

VIOLONCELLES

II. — Malagueña

Assez vif

pizz. 2 3 4 5 6

pp

1

2

3

4

5

ppp

6

DIV. à 2 arco

ppp arco

pizz. f mf f mf

UNIS.

7 Subitement moins animé
sur la touche

8 au 1^{er} Mouvt
(Assez animé)
4

Retenu

f arco pp p pp

9

DIV. à 2 pizz. arco

mf pizz. arco

VIOLONCELLES

10

Musical score for measures 10-11. The score is in bass clef with a key signature of two sharps (D major). Measure 10 contains a series of chords and eighth notes. Measure 11 features a triplet of eighth notes. A box with the number '2' is located in the right margin.

11

Animez

Musical score for measures 11-12. Measure 11 starts with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. Measure 12 begins with an *arco* (arco) instruction and a forte (*f*) dynamic. The music includes chords and eighth notes. A box with the number '2' is located in the right margin.

12

Assez lent (Un peu plus lent que le Prélude)

Musical score for measures 12-13. Measure 12 features a triplet of eighth notes. Measure 13 includes a *glissando* instruction and a mezzo-piano (*mp*) dynamic. The music consists of eighth notes and chords.

13

au Mouvt (Assez lent)
1^o SOLO

Rall.

Musical score for measures 13-14. Measure 13 is a solo passage for the cello, marked *Rall.* (Ritardando). Measure 14 includes a *Sourdines pp* (mutes, pianissimo) instruction and a *pizz.* instruction for the other instruments. A box with the number '2' is located in the left margin.

14

1^{er} Mouvt (Assez animé)
UNIS

15

1

Musical score for measures 14-15. Measure 14 starts with a *(pizz.) pp* instruction. Measure 15 begins with a box containing the number '1'.

DIV. à 4
1.2.

Pizz.

Sans ralentir

arco

Musical score for measures 15-16. Measure 15 is divided into four parts (1, 2, 3, 4) with dynamics *ppp* and *pp*. Measure 16 includes a *(pizz.) ppp* instruction. A box with the number '1' is located in the right margin.

VIOLONCELLES

III. — Habanera (1895)

Assez lent et d'un rythme las

1 pizz. 1 1 1 1 1

Sourdines *pp*

DIV. à 2 2 arco

pp

3 4 Cors velles

pp

5 pizz. 2 3 4 5 6 arco

pp

7

pp

8 Cédez à peine au Mouvt

p

ôtez les
Sourdines

VIOLONCELLES

Measures 9 and 10 of the Violoncelles part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic is *mf*. Measure 10 ends with a first ending bracket labeled '1'.

Measures 11 through 14. Measure 11 starts with a *p* dynamic and a *DIV. à 3* marking. Measure 12 has the instruction *Cédez à peine*. Measure 13 has *DIV. à 2* and *au Mouvt*. Measure 14 has *Un peu rall.* and a second ending bracket labeled '2'. The dynamic changes to *pp* in measure 14. The instruction *mettez les Sourdines* appears below the staff in measures 13 and 14.

IV. — Feria

Assez animé

Measures 1 through 3 of the *Feria* section. The music is in 6/8 time. Measure 1 has a *Sourdines* instruction. Measure 2 has a *Fl.* marking. Measure 3 has a *3* marking.

Measures 4 and 5. Measure 4 has *DIV. à 2*, *Velles*, *pizz.*, *mf*, and *arco* markings. The instruction *4^e Corde (*)* is written above the staff. The instruction *glissez* is written below the staff. Measure 5 has *sur la touche* and *ppp* markings. The instruction *arco sur la touche* appears below the staff.

Measures 6 through 8. Measure 6 has a *2* marking. Measure 7 has a *3* marking. Measure 8 has a *4* marking. Measure 9 has a *5* marking. Measure 10 has a first ending bracket labeled '1' and the instruction *ôtez les Sourdines*.

(*) *glissez en effleurant la corde du côté du chevalet*

VIOLONCELLES

3 pizz. *mf* *mp* *ppp* sur la touche arco

4 pizz. *ppp* *p* pizz.

5 arco *f* *p* *pp* pizz.

6 UNIS arco *pp* *ff*

7 arco *p* *pizz.* *pizz.*

7 arco *pizz.* *mf* *p* *p* *pizz.*

VIOLONCELLES

8

p
pp

9

UNIS

sempre pizz.
pp

DIV. à 2

arco

mf

f

pizz.

arco

pizz.

10

UNIS

arco

f

ff

11

ff

DIV. à 2

p

sur la touche

Ralentissez beaucoup

2 velles SOLI

sur la touche

glissez

2^e sur le Ré

p

en dehors

Les autres UNIS

en se perdant

12

Très modéré

2 velles SOLI

pp

p

mettez les Sourdines

VIOLONCELLES

TOUS UNIS Sourdines arco

Un peu retenu 13 au Mouvt pizz.

pp p ppp p ppp p ppp

sur la touche arco Rall. au Mouvt Rall. au Mouvt Rall. au Mouvt Rall. au Mouvt Rall. au Mouvt

DIV. à 2 arco pizz. arco pizz. arco pizz. arco pizz. arco

sur la touche

au Mouvt UNIS 3 glissez p pizz. Rall. DIV. 1 UNIS 1 ppp mf 15 arco

Un peu plus animé 16 au Mouvt pizz. arco p p arco f

DIV. à 2 mf pizz. p arco

ôtez les pizz. Sourdines 2

arco

Un peu plus animé 17 1 Velle SOLO Sourdine p Les autres DIV. Sourdines pp 18

DIV. à 4 19 Mouvt du début = 1

4 SOLI Sourdines ppp glissando

ôtez les Sourdines 1

Les autres DIV. sur la touche Sourdines pp 1

ôtez les Sourdines

VIOLONCELLES

1. 2. pizz. DIV. à 4. arco 1 2 3 4

20 DIV. à 2 ppp

3. 4. ppp

21 dr. ppp subito dr. f+ pp pizz.

pp

22 arco pizz. arco pizz. p pp

arco pizz. arco pizz.

23 arco mf mf arco

arco

pizz. arco pizz. f pizz. arco pizz. 3

pizz. arco pizz. 3

24 UNIS arco pizz. arco pizz. 3

f p ff mf p ff ff

f p ff mf p ff ff

25 ff 2 3 4

ff

V. S.

VIOLONCELLES

26 Un peu retenu

ff *portando* *expressif*

27 Plus animé

ppp

UNIS

p

28

f *ff*

29

pp *p* *DIV. à 3*

30 UNIS pizz. **31** De plus en plus animé arco

ff *f* *pizz.* *arco* *ff* *arco* 2 3 4

32 Un peu retenu UNIS

p *fff* *p glissez* *f* *p* *fff* FIN