

Gioacchino Rossini
The Barber of Seville Overture

Violoncell.

Andante maestoso.

ff pp

3 ff pp p

7 dim. pp p f

11 A pizz. p

13

15

17 arco f f f f p B

20 dim.

22 pp ff

25 Allegro vivace. 2 3 4

p

Violoncell.

29 5 6 7

33

37 1 2 3
p

41 4 5 6

45 *ff* C

50 *ff*

55 *ff*

60 1 *ff* *f*

66

70 *b^b2*

74 D *fz p* *fz p*

79 *fz* *fz* 4

Violoncell.

176 **I**
p

184

192

200 **K**
pp

207
cresc. poco a poco

215
f e sempre cresc.

222 **Più mosso**
ff

227

232 *ff*

238 **L**
ff

243 *ff*

249

256

Detailed description: This page contains the cello part for measures 176 to 256 of Rossini's Overture to The Barber of Seville. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 176 begins with a first ending bracket labeled 'I' and a dynamic marking of 'p'. Measure 184 features a sixteenth-note triplet. Measure 192 has another sixteenth-note triplet. Measure 200 starts a section marked 'K' with a dynamic of 'pp'. Measures 207-215 show a gradual increase in volume, marked 'cresc. poco a poco' and 'f e sempre cresc.'. Measure 222 is marked 'Più mosso' and 'ff'. Measure 232 is also marked 'ff'. Measure 238 begins a section marked 'L' with a dynamic of 'ff'. Measure 243 is marked 'ff'. The score concludes at measure 256 with a final double bar line.