

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

v^{lle} et C-BASSE.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

A *ff* *p* *pp* *fp* *Unis.* *arco.* *pizz.* *v^{lle}* *Unis.* *arco.* *pizz.*

B *f* *mf* *cresc.* *f* *v^{lle}* *pizz.* *p* *pizz.*

Piano. *f* *mf* *4* *v^{lle}* *pizz.* *p* *pizz.*

C *arco.* *pp* *pizz.* *Un poco animato.* *arco.* *pp* *Unis.* *H* *H* *H* *H* *H* *H*

D *Sempre più animato.* *1* *1* *Unis.* *p cresc* *f* *pizz.* *arco.* *animato.* *Molto* *p cresc* *4*

E *1^o Tempo.* *ff espressivo.* *f* *mf* *dim.* *p* *2* *pizz.* *f* *p*

V^{ll} et C-BASSE.

Fl: 1^{re} V^{on} Unis. *Più mosso.*
arco Cadenza ad libitum.

E Unis. *pp*

1 2 3 4 5 6 7 8 3

Cadenza ad libitum. V^{lle} *ff* Unis.

ALLEGRO SCHERZANDO. Unis. *pizz.* 8 *Piano.* 8 V^{lle} 5

arco. **A** 1 arco. 1

pizz.

7 *Piano.*

B Unis. 5 arco. 8 Fl: Unis.

pizz.

1 9 **C** *Piano.* *mf*

V^{lle} *mf* *p* 5 *pizz.* *p*

pizz.

Unis.

VII^{te} et C-BASSE.

Darco. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 **E** 17 11

F 1^{re} V^{on} Unis. *p* 4

cresc. *cresc.* **G** pizz. 3 5 6

Piano. 22 8 Unis. *pizz.*

cresc. *f* 5 Fl: *f*

H Unis. 17 **J** Piano. Unis. *f* arco *ppp*

2 5 *pp*

K 4 Piano. 8 Unis. *p* pizz

5 arco. pizz. 1 arco.

1 10 **L**

VII^{te} *p* 2

Detailed description: This page of a musical score for Violin VII and C-Bass contains 22 measures. It features various performance instructions such as *arco*, *pizz.*, *pp*, *ppp*, *f*, *cresc.*, and *Unis.*. The score includes several dynamic markings and articulation symbols. Measure numbers 1 through 22 are indicated. The key signature is G minor (two flats). The score is written in bass clef for the C-bass and treble clef for the Violin VII. The page number 3 is in the top right corner.

V^{le} et C-BASSE.

Unis.
p pizz.

M
arco. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **N** 17 18 19 20 21 22 23 24
pp
più pp

Clar. Piano. V^{lle}

1 *sf* 1 *p* 9 *p*

Timb. Fl: V^{ll}

15 *ppp* *ppp* *pizz. ppp*

Piano. Unis. Piano.

PRESTO. *f* *f* 3

Unis. arco. Piano. Unis.

pizz. *f* *f* *pizz.* *p*

arco. **A** *f* *pizz.* *p*

2 arco. 2 1 *pizz.*

f *f* *p*

B 3 3 arco. *tr*

cresc. *f* *f* *p* *tr*

cresc. *f*

V^{lle} et C-BASSE.

This page of the musical score contains ten systems of music for Violoncello and Contrabass. The notation includes various dynamics such as *ff*, *Piano.*, *pp*, *mf*, *f*, and *p*. Performance instructions include *Unis.*, *arco.*, and *pizz.*. Fingerings are indicated by numbers 1-5. The score features several large letters (C, D, E, F) marking specific sections. Measure numbers 19 and 12 are also present. The bottom of the page includes the text "Musical score" and "CD-ROM LIBRARY".

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V^{lle} et C-BASSE.

arco. *p* *tr* *cresc.* *f*

f 4 **Piano** 8

Unis. 4 *P molto cresc.* *f* 4 **Piano** 8

Unis. 2 *P molto cresc.* *f* **Piano** Unis. *pizz.*

f 4 **H** arco.

f pizz. 1 Unis.

p cresc *ff* arco. *tr* Unis.

Unis. **H**