

Jean-Philippe Rameau Sixth Concert (Suite)

I. La Poule.

Violoncello.

Allegro moderato.

6 *pizz.* 7 *arco* A *sehr kurz.*

p *pp* *f* *sf*

sf *p* *sf* *sf* *sf* *sf*

p *f* *pp*

B 1 *f* *ff* *pp*

2 *pp* *f*

*C*₄ *f* *sf* *f* *sf*

f *ff* (Repetition ad lib.)

Violoncello.

(Repetition ad lib)

2 *p* *poco sf* *sf* *f*

8 *f* *pp*

f *f*

f *pp*

f *p* *poco sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *f* *sf* *f* *sf*

f *sf* *ff*

II. Menuet.

Allegretto.

8 *f*

A 10 *p* *cresc.* *f*

Violoncello.

Trio. 8

B 3 pizz. arco

Musical notation for Trio section, measures 16-19. Bass clef, 3/4 time signature. Dynamics: p.

Musical notation for Trio section, measures 20-23. Bass clef, 3/4 time signature. Dynamics: p.

Musique D. C.

III. L'Enharmonique.

Gracieusement.

1 pizz. arco

A B 2

rit. C 4 1 pizz. arco

2 pizz. D 7

Musical notation for L'Enharmonique section, measures 29-32. Bass clef, 4/4 time signature. Dynamics: p, p, p, f, sf.

Violoncello.

IV. L'Egyptienne.

Allegro molto.

1 pizz. *f* arco *ff*

tr A 2 *f* 1 1 4

B *ff*

p *cresc.* - - - *-sf ff* tenuto *ff* 1.

2. 1 pizz. *f* arco *ff*

sf *f* *ff* C *ff*

f *ff* *f* *ff* *f* *ff*

ff

D *p* *cresc.* - - -

sf *ff* 1. 2. *sf*