

Franz Schubert  
Fierrabras Overture

Violoncello

Andante.

pp *cresc.* *ff* pp

10 Fl. I. 11 12 13

Allegro ma non troppo.

Trombone III.

*ff* *p* pp 1 2 3 4

pp p

*cresc.* *ff*

p *ff* *ff* *ff* A

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff* p *fp*

*fp* *ff* *ff* *ff* *ff* 6

Violoncello.

**B**

**C**

**D**

ff fz fz fz fz  
fz ff fz fz fz fz  
f p ff fz fz fz  
ff p pp  
f fz  
fz fz fz fz fz cresc.  
ff fz fz p f  
ff fz fz fz fz fz fz fz fz fz

**E** *ff* *fz* *fz* *fz* *p* *ff* *ffz*

**F** *ff* *fz* *fz* *fz* *fz* *fz* *pp* *cresc.*

*pp* *ff* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz*

*p* *cresc.*

**G** *p* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

*ff* *p* *pp*

Violoncello.

Musical score for Violoncello, page 4. The score is written in bass clef with a key signature of one flat. It consists of ten staves of music.

- Staff 1: Melodic line with dynamics *ff*, *fz*, *fz*, *fz*, *fz*.
- Staff 2: Melodic line with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *cresc.*
- Staff 3: Melodic line with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 4: Melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and dynamics *G. P. pp*.
- Staff 5: Melodic line with measures 11-22, dynamics *cresc. poco a poco*, *f*, *cresc.*, *ff*.
- Staff 6: Melodic line with dynamics *fz*, *ff*, *fz*, *fz*.
- Staff 7: Melodic line with dynamics *fz*, *fz*, *fz*, *ff*.
- Staff 8: Melodic line with dynamics *fz*, *ff*.
- Staff 9: Melodic line with dynamics *ff*, *fz*.
- Staff 10: Melodic line with dynamics *ff*, *fz*.