

# Sergei Rachmaninoff Isle of the Dead, Op. 29

## Violoncell.

**Lento.**  
con sord. arco

*sempre legato*

div. con sord. pizz. *p* arco *p* *sempre legato*

unis. **1** *poco cresc.*

*p* *poco cresc.* *dim.* *p*

div. *dim.* *pp* *p*

unis. *p* *poco cresc.*

**2** *p* *poco cresc.* *dim.* *p*

*p* *poco cresc.* *p* *pizz.* *poco cresc.*

div. a 3 *mf* *mf* *p* *sf* *pizz.* *cresc.* **2**

*mf* *mf* *p* *sf* *cresc.* **2**

Violoncell.

unis. arco

pp

1

div. pizz. 2 4 unis. arco

p < sf p p

poco cresc.

mf

f

cresc.

5

div. f dim. p p poco marcato pp

f. dim. p p pizz.

6 11

mf poco marcato poco cresc. f dim. senza sord.

7

pp div. a 3 pp

pp

pp

pp

8

p div. a 2 cresc. f dim.

p cresc. f dim.

1 1

Detailed description of the musical score: The score is for the Violoncell part of Rachmaninoff's 'Isle of the Dead'. It consists of several systems of staves. The first system (measures 1-4) features a single bass staff with a 'unis. arco' instruction and dynamics from 'pp' to 'p'. The second system (measures 5-11) includes a grand staff (piano and bass) with 'div.' and 'pizz.' markings, and dynamics from 'p' to 'pp'. The third system (measures 12-15) continues the grand staff with 'mf poco marcato' and 'poco cresc.' markings. The fourth system (measures 16-19) features a grand staff with 'pp' dynamics and 'div. a 3' markings. The fifth system (measures 20-23) continues the grand staff with 'pp' dynamics. The sixth system (measures 24-27) features a grand staff with 'p div. a 2' and 'cresc.' markings, and dynamics from 'p' to 'f dim.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violoncell.

*unis.*  
*p cresc. dim. p cresc. dim. p cresc.*

**9** *Un poco più vivo.*  
*f dim. p mf cantabile e ben marcato cresc. f*

*dim. p mf cresc. f dim.*

**10** *Un poco più mosso.*  
*div. a 3 p f molto cantabile f*

*f cresc. ff ff*

**11**  
*f cresc. ff ff*

*unis.*  
*cresc.*

**12**  
*f*

*cresc. ff*

Violoncell.  
Tranquillo.

13 con sord.

pp pp

14 pizz.

pp pp pizz. pp pizz.

unis. senza sord. 1 arco

pp ff dim. p ff

3 accel. rit. a tempo 13 15 Viol. I. I.e II. Pult.

dim. p f mf

I.e II. Pult. Altri div. cresc. cresc. ff rit.

mf cresc. cresc. ff

trem. div. a 2 trem. f cresc. cresc.

f cresc. cresc.

16 a tempo Più vivo. pizz. arco

ff pesante dim. mf pizz. mf arco cresc. cresc.

Violoncell.

div. pizz. unis. div. 17 unis. *mf cresc.* *f marcato* *sempre cresc.*

Measures 17 and 18 of the Violoncell part. Measure 17 features a triplet of eighth notes and a quarter note, with dynamics *mf cresc.* and *f marcato*. Measure 18 continues with similar rhythmic patterns, including a triplet of eighth notes and a quarter note, with dynamics *f marcato* and *sempre cresc.*. The key signature has one flat and the time signature is 3/4.

Allegro molto. *ff* *rit.* *ff* *mf* *ff*

Measures 19 and 20 of the Violoncell part. Measure 19 is marked *Allegro molto* and *ff*. Measure 20 is marked *rit.* and *ff*. The key signature has one flat and the time signature is 3/4.

19 unis. *f* *ff molto cantabile* 20 *ff*

Measures 19 and 20 of the Violoncell part. Measure 19 is marked *f*. Measure 20 is marked *ff molto cantabile*. The key signature has one flat and the time signature is 3/4.

21 *ff* *Allegro molto.* *cresc.* *ff*

Measures 21 and 22 of the Violoncell part. Measure 21 is marked *ff*. Measure 22 is marked *Allegro molto.* and *cresc.*. The key signature has one flat and the time signature is 3/4.

22 *ff* *lunga* *lunga*

Measures 22 and 23 of the Violoncell part. Measure 22 is marked *ff*. Measure 23 is marked *lunga*. The key signature has one flat and the time signature is 3/4.

Violoncell.

*Largo.* *pizz.*

*div.* *pizz.*

*Più mosso.* *arco* *a tempo rit.* *Largo.*

*unis.* *3 accel.* *1*

(Ob. I.) *pp*

*Bässe* *Tempo I.*

*24*

*25* *pizz.* *4*

*div.* *arco* *3* *26* *unis.*

*1* *1* *div.* *rit.* *pp*