

Jean-Phillipe Rameau
Ballet Suite

Violoncell.

I.
Menuett aus „Platée.“

Poco maestoso.

The musical score is written for a single cello. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Poco maestoso." The score is divided into several sections marked with letters A, B, and C. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *arco* (arco) and *pizz.* (pizzicato). The score concludes with a *f* dynamic and a *poco rit.* (poco ritardando) marking.

arco
f
pizz.
p
cresc.

A arco
f
p
f
p
poco

pizz.
pp
cresc.
f
pp

B arco
p
pizz.
p

C arco
p
dim.
pp
mf
cresc.

ff
pizz.
p
pp
arco
f

pizz.
p
cresc.

arco
f
p
f
p
poco
pp

arco
cresc.
f
pp
arco
f
poco rit.

Violoncell.

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.
con sordino

1

f *dim.* *mf* *dim.* *mf* *dim.*

ppp *f* *dim.* *div.* *ppp*

ff *mf* *p*

I Tutti *mf* *mf* *dim.* *ppp*

rit. *dim.* *a tempo* *pizz.* *pp*

E F G H 7

III.

Tambourin aus „Fêtes d'Hébé.“

Allegro.

2 8 K L

ppp *p stacca-*

tissimo *tr* *tr* *tr* *tr* *tr*

mf *cresc.*

Violoncell.

S pizz. *p*

T arco *pp* *sempre pp*

U pizz. *p*

V arco *f*

W *dim.* *p dim.* *pp* *cresc. molto*

stacc. *ff* *ff* *sempre ff* *ff*

X **Y** *pp* *sempre pp* *ff tutta forza*

sempre ff

Z *sf* *sf*

sf *ff* *ff*