

# Maurice Ravel La Valse

## VIOLONCELLES

Mouv<sup>t</sup> de Valse viennoise

3  
en  
DIV.

4  
C.B.  
velles  
Sourdines  
pp  
Sourdines 2 3

Sourdines

1

2 sur la touche  
Sourdines  
p

4 5 6 7 8 9 10 11

3

12 13 14 15 16 17 18 19 20

**VIOLONCELLES**

Violoncelles score, measures 1-6. The music is in 3/4 time. Measure 1 starts with a *mp* dynamic. Measures 2-6 show a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.

Violoncelles score, measures 7-12. Measure 7 is marked with a boxed '4' and 'jeu ord.'. Measure 8 includes the instruction 'DIV. en 2 pp'. Measure 9 has a *mf* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 is marked with a boxed '5' and 'pizz. 3'. The music features a mix of eighth and sixteenth notes.

Violoncelles score, measures 13-18. Measure 13 has a *sf* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *sf* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *mf* dynamic. Measure 18 is marked with a boxed '6' and 'arco', with a *p* dynamic. The music consists of eighth-note patterns.

Violoncelles score, measures 19-24. The music is in 3/4 time. Measure 19 has a *p* dynamic. The right hand plays a complex sixteenth-note figure, while the left hand plays a simpler eighth-note accompaniment.

Violoncelles score, measures 25-30. Measure 25 is marked with a boxed '7'. The music features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Measure 29 has a *pp* dynamic.

Violoncelles score, measures 31-36. Measure 31 is marked with a boxed '8'. The music features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Measure 35 has a *mf* dynamic. Measure 36 has a *p* dynamic. Measure 36 ends with a double bar line and a '2' below the staff.

**VIOLONCELLES**

**9** pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

**10** arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco **11** arco pizz. arco

pizz. arco pizz. arco pizz. arco **12** pizz.

arco **13** pizz.

VIOLONCELLES

\* Otez les Sourdines une à une.  
Toutes doivent être enlevées à **16**

pp poco cresc.  
arco \*

pp

Measures 12 and 13 of the cello part. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with a long slur over measures 12 and 13. The lower staff provides a rhythmic accompaniment of eighth notes. Dynamics include *pp*, *poco cresc.*, and *arco*.

14

cresc.

Measures 14 and 15. The melodic line continues with a slur. The accompaniment remains consistent. A *cresc.* marking is present.

15

p

Measures 15 and 16. The melodic line has a slur. The accompaniment continues. A *p* dynamic marking is present.

16

mf

sempre cresc.

Measures 16 and 17. Measure 16 includes a triplet. The melodic line has a slur. The accompaniment continues. Dynamics include *mf* and *sempre cresc.*

Measures 17 and 18. The melodic line has a slur. The accompaniment continues. Dynamics include *ff*.

17

UNIS

ff

Measure 17. The melodic line has a slur. The accompaniment continues. Dynamics include *ff*.

18

pizz.

p

V.S.

Measure 18. The melodic line has a slur. The accompaniment continues. Dynamics include *pizz.* and *p*. The page ends with *V.S.*

VIOLONCELLES

19 arco pizz. *p*

20 *f* *p*

21 arco pizz. arco

22 pizz. arco 1 pizz.

23 arco 1 pizz. arco 1 pizz.

24 arco pizz. arco pizz.

25 arco DIV. arco 1 *pp* pizz.

UNIS 26 3 arco *mf cresc.*

27 8 *stacc.* pizz. arco 2 *mf espressif*

28 UNIS 3 *mf cresc.* 29 *ff* *stacc.* pizz.

VIOLONCELLES

30 arco *p*

31 pizz. *mp*

32 arco *p*

33 pizz. *mp*

34 arco *p*

35 arco *p*

36 arco *mf* *f* *ff* *f*

37 *ff* *f* *ff* *f*

38 *ff* *f* *p* *f*

39 pizz. *p* *f* *p* *f*

40 arco sur Ré *mf* *p* *mf* *p*

1 2

Detailed description: This page contains the musical score for the Violoncelles part of Ravel's 'La Valse', measures 30 through 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 30 begins with a dynamic of *p* and the instruction 'arco'. Measures 31 and 33 feature 'pizz.' (pizzicato) with dynamics of *mp*. Measure 32 returns to 'arco' with a dynamic of *p*. Measure 34 is 'arco' with *p*. Measure 35 is 'arco' with *p*. Measure 36 starts with 'pizz.' and *mf*, then moves to 'arco' with dynamics of *f*, *ff*, and *f*. Measure 37 continues with *ff*, *f*, *ff*, and *f*. Measure 38 has dynamics of *ff*, *f*, *p*, and *f*. Measure 39 includes 'pizz.' with dynamics of *p*, *f*, *p*, and *f*. Measure 40 starts with 'pizz.' and *mf*, then 'arco sur Ré' with dynamics of *p*, *mf*, and *p*. The score includes various articulations such as slurs, accents, and fingerings (e.g., '1' and '2').

**VIOLONCELLES**

41

42

43

44

UNIS

45

arco

46 Un peu plus modéré

velle SOLO

Les Autres

*mp expressif*

*pizz.*

*f*

47

*mf expressif*

TUTTI, DIV.

*mf*

*f*

*mf*

# VIOLONCELLES

48 sur la touche 8--  
UNIS arco gliss. p pizz. arco jeu ord.  
*f* *p*

49 pizz. arco gliss. 8--  
*p* *mf*

Revenez au Mouvt  
50 1er Mouvt  
cresc. *ff* *p* *p*

51 DIV. en 3  
*p* *p* *p*

*p* *p* *p*

52 53  
DIV. in 2 *p* *mf* *f* *mf* *pizz.* *f* *1*  
*mf*



# VIOLONCELLES

Pressez un peu  
pizz.

mf arco *tr* *ff*

54

1<sup>er</sup> Mouvt

*tr*  
DIV. pizz. mf  
arco *tr*  
mf p > pp

55

sur la touche

56

jeu ord.

p p

DIV. en 3

57

pizz. 3

p

DIV. en 2

p

*sf*

*sf* *sf* *mf* p

58

arco

*mf* p

VIOLONCELLES

59

pizz. p arco p mf

Detailed description: This system contains measures 59 and 60. Measure 59 features a pizzicato (pizz.) texture in the right hand with a piano (p) dynamic, while the left hand plays a steady eighth-note accompaniment. Measure 60 transitions to arco (arco) playing, starting with a piano (p) dynamic and moving to mezzo-forte (mf) by the end of the measure.

60

pp poco cresc.

Detailed description: This system contains measures 60 and 61. Measure 60 continues the arco texture from the previous system, starting with a pianissimo (pp) dynamic and a 'poco cresc.' (poco crescendo) instruction. Measure 61 continues this texture with a mezzo-forte (mf) dynamic.

61

DIV. en 3 (mp) ff p

Detailed description: This system contains measures 61 and 62. Measure 61 is divided into three parts (DIV. en 3). The first part has a mezzo-piano (mp) dynamic, while the second and third parts are marked fortissimo (ff). Measure 62 begins with a piano (p) dynamic.

62

pizz. arco p pizz. f

DIV. en 2 f pizz. arco ff

Detailed description: This system contains measures 62 and 63. Measure 62 is divided into two parts (DIV. en 2). The first part is marked pizzicato (pizz.) with a piano (p) dynamic, and the second part is marked arco (arco) with a fortissimo (ff) dynamic. Measure 63 continues with pizzicato (pizz.) and a forte (f) dynamic.

63

arco ff f ff

Detailed description: This system contains measures 63 and 64. Measure 63 is marked arco (arco) with a fortissimo (ff) dynamic. Measure 64 continues with a forte (f) dynamic, followed by a fortissimo (ff) dynamic.

64

f ff p 3 3 ff f ff

Detailed description: This system contains measures 64 and 65. Measure 64 features a forte (f) dynamic, followed by fortissimo (ff), piano (p), and two triplet (3) markings, ending with fortissimo (ff). Measure 65 continues with a forte (f) dynamic, followed by fortissimo (ff).

65

f ff f mf

Detailed description: This system contains measures 65 and 66. Measure 65 features a forte (f) dynamic, followed by fortissimo (ff). Measure 66 continues with a forte (f) dynamic, followed by mezzo-forte (mf).

66

pizz. p arco mf pizz. arco mf

4

Detailed description: This system contains measures 66 and 67. Measure 66 is marked pizzicato (pizz.) with a piano (p) dynamic, followed by arco (arco) with mezzo-forte (mf), pizzicato (pizz.) with a plus sign, and arco (arco) with mezzo-forte (mf). Measure 67 continues with arco (arco) and mezzo-forte (mf). A '4' is written at the end of the system.

# VIOLONCELLES

68 arco pizz. *p* *ff* *mp* *ff* *f* 69

70 pizz. *mf* *mf* *f* 1

71 arco DIV.

72 UNIS *cresc.* 2 3 4 5 6 7 73 arco *ff*

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

74 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco 75 *f*

76 DIV. pizz. *p* 2 3 4 5 6 7

77 8

Detailed description: This page contains the cello part for measures 68 through 77 of Ravel's 'La Valse'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 68 begins with a piano (*p*) pizzicato (*pizz.*) chord, followed by an arco section with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*) and back to fortissimo (*ff*). Measure 69 continues with fortissimo (*f*). Measure 70 features a mezzo-forte (*mf*) pizzicato (*pizz.*) section. Measure 71 is an arco section with a 'DIV.' (divisi) instruction. Measure 72 is marked 'UNIS' and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) arco section. Measures 73 through 75 consist of a series of chords, each marked 'pizz. arco'. Measure 75 ends with a fortissimo (*f*) dynamic. Measure 76 is marked 'DIV.' and includes a piano (*p*) pizzicato (*pizz.*) section. Measure 77 continues with a piano (*p*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

78

pp

DIV. en 3

This system contains measures 78 through 81. The top staff features a melodic line with slurs and accents, starting with a *pp* dynamic. The bottom two staves provide harmonic support with chords and single notes. The tempo is marked *DIV. en 3*.

poco cresc.

79

DIV. en 2

*p cresc.*

*p*

This system contains measures 82 through 85. The top staff continues the melodic line with *poco cresc.* dynamics. The bottom two staves have chords. At measure 84, the tempo changes to *DIV. en 2*. The dynamic *p* is marked at the start of measure 85.

pizz.

This system contains measures 86 through 89. The top staff has a melodic line with a *pizz.* (pizzicato) marking at measure 87. The bottom two staves have chords. The key signature changes to two flats at the end of measure 89.

80 UNIS

arco

*p*

*cresc.*

This system contains measures 80 through 83. The top staff has a melodic line with a *UNIS* (unison) marking and *arco* (arco) marking at measure 80. The dynamic *p* is marked at the start of measure 80, and *cresc.* is marked at the end of measure 83.

81

This system contains measures 84 through 87. The top staff has a melodic line with slurs and accents. The bottom two staves have chords.

This system contains measures 88 through 91. The top staff has a melodic line with slurs and accents. The bottom two staves have chords.

**VIOLONCELLES**

**82** Accélérez jusqu'à **85**

**83**

**84**

**85** Mouvt du début

**86**

**87**

**88** Assez animé

UNIS

**89**

arco

**90**

**91**

**92**

**93**

VIOLONCELLES

94

DIV. *mf* *ff* *mf* *ff* *mf* *ff*

3

Measures 94-95: Bass clef, key signature of one sharp (F#). Measure 94 starts with a dynamic of *mf* and a tempo marking 'DIV.'. It features a triplet of eighth notes. Dynamics alternate between *ff* and *mf* throughout the measures.

95

*mf* *ff* *ff* *pp* < *ff* *pp* < *ff*

Measures 96-97: Continuation of the previous system. Dynamics include *mf*, *ff*, and *pp* < *ff*.

96

A peine retenu (1<sup>er</sup> Mouvt)

*pp* < *ff* *pp* < *ff* *ff* *f* *express.*

Measures 98-99: Continuation of the previous system. Dynamics include *pp* < *ff*, *ff*, and *f* *express.*

97

au Mouvt (Assez animé)

< *ff*

Measures 100-101: Continuation of the previous system. Dynamics include < *ff*.

98

*ff* *f* *fff* *mf* *ff* *f* *fff*

Measures 102-103: Continuation of the previous system. Dynamics include *ff*, *f*, *fff*, and *mf*.

99

*mf* *ff* *mf* *ff*

Measures 104-105: Continuation of the previous system. Dynamics include *mf*, *ff*, and *mf*.

100

Pressez jusqu'à la fin

*mf* *ff* < *ff* < *f*

Measures 106-107: Continuation of the previous system. Dynamics include *mf*, *ff*, < *ff*, and < *f*.

101

< *ff* < *f* *cresc.* < *sf* < *sf* < *sf* *ff*

Measures 108-109: Continuation of the previous system. Dynamics include < *ff*, < *f* *cresc.*, < *sf*, < *sf*, < *sf*, and *ff*.

Sans ralentir

2 8 4 5 6

Measures 110-111: Continuation of the previous system. Dynamics include *ff*. The system ends with a double bar line.