

Nicolai Rimsky-Korsakov  
Symphony No. 3, Op. 32

Violoncelli.

I.

Moderato assai.

1 Oboe I.

*p*

*p* — *pp*

*p cantando*

*pizz.*

*arco*

*pp*

*poco string.*

*p* *cresc.*

**B** *Poco più mosso e string.*

*mf* *cresc.*

*Allegro.*

*ff*

*mf cresc.*

**C**

*f* *p*

*cresc.* *f*

**D**

*ff*

# Violoncelli.

*f*

*p* *mf* *pizz.*

*p* *arco* 1 2 3 4 5 6 7

**F** *p* *poco rit.*

**G** *Poco meno mosso.* *pp* *Fag. II.* 1 2 3 4 5 6 7 8 1 2 3 *Viol. I.* *p*

4 5 6 7 8 **H** *Viol. I.* *p*

*poco string.* *cresc.* *Tempo I. (Allegro.)* 11 *p* *f*

*ff*

3 **K** *p* 3

**L** *p* *p*

# Violoncelli.

*p dim. poco a poco* **M<sub>1</sub>** *smorz.* *p*

*cresc.* *f* *f*

*ff*

*poco dim.*

*dim.*

*p* *dim. poco a poco* *smorz.* *pp legg.* *poco rit.*

*Tranquillo.* *pizz.* **3** **10**

Oboe I. **11** **12** **13** **14**



# Violoncelli.

**U** pizz. arco  
*p*



*p* poco rit.



**V** Poco meno mosso. Viol. I. *p*



**W** Oboe I. *p* riten.



*a tempo* *p* *f*



**X** Animato. *ff* *mf* *cresc.* *ff*



*mf* *cresc.*



**Y** *f*



*f* *mf* *p* pizz.



**Z** Andante. Oboe I. arco *p*



*p* pizz. arco *p*



**Allegro.** pizz. *p* tranquillo



# Violoncelli.

## II. Scherzo.

**Vivo.** 1 2 3 4 5 6 7 8

div. *pp*

*pp*

unis. 1 2 3 4 5 6 7 **A** *f*

*ff*

pizz. 1 1 arco *mf* *f* *f*

**B** 1 2 3 4 5 6 7 8

div. *pp*

*pp*

unis. 1 2 3 4 5 6 7

pizz. **C** 1 1 1 1 arco *p* *p cresc.*

*ff* 1

Violoncelli.

**D** 1 2 3 4 5 6 7 8  
div. *pp*  
*pp*  
*pizz.*  
*pp* *poco più f*  
**E** *arco*  
*f* *ff*  
*mf* *f* *arco f*  
**F** 2 1 2 3 4 5 6  
*pp*  
7 8 1 1 2 3 4 5 6  
*pp*  
7 8 1 **G** 1 2 3 4 5 6  
*pp*  
7 8 *p cresc.* *f* *p cresc.*  
1 *f* *ff*  
**H** 3 *pizz.* 1 *arco*  
*pp* *pp* *lunga*

# Violoncelli.

**Moderato.**

*p* *div.* *unis.* *div.* *unis.*

*pp* *pp* *p*

**K**

*mf* *mf*

**Tempo I.**

1

1



# Violoncelli.

unis. 1 1M div. 1 2 3 4 5 6 7 8

*sfz sfz pp*

unis. *dolce* N 4

*p cresc. f mf cresc.*

*f pp*

3 4 5 6 7 8 *dolce*

*p pizz. p*

1 arco *p cresc. ff*

1 Q *dolcissimo*

*p* R 6

*pizz. pp* 6 S arco *p*

1 *ff sfz*

# Violoncelli.

## III.

**Andante.**

9 pizz. 1 arco

div. 9 p 1 p arco

*cantabile*

div. **B**

pizz. 1 non div. arco **C** 1 pizz. 1

*f*

*f* *p*

pizz. 1

**D** arco

div. *p* arco

unis. **E** 1 pizz. arco 1

*pp* *p*

# Violoncelli.

*pizz.*  
*pp*

*arco*  
*p*

**Più animato.**  
*pizz.*  
*poco cresc.*  
*mf*

*arco*  
*poco a poco accel.*  
*cresc.*  
*f*

**Animato assai.**  
*marc.*  
*ff*

*poco rit. Tempo I.*  
*2*  
*pizz.*  
*p*

*pp*  
*mf*  
*pp*

*arco*  
*mf*  
*mf*

*div.*  
*non div.*  
*pp*

*pizz.*  
*p*  
**1**

# Violoncelli.

**K**

arco 1 pizz. *pp* *poco cresc.*

arco *pp* *accelerando* *cresc.* *poco a poco* **f** *allacca*

## IV.

Allegro con spirito.

**ff** **p**

**f** **f**

**B** pizz. 1 arco *p* *mf* pizz. 1 arco *p* *mf*

pizz. *cresc.* 1

**C** 2 arco *mf* 1

*poco rit.* **D** *a tempo* *mf*

Violoncelli.

The musical score is arranged in several systems. The top system features a single bass clef staff with a 6/8 time signature. It begins with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo back to *p*, and finally a *pizz.* section starting with *mf*. A first ending bracket labeled '1' spans the final measures. The second system continues with *p* dynamics, a *pizz.* section with *mf*, and a first ending bracket labeled '1' with a *F* (fermata) above it. The third system starts with a first ending bracket labeled '1' and *arco*, followed by a *p* dynamic and a *cre* (crescendo) marking. The fourth system is a piano accompaniment for the first system, with a *div.* (divisi) marking and *fz* dynamics. The fifth system is a piano accompaniment for the second system, with *fz* dynamics. The sixth system is a piano accompaniment for the third system, with *sfz* and *ff* dynamics. The seventh system is a piano accompaniment for the fourth system, with *p* and *f* dynamics. The eighth system is a piano accompaniment for the fifth system, with *f* dynamics. The ninth system is a piano accompaniment for the sixth system, with *ff* dynamics and a *pizz.* section with *p* dynamics and a first ending bracket labeled '1'.

# Violoncelli.

arco *mf* pizz. *p* 1 arco *mf* pizz. *mf*

1M arco *p non div.*

*p cresc.* *f* *sfz* *sfz* *sfz*

**N** *p* *mf* *poco rit. a tempo* pizz. arco *p*

*p cresc.* *f* *sfz* *sfz*

**O** *mf cantando* *p* *f* *p* *f*

*p cresc.* *ff* *fz* *ff* **P** *ff*

*sfz* **Q** *Animato.* *f*

1. > 2. > > > >

**R** **S** 1

1 2