

# Camille Saint-Saens

## Cello Concerto No. 1 in A Minor, Op. 33

Vcllo et C. BASSE

All<sup>o</sup> non troppo.

pizz.

First system of musical notation for the cello part. It consists of two staves. The upper staff has dynamics *f*, *f*, *f*, *p*, *f*, *p*, *f*, and *f*. The lower staff has dynamics *f*, *f*, *f*, *pizz.*, *p*, *f*, *p*, *f*, and *f*. Fingerings 2 and 3 are indicated above the notes.

unis arco.

7 **A**

pizz.

2

3 arco.

cresc.

cresc.

Second system of musical notation for the cello part. It consists of one staff. Dynamics include *p*, *p*, *sf*, *p*, *sf*, and *sf*. Fingerings 2 and 3 are indicated above the notes. The section is marked with a large **A**.

Third system of musical notation for the cello part. It consists of two staves. Dynamics include *f*, *sf*, *sf*, and *sf*. Fingerings 3 and 3 are indicated above the notes. The section is marked with a large **A**.

unis.

**B**

1

Fourth system of musical notation for the cello part. It consists of one staff. Dynamics include *p* and *pp*. The section is marked with a large **B**.

Fifth system of musical notation for the cello part. It consists of two staves. Dynamics include *p*, *dim.*, and *pp arco unis*. The section is marked with a large **B**.

unis

dim.

*sf* *p*

*ppp*

Sixth system of musical notation for the cello part. It consists of one staff. Dynamics include *sf p* and *ppp*.

3 **C** Animato.

Seventh system of musical notation for the cello part. It consists of one staff. Dynamics include *f*, *f*, *p*, and *f*. The section is marked with a large **C**.

pizz

5 arco

Eighth system of musical notation for the cello part. It consists of one staff. Dynamics include *f* and *f*.

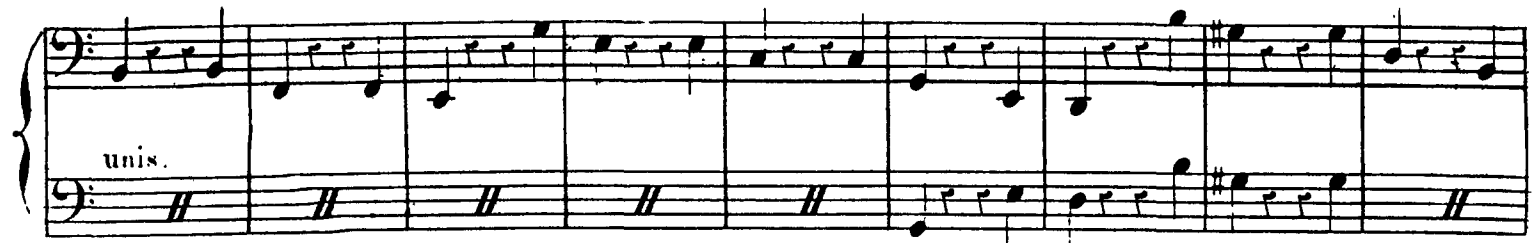
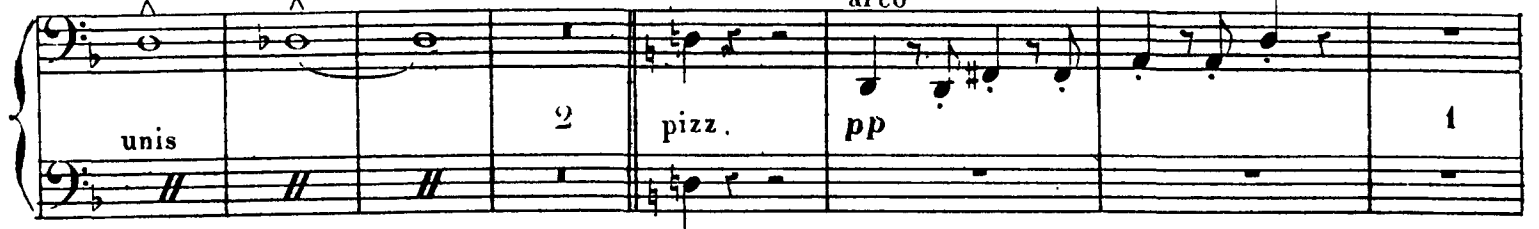
All<sup>o</sup> molto.

Ninth system of musical notation for the cello part. It consists of one staff. Dynamics include *f* and *f*. The section is marked with a large **C**.

unis



**D** 1<sup>o</sup> Tempo.



**F** All<sup>o</sup> con moto

Prenez les sourdines

Saint-Saens — Cello Concerto No. 1

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4

Vclle et C. BASSE

1<sup>o</sup> Violon

Vclle

*sempre pp*

Vclle Solo

2 pizz. 2 16

pizz. 2 arco 2 pizz.

unis.

*pp pizz*

arco.

unis.

3 pizz 5 1

Vclle Solo

G 13

1<sup>o</sup> Violon

Vclle Solo.

pizz 1 1

arco

1 1

unis. mf > p

unis. 3 8

pp

9 **Tempo 1°**  
pizz  
pp

Otez les sourdines

arco 1

cresc. sf p cresc.

unis. f unis sf

unis J 1

fp

1 f velles divisi ff

unis 1

ff

K Un peu

p

dimp.

1

unis.

moins vite.

unis mf p 2

This page of the musical score contains 14 staves of music for the Cello and Double Bass. The notation includes various dynamics such as *unis.*, *f*, *pizz.*, *arco.*, *pp*, *ppp*, and *crusc.*. Performance markings include *L*, *M*, *N*, and *O*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and fermatas. The bottom two staves are grouped as a grand staff for the piano accompaniment, with the right hand playing chords and the left hand providing a rhythmic accompaniment.

unis arco. *p* *mf* *p* 2

*P* Più All.<sup>o</sup>

*f* *crusc* *sf* *f* *pv* *b7*

*f* *unis* *sf*

unis. *ff* All.<sup>o</sup> molto.

*f* *p* **R**

*unis.* *pizz* *pizz*

*unis* *arco.* *crusc* 1 1

1 1 **FIN**