

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

VIOLONCELLO.

I. Alborada.

Vivo e strepitoso.

ff

A pizz.
p

B arco.
f

C pizz.
p

pp

3 *arco* *dim.* *pizz.*
p *pp* *attacca*

VIOLONCELLO.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

p

cantabile

D

This block contains the first variation of the cello part, measures 1 through 17. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante con moto'. The first nine measures are marked 'arco' and feature a rhythmic pattern of eighth notes. Measures 10-17 are marked 'cantabile' and feature a more melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning, and a 'D' with a fermata is placed above measure 13.

Poco meno mosso.

pp

This block contains the second variation of the cello part, measures 18 through 31. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Poco meno mosso'. The music features a complex rhythmic pattern with many beamed notes and slurs. A dynamic marking of *pp* is present at the beginning of the variation.

Tempo I.

divisi

p

This block contains the third variation of the cello part, measures 32 through 35. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Tempo I'. The music features a complex rhythmic pattern with many beamed notes and slurs. A dynamic marking of *p* is present at the beginning of the variation. The word 'divisi' is written in the first measure.

VIOLONCELLO.

unis.

p

pizz.

p

rit.

attacca

F

G

III. Alborada.

Vivo e strepitoso.

pizz.

ff

p

pizz.

ff

p

arco lunga.

attacca

I

H

K

7

VIOLONCELLO.

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

Musical notation for the first system, featuring a double bar line and a large 'L' with the number '10' above it.

a tempo Solo. Cadenza (V) Arpa Solo. *a tempo*

Musical notation for the second system, including a Violin I staff with a 'ff' dynamic marking.

Musical notation for the third system, including a Violin II staff with a 'mf' dynamic marking and a 'pizz.' marking.

Musical notation for the fourth system, showing a series of rhythmic patterns.

Musical notation for the fifth system, including a 'pizz.' marking and numbered fingerings.

Musical notation for the sixth system, including numbered fingerings.

Musical notation for the seventh system, including 'arco Solo' and 'a piacere' markings.

Musical notation for the eighth system, showing a series of rhythmic patterns.

Musical notation for the ninth system, including 'quasi Guitare non divisi.' and 'pizz.' markings.

VIOLONCELLO.

Violoncello score for the first section of Capriccio Espagnole, Op. 34. The music is in bass clef with a key signature of one flat (B-flat). The first system contains measures 1-4. The second system contains measures 5-8, with dynamics *p cresc. fz*, *p cresc. fz*, and *fz*. The third system contains measures 9-12, starting with a **P** dynamic and *mf*. The fourth system contains measures 13-16, starting with a **Q** dynamic and *ff*, and includes markings for *pizz. arco* and *pizz.*. The fifth system contains measures 17-20, with dynamics *p* and *animato fz*. The sixth system contains measures 21-24, with dynamics *p*, *cresc.*, and *attacca*.

V. Fandango asturiano.

Violoncello score for the second section, Fandango asturiano. The music is in bass clef with a key signature of two sharps (D major). The first system contains measures 1-4, starting with *ff* and *pizz.*. The second system contains measures 5-8, with *mf*. The third system contains measures 9-12, with *f* and a **R** dynamic. The fourth system contains measures 13-16, with *p*. The music features a steady eighth-note accompaniment with occasional accents.

VIOLONCELLO.

mf

quasi Guitare

cresc. *poco a poco*

f Spizz. 1

1

p

arco

pp arco

pp

pizz.

mf pizz.

mf

arco

cresc.

T 3

mf saltando

3

pizz.

f *p*

arco

p cresc.

VIOLONCELLO.

U pizz.

arco

ff ferocce

V

divisi

W

ff

ff

VIOLONCELLO.

X 1 2 3 4 5 6

Coda.

Vivo. (Tempo di comincio.)

Presto.