Dynamics include *cresc.* and *p*.

229

Musical staff for measures 229-237. Measure 229 has a first fingering (1) above. Dynamics include *fp*, *cresc.*, and *p*.

238

Musical staff for measures 238-245. Measure 245 has an 'H' marking above. Dynamics include *cresc.* and *f*.

246

Musical staff for measures 246-255. Measures 246-250 have first through seventh fingerings (1, 2, 3, 4, 5, 6, 7) above. Dynamics include *fp*.

256

Musical staff for measures 256-264. Measure 264 has a 'V' marking above. Dynamics include *fp*.

265

Musical staff for measures 265-272. Measure 268 has a 'V' marking above. Measure 272 has a 'V' marking above. Dynamics include *fp*.

273

Musical staff for measures 273-318. Measure 273 has a 'V' marking above. Measure 280 has an 'I' marking above. Measure 318 has a first fingering (1) above. Dynamics include *fp*.

319

Musical staff for measures 319-330. Measures 319-321 are marked 'Clar. I.' below. Measures 319-321 have first through fourth fingerings (38, 39, 40, 41) above. Measure 322 has a 'K' marking above. Measure 323 has a first fingering (1) above. Dynamics include *ff*.

331

Musical staff for measures 331-340. Measure 331 has a first fingering (1) above. Dynamics include *fp*.

341

Musical staff for measures 341-348. Measures 341-342 have first fingerings (1, 1) above. Measure 348 has a third fingering (3) above. Dynamics include *fp*.

Violoncello.

353 **L** *ff* *p* *ff* *p* *p*

368 *ff* *p* *ff* *p*

381 **M** *f* *sf* *sf* *sf* *sf* *sf*

390 *sf* *sf* *sf* *sf*

399 *p*

410

419 *f*

431

441 *sfp* *p* *sfp* *sfp* *sfp*

453 **P** *pp*

469 *pp* *f* *f*

482 *f* *f*

491 *ff* *ff*

502 *sf* *sf*

513 *sf* *ff*

523 *R*

535 *sf sf G. P. sf sf*

Andante.

p

6 *p*

15 *mf* *fp*

24 *fp fp fp f*

30 *pp fp fp fp*

38 *fp f* *rit.* *Ba tempo* *p*

46 *pp*

Violoncello.

6

60 *Fag.* *p* *C*

73 *p*

84 *pp* *p* *4*

96 *mf* *p* *2* *1* *E*

106 *p* *cresc.* *2* *2* *F*

116 *f* *fp* *cresc.* *p* *pp* *pp* *1* *1*

MENUETTO.

Allegro.

10 *f*

19 *p* *f*

29 *fp* *f* *3*

41 *f* *A*

51 *f* *f* *f* *f* *3* *1. 1* *2.*

Trio.

pizz.

63 *p*

Violoncello.

71 **1** **1** **3** **8 B**
p

89 **1.** **2.**
mf **Men. da Capo.**

Allegro vivace.

1 **1**
p

11 **2**
f

20 **b**

26

33 **A** **1** **1**
p

44 **2 B**
f

54

60

66

74 **C** **1**
f

86 **1** **1** **1** **1**
p

Violoncello.

98

109 *D* *f*

118

125 *E* *ff*

131 1 2 3 4 5 6 7 8 1 1 2 3 *pp* *pp* >

149 4 5 6 7 8 *F* 1 1 1 >

164 1 1 2 1

177 *G* 1 2 3 4 5 6 7

192 3 *H* 1 1 *p*

207 2 *f*

216

221 *I*

228 1 1 *p*

240 2 *K* *f*

Detailed description: This page contains the cello part of Schubert's Symphony No. 1, measures 98 through 240. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *ff*, *pp*, and *p*. Fingerings are indicated by numbers 1-5. Performance instructions like *V* (Vibrato) and *K* (Crescendo) are present. Measure numbers are placed at the beginning of each line. The page number '8' is in the top left corner.

250 1 2

255 3 4 5 6 7 *ff*

260

265

275 *mf* L 1 1
f *p*

287 1 1 1

299

309 M *f* *sf*

318 *ff* *ff*

325

334 N₆ 3 3 6 6 6 6 *sf sf*

343 *sf sf sf sf sf sf sf sf ff sf*

354

360