

Gioacchino Rossini  
The Silken Ladder Overture

Allegro Vivace

Andantino

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass in the bass clef with a common time signature (C). It is divided into two main sections: **Allegro Vivace** and **Andantino**.  
The **Allegro Vivace** section begins with a **ff** dynamic and a triplet of eighth notes. It includes a first ending marked with a box containing the number **1**. The section concludes with a **dim.** (diminuendo) hairpin.  
The **Andantino** section starts with a **pp** (pianissimo) dynamic and **Pizz.** (pizzicato) articulation. It features a first ending marked with a box containing the number **1**. The section then transitions to **Arco** (arco) playing with **ff staccato** dynamics. This section contains several numbered first endings: **2**, **3**, **4**, **5**, **6**, and **7**, each marked with a box. The **Andantino** section ends with a **ff** dynamic and a final first ending marked with a box containing the number **4**.

5 **5** *Pizz.*  
*p*

1

**6** *Arco* 1 2 3 4  
*pp*

5 6 7 **7**  
*p staccato*

*cresc.*

*rinforz.* *f* **8**  
*ff*

**9**

8 **10** *Pizz.*

*pp*

**11** *poco cresc.* **1** *dim.*

**1** *Arco* *poco cresc.*

**6** *dolce* *dim.*

**12** *I<sup>o</sup> Tempo* *Pizz.* *pp*

**3** *pp* *dim.*

**13** **16** **14** *Arco* *ff*

**15**

5 **16** *Pizz.*

*pp*

1

**17** *Arco*

*pp*

**18**

*p*

*cresc.* *f* *ff*

**19**

*mf cresc. a poco a poco*

*f*

*ff*