

# Maurice Ravel Alborada del Gracioso

## Cello

**Assez vif pizz.**  
(♩: 92)

div. 5 pizz. *ff* *mf* *ff* *mf* *mf*

unis. pizz. *p* *mf* *ff* *mf* *mf*

1 *p* *mf* *ff* *mf* *mf*

2 *p* *mf* *ff* *mf* *mf*

3 arco *ff* *mf* *mf* *mf*

4 *ff* *mf* *mf* *mf* *mf*

5 arco *mf* *p* *pizz.* *p* *p*

6 unis. *ff* *f* *pp*

# Cello

7 **pp** *cresc.* **8** arco **ff** *mf* pizz.

9 **pp** **ff** **pp** **ff** *Plus lent*

1 *div. en 4 a Mouvt* **pp** *Plus lent* **10** *a Mouvt*

2 sul D arco 2

3 **pp** arco 2

4 **pp** arco 2

1 *Plus lent* **11** *a Mouvt* *Plus rall. lent* **12** *a Mouvt*

2 3 sul G 5 sul C

3 3 5

4 3 5

# Cello

1 13 Revenez au

2 pizz. *ff*

3 pizz. *ff*

4 sur la touche pizz. *ff*

*Plus lent* arco *Plus lent*

14 au Mouvt *p* *espr.* (pizz.) *pp* *f*

15 au Mouvt *rall.* *p* pizz. *mf*

16 arco *mf* *ff* *mf* *mf*

17 *p* sul D pizz. *mf* *rall.*

4

Detailed description: This page contains the cello part for measures 1 through 17 of Ravel's 'Alborada del Gracioso'. The score is written in bass clef with a key signature of one sharp (F#). It features various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'sul D' (sul tasto), 'div. espr.' (divisi esprimo), and dynamic markings like 'ff', 'pp', 'p', and 'mf'. Measure 13 is marked 'Revenez au' and measure 17 is marked 'rall.'. The piece concludes with a 4-measure rest in 3/4 time.

# Cello

18 *Plus lent*  
arco  
*p express.*

19 *au Mouvt*  
pizz.  
*pp*

*Plus lent*  
*f*  
*rall.*

20 *au Mouvt*  
*pp*

21  
*mf*  
*f*  
*ff*  
arco  
*p* *mf* *mf*

*f*  
*mf vibrato*  
*f* *mf*

Detailed description: This page contains the cello part for measures 18 through 21 of Ravel's 'Alborada del Gracioso'. The score is written in bass clef with a key signature of two sharps (D major). Measure 18 begins with a 'Plus lent' tempo marking and 'arco' playing style, featuring a triplet of eighth notes and a dynamic of 'p express.'. Measure 19 transitions to 'au Mouvt' and includes a 'pizz.' (pizzicato) section with a 'pp' dynamic. The tempo returns to 'Plus lent' with a dynamic of 'f', followed by a 'rall.' section. Measure 20 is marked 'au Mouvt' and starts with a 'pp' dynamic. Measure 21 is divided into two systems. The first system shows dynamics of 'mf', 'f', and 'ff', with 'arco' playing. The second system features 'mf vibrato' and 'f' dynamics. The score concludes with a double bar line and repeat signs.

Cello

22 *sul D* *p* *espress.* *sul D* *sul A* 2

23 *col legno* *pizz.* *col legno* *pizz.* *pp* 3

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* 3

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* 3

24 *unis.* *ff* *p* *ff* *p* *ff* *p* *ff*

25 26 *mf div.* *f* *pp* 5 2

# Cello

27 *pp*

28

29 *arco* *ff* *pizz.* *p*

*revenez au mouvement*

*Cédez* *arco* *1<sup>o</sup> Solo* *gliss.* *p espress.*

30 *pizz.* *div. a2 pizz.* *p* *pp sub.*

31 *f* *p* *f* *mf* *p* *ff*

32 *pp* *pp* *pp* *p*

*pp* *pp* *pp* *p*

Detailed description: This page contains the musical score for the Cello part of 'Alborada del Gracioso' by Maurice Ravel. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each with two staves. Measure numbers 27 through 32 are indicated in boxes at the beginning of their respective systems. The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, and *pp sub.*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *gliss.* (glissando), and *1<sup>o</sup> Solo*. A tempo change instruction *revenez au mouvement* is placed above the staff at the start of measure 29. The score concludes with a double bar line at the end of measure 32.

# Cello

**33** *div. en 3*  
*arco*

*p* *pizz.* *mf* *ff*

**34** *arco*

*p* *gliss.* *ff* *gliss.*

**35**

*ff* *div. en 2*

*pizz.* *arco*