

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violoncello.

Lento mystico.

Fl. Ob. 1 2

pizz. *dimin.* *f*

p *p* Viol. Solo Cad.

a tempo Solo. *arco* *dolce* *pizz.* *pp*

I. Solo. *mf* *arco* *mf* *Maestoso.* *Tutti.* *mf*

II. Solo. *mf* *arco* *mf*

III. Solo. *mf* *arco* *mf*

Tutti. *mf*

div. *mf*

Violoncello.

dim. ten. colla parte a tempo **2** Tutti. *pizz.*

mf dim. ten. colla parte a tempo **2** *pp pizz.*

mf dim. ten. colla parte a tempo **2** *pp pizz.*

arco pp **4** *Andante lugubre, sempre alla breve. un poco a piacere, ma semplice Solo.* **9** *pp dolce* **10** **11** **12** **13**

8 **12** **12** **12**

cresc. molto **3** *f* **3** *pp trem.*

cresc. molto **3** *f* **3** *pp trem.*

cresc. molto **3** *f* **3** *pp trem.*

Allegro agitato. f *pizz.* **1** **1** **1** **1**

mf pizz. **1** *sfz* **1** *sfz* **1**

mf pizz. **1** *sfz* **1** *sfz* **1**

mf pizz. **1** *sfz* **1** *sfz* **1**

mf *sfz* *sfz*

Violoncello.

The image shows a page of a musical score for the Violoncello part of Rimsky-Korsakov's Russian Easter Overture, Op. 36. The score is written in bass clef and includes various musical notations such as dynamics, articulation, and performance instructions. The page is numbered 3 in the top right corner.

The score consists of several systems of staves. The first system includes a single staff with a treble clef and a double bass clef. The second system includes a single staff with a double bass clef. The third system includes a grand staff with a treble clef and a double bass clef. The fourth system includes a single staff with a double bass clef. The fifth system includes a single staff with a double bass clef. The sixth system includes a single staff with a double bass clef. The seventh system includes a single staff with a double bass clef. The eighth system includes a single staff with a double bass clef. The ninth system includes a single staff with a double bass clef. The tenth system includes a single staff with a double bass clef.

Key performance instructions and dynamics include:

- arco* (arco)
- div. arco* (div. arco)
- mf* (mf)
- sfz* (sfz)
- dim.* (dim.)
- f* (f)
- ff* (ff)
- uniss.* (uniss.)
- pizz.* (pizz.)
- arco* (arco)
- ff* (ff)
- sfz* (sfz)

The score also features various musical notations such as accents, slurs, and fingering numbers (1, 2).

Violoncello.

I

poco più sost. e tranquillo
pizz.

2

6

8 *Listesso tempo.* pizz. (non div.)

1.arco

cresc.

2.arco

1 2 3 4 5 6 7 8

9 10 11 12 **L** **8 1 11**

sf

Recit. Maestoso.
Tromb. Solo.

M *Recit. Maestoso.*

pp colla parte

Violoncello.

Viol. Solo.

p *poco rit.* **N** Tempo I. (Allegro agitato.) *pp*

p *poco rit.* *pp*

p *poco rit.* *pp*

uniss. *cresc.* *sfz* *pp*

cresc. *f*

f

P *div.* *f* 1 2

Detailed description: This page contains the Violoncello part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov. It begins with a piano accompaniment in the bass clef, marked *p* (piano) and *poco rit.* (slightly ritardando). The tempo then changes to **N** Tempo I. (Allegro agitato.), marked *pp* (pianissimo). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Above the piano part, a Violoncello solo line is indicated. The solo begins with a *uniss.* (unison) marking and a *cresc.* (crescendo) leading to *sfz* (sforzando), followed by *pp*. The solo consists of several lines of music, including a triplet of eighth notes, a series of eighth notes with accents, and a final section marked *P* (piano) and *div.* (divisi), with first and second endings indicated by numbers 1 and 2. The score is written in bass clef with a key signature of one sharp (F#).

Violoncello.

div. *f*

ff

uniss. *pesante*

f

R *ff*

ff pizz. *arco*

ff

Violoncello.

pizz. *arco* **1**

ff **1** *T* *sf* *poco più sost. e* *arco* **2** *p*

tranquillo **2** *p*

12 *a tempo* **2** **U** **8** *con sord. pizz.* *p*

12 *Viol. Cad.* *a tempo* **2** **8** *con sord. pizz.* *f* *p*

f *p* *f* *p* *mp* *cresc.*

(sempre con sord.) *arco* *f*

8 **Poco più animato.**

Violoncello.

senza sord. pizz. **V 16**

f *p* *f* *p* *mf*

f *p* *f* *p* *mf*

mf

1 W 2 pizz. *p*

3 3 *pp* *p* poco cresc. *Xspiritoso* 5

Allegro agitato.

arco

ff *p*

sf *ff* *ff*

sf *f*

1 Y arco

Maestoso alla breve. (Listesso tempo.)

ff

ff

ff

ff

ff