

Sergei Rachmaninoff  
Piano Concerto No. 1 in F# Minor, Op. 1

Violoncello. I.

The musical score is written for Cello I and consists of ten staves of music. The key signature is F# minor (three sharps) and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** *Virace.*, *rit. 1- - 1*, *a tempo pesante*. Dynamics: *2*, *sff*.
- Staff 2:** *2*, *2*, *2*, *ff*, *Mod. div.*, *p*, *cresc.*.
- Staff 3:** *sff*, *unis.*, *mf*, *dim.*, *p*, *pp*, *1*, *pizz.*, *1*.
- Staff 4:** *3*, *1*, *rit. 1*, *Virace. leggiero arco.*, *pp*.
- Staff 5:** *v*, *v*, *v*, *4*, *p*, *pp*, *cresc.*, *mf*, *pizz.*, *p*.
- Staff 6:** *arco*, *v*, *pp*, *v*, *v*, *pp*.
- Staff 7:** *div.*, *5*, *a tempo meno mosso.*, *rit.*, *cresc.*, *4*, *pp*.
- Staff 8:** *6*, *sf*, *poco meno mosso.*, *pp*, *poco cresc.*.
- Staff 9:** *7*, *8*, *pp*, *pp*, *unis.*, *p*, *dim.*.
- Staff 10:** *9*, *4*, *rit.*, *pp*.

*Violoncello.*

*Vivace. (♩=♩) Doppio movimento.*

*f* *cresc.* *ff*

*f* *dim.* *mf* *pizz.*

*rit.* *a tempo* *dir. arco* *p*

*mf* *mf* *f* *dim.*

*dir. pizz.* *mf* *arco.* *dir.* *p* *mf*

*mf* *f* *dim.* *p* *poco marcato.*

*f* *cresc.*

*ff* *Breit.* *Moderato. (♩=♩) ff*

*rit. - 2 -* *pizz.* *rit. 1 a tempo* *sforzando* *sforzando*

*rit. a tempo* *1* *ritard. - 1 - - -*

*1* *sforzando*

*Poco più mosso.* *arco* *pp* *dim.* *2* *5* *pizz.* *pp* *17* *Moderato.* *p*

*Violoncello*

*poco a poco accelerando al tempo vivace.*

18 *mf* *Vivace.* *arco*

19 *pizz.* *sf* *5* 20 *ritard. Moderato.* *dolce arco* *pp*

21 *Vivace. Scherzando.* *pp*

22 *mf* *pizz.* *dir.* *arco unis.* *pp*

23 *Meno mosso.* *pp* *dim.* *rit.*

*Allegro con sordani dir.* 24 *pp* *unis.* *pizz.* *rit.*

25 *pp* *a tempo* *arco senza sordani* *pizz.* *Vivace.* *Doppio movimento (♩ = ♩)* *arco marcato* *mf e cresc.*

26 *rit.* *a tempo* *f* *cresc.* *ff* *Ca - - derz.* *Maestoso.* *piano*

47 48 49 50 51 52

*allarga subito  
senza fermata.*

*Violoncello.*

*Vivace.*

First system of the *Vivace* section, measures 27-31. The score consists of three staves. Measure 27 starts with a forte (*ff*) dynamic. Measure 28 includes a *pizz.* (pizzicato) instruction and a dynamic shift to *f*. Measure 29 features a *mf* dynamic with a hairpin crescendo leading to *p*. Measure 30 is marked *arco* and *f*. Measure 31 ends with a *pp* dynamic and a *dim.* (diminuendo) hairpin.

**II.**

*Andante. div.*

Second system of the *Andante. div.* section, measures 29-37. The score consists of seven staves. Measure 29 starts with a *p* dynamic. Measure 30 includes a *mf* dynamic and a *Piano 17* instruction. Measure 31 is marked *unis* and *ppp*. Measure 32 is marked *arco* and *div.* (divisi). Measure 33 is marked *unis.* and *rit.* (ritardando). Measure 34 is marked *p dolce cantabile*. Measure 35 is marked *pp*. Measure 36 is marked *mf dim.* and *pp*. Measure 37 is marked *pp* and *poco a poco rit.* (poco a poco ritardando).

*Violoncello.*

**III**

*Allegro vivace.*

ff

38

1 1

pizz.

arco

p poco sforz.

f

2

39

f > p

ff

5

40

pizz.

arco

cresc.

f

p

2

41

(pizz.)

arco

pp

p

pp

42

f

rit. - - - dim.

Allegro.

pp

pizz.

p

arco.

1

pizz.

arco.

pizz.

43

pp

1

44

6

arco

f

45

ff

*Violoncello.*

*Poco meno mosso* *rit.* *div.* *Andante ma non troppo. (♩ = ♩)*

ff mf p pp ppp dim.

46

47

48 *a tempo unis.* 3 *rit. 1 a tempo* 49 *arco. dir.* 1 2

*Tempo I (Allegro vivace.)* *rit. 1.* *unis.* *rit. - - a tempo.* *dim.* *pp*

50 *ff* 1 1

51 *pizz.* *arco* *1 dir.* *pp poco sforz.* *f* *f > p* *p*

*Violoncello.*

52 *unis.* *f* *pizz.* *p*

53 *p* *f* *pizz.* *p* *pp* *arco*

54 *pp* *pp* *ff* *rit.* - - 1 - -

55 *Allegro ma non tanto* *3* *rit. 1* *a tempo* *pizz.* *1* *2* *1* 56

57 *rit. arco* *pizz.* *a tempo* *p*

58 *1* *1* 58 *poco a poco accelerando.*

59 *a tempo* *Virace.* *mf* *p* *p* *2* *4* 59

60 *ff* *arco* *Allegro virace.* *f* *1* *1*

61 *pizz.* *p* *arco* *f* *ff* *sff* *ff* *crasc.*

*ff*