

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violoncello.

I.

Largo e maestoso.

ff pesante *tr* *>>* *G.P.* *>>* *G.P.* *mf*

Lento. Recit.

Allegro non troppo.

mf *p* *3 Cud. Viol.*

pp *cre - scen - do - - - poco* *f*

a - - - poco *f*

A *ff* *f*

p *cre - scen - do - - - poco* *f*

a - - - poco *f*

B *pizz.* Tranquillo.

p *f* *B pizz.*

Violoncello.

Solo arco

pizz.

Tutti

p

C

D

f

arco

f

unis.

f

Violoncello.

The image displays a page of musical notation for the Violoncello (Cello) and Piano parts of Rimsky-Korsakov's Scheherazade, Op. 35, page 3. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The Violoncello part begins with a dynamic marking of *ff* and features a complex melodic line with many slurs and accents. A large 'E' is placed above the first staff, and a large 'F' is placed above the staff where the piano part begins. The Piano part includes markings for *div.*, *pizz.*, *p*, *arco*, *Solo*, *p dim.*, and *dolce*. The score is organized into systems, with the Violoncello part occupying the upper staves and the Piano part occupying the lower staves. The page number '3' is located in the top right corner.

Violoncello.

G

p

H Tutti
f
arco

ff

K

L Tranquillo
1 2 3 4 5 6 7 8 9 10
p

M Solo
div. *p*
pp

pizz.
p

pizz. *sempre*
p

arco
p

pizz.
p

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo
3 20 1 pizz.

Cad. Viol. p

colla parte ten. B Tempo giusto. (Poco più mosso.) p

arco p poco più f

arco sf accel. rit. a tempo, un poco

unis. pizz. sf più animato

Solo arco p più tranquillo pizz. p

pizz. p 2 1

Violoncello.

D **Allegro molto.** *arco* **1** *unls.* *f* *sf* *p* **Recit. Molto moderato.** *pizz.* *p*

Tempo giusto. (*Allegro molto.*) *arco* *pp* *f* *risoluto* *sf* *p* **Recit. Molto moderato.** *pizz.* *p*

E **Tempo giusto.** (*Allegro molto.*) *arco* *pp* *f* *sf* *f* **G. P. 27**

F **Recit. Moderato assai.** *pizz.* *sf* *div. p* *ad lib. colla parte senza rit. ed accel.* *a tempo* *simile* *ad lib. colla parte*

G **Tempo giusto.** (*Allegro molto.*) *simile* **Vivace scherzando.** *pizz.* *p* **7** **39**

H *arco* *p* **7**

poco string. *cre - - scen - - do - - - poco - - a - - poco* *f*

Tempo I. *mf* *sf*

cresc. *mf* *sf* *pizz.* *p*

Violoncello.

arco
mf *f*
mf *f*
mf *cresc.* *sf* *mf* *pizz.*
f

L Recit. Moderato assai.
pizz. *sf* *div.* *pp* *ad lib. colla parte* *senza ritardare ed accelerare* *simile*

a tempo *ad lib. colla parte* *a tempo* *simile*

M Allegro molto ed animato.
ad lib. colla parte *arco* *trem.* *pp*

unis.

N Con moto.
cresc. *f*

Violoncello.

The score for the Violoncello part is written in bass clef with a key signature of two sharps (D major). The piece begins with a melodic line in the right hand of the cello, marked *mf* and *pizz.* (pizzicato). The first measure features a triplet of eighth notes. The melody continues with various rhythmic values and articulations, including accents and slurs. The piano accompaniment is written in the left hand and features complex textures, including triplets and sixteenth-note patterns. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various performance instructions such as *arco* (arco), *div.* (divisi), *ben tenuto* (well sustained), and *spiccato assai* (very staccato). The piece concludes with a final *p* (piano) dynamic.

Violoncello.

unis. *sf* *ff* *p* *sf* *p*

A single staff of music in bass clef with a key signature of two sharps (D major). It contains several measures of music with notes and rests. Dynamics include *sf*, *ff*, *p*, *sf*, and *p*. There are also some markings that look like 'V' above notes.

arco pizz. *sf* *sf* *lunga* 1 1 1 1 2 *lunga*

A single staff of music in bass clef with a key signature of two sharps. It features notes and rests, with some notes marked with a fermata. Dynamics include *sf*, *sf*, and *lunga*. There are also some markings that look like '1' and '2' above notes.

Q Poco meno mosso. arco trem. *p* *trem.* *dim.* *pp* *dim.* *pp*

div. 12

A grand staff (treble and bass clefs) with a key signature of two sharps. It contains several measures of music with notes and rests. Dynamics include *p*, *trem.*, *dim.*, and *pp*. There is a 'div. 12' marking in the left hand.

Solo *dolce* *pizz.* *pizz.* *accel. - - poco*

A grand staff with a key signature of two sharps. It contains several measures of music with notes and rests. Dynamics include *dolce*, *pizz.*, and *accel. - - poco*. There is a 'Solo' marking above the first measure.

unis. arco *a - - - poco* *cresc.*

A single staff of music in bass clef with a key signature of two sharps. It contains several measures of music with notes and rests. Dynamics include *a - - - poco* and *cresc.*

f

A single staff of music in bass clef with a key signature of two sharps. It contains several measures of music with notes and rests. Dynamics include *f*.

animato

A single staff of music in bass clef with a key signature of two sharps. It contains several measures of music with notes and rests. Dynamics include *animato*.

sf

A single staff of music in bass clef with a key signature of two sharps. It contains several measures of music with notes and rests. Dynamics include *sf*.

Violoncello.

III.

Andantino quasi Allegretto.

pp
divisi (à 2)
pp

poco cresc. *mf* *dim.* *p*
poco cresc. *mf* *div.* *p*

ten. *pp* *ten.* *ten.* *ten.* *ten.* *A* *Soli dolce e espressivo*
pp

unis.
(sul D)

cresc. *f* *(sul A)* *gliss.* *dolce* *pp* *colla parte*

B
div. *p* *sf* *sf* *sf* *1*
p *sf*

Violoncello.

p sf p sf p

1

p sf p sf p

2

C D

pizz. ppp pocchissimo cresc. ppp pocchissimo cresc.

pp

E unis.

arco mf dim. pizz.

div. pizz. p

arco mf pizz.

Violoncello.

arco

p *sf* *p* *sf* *mf*

divisi arco

G pizz.

pizz.

unis.

H

arco *passionato*

mf *dim.*

pizz.

p *brill.* *ff* *ff*

1 1

pizz.

I Come prima.

arco

p

K

cantabile

3 3 3 3

2

Recit. Lento.

Harpa

Tempo I.

Oboe I.

5 pizz.

1 2 3 Cad. Viol. 1 2 3 *p*

dimin. *p* *ff* *allarg. assai* *gliss.*

arco

V V V

a tempo

ten.

ten.

ten.

ten.

div. *pp* *colla parte* *pp* *colla parte*

Violoncello.

Nunis.
p *2* *0* *Pocchissimo più animato.*
pizz.
arco
p *cre - scen - - do* *poco* *a* *poco* *f*
cantabile
p *dim.*
sul D
f *mf* *dim.*
P
p *espress.*
poco rit. *1* *rit. molto* *a tempo* *pizz.* *schierzando* *1*
p *pp* *dolce*

IV.

Allegro molto.
ff *tr* *sf* *G. P.* *mf* *G. P.*
Recit. Lento. *ppp* *Cadenza* *ff* *tr* *tr* *tr* *tr* *tr* *tr*
dim. *p*
tr *tr* *tr* *tr* *tr* *tr*
cresc.
Recit. Lento. *Vivo.* *23*
sf *G. P.* *pp* *Viol. Cad.*

Violoncello.

A *Viol. I.* 1 2 3 4 6 *pizz.* 2

B *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C 2 *pizz.* 2 2 3 *f* *f* *f* *f*

D 2 *arco* *f* *pizz.* 1 *arco* *f* *un poco pesante* *un poco pesante*

E 19 *pizz.* 3 *pizz.* 1 *pp*

F *div. 1*

G *unis. arco* *mf*

H *pizz.* 2 2 2 *mf* *f* *mf* *f* *mf*

I 2 3 3 3 *arco* 3 3 *f* *mf* *f*

Violoncello.

K 1 2 3 4 5 6 7 8 9 10
f

11 12 13 14 15 16 17 18 19 20

21 22 23 24 *ff* 3

L 1 2 3 4 5 6 7 8 9
f

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 *ff*

3 *sf* *M^e* *sf con forza*

p *poco cresc.*

f *cresc.* *N* *pizz.* *sf f* 7

Violoncello.

arco

P sul ponticello al segno

ff *f* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *ff* *ff* *sf* *f* *sf*

ff *sf* *sf* *p* *pizz.* *arco* *f* *un poco pesante*

sf *sf* *sf* *sf* *sf* *sf* *sf* *pp*

U *arco* *p*

V *pizz.* *p*

f

Violoncello.

Più stretto.
arco
p

cresc. *poco*

a *poco*

ff

Spiritoso.
ff

pizz. *arco* *pizz.* *arco*

Violoncello.

Musical notation for the beginning of the cello part. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a sequence of eighth and sixteenth notes. Above the staff, the markings "pizz." and "arco" are placed over specific measures, indicating the playing technique.

Allegro non troppo e maestoso.

Main body of musical notation for the cello part, consisting of ten staves of continuous sixteenth-note patterns. The notation is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff of this section begins with a dynamic marking of *ff* (fortissimo). The patterns consist of groups of sixteenth notes, often beamed together, with various slurs and accents. The key signature changes to two sharps (F# and C#) in the final staff of this section. A large 'X' is placed above the first staff of this section.

Violoncello.

ff *f* *sf dim.* *pp* *pizz.* *p* *pp* *Solo arco* *p* *Lento. Recit.* *Alla breve.* *Tutti Tempo come I.* *arco pp* *a tempo* *pizz.* *pp*

Violino Cad.