

Sergei Prokofiev

Violin Concerto No. 1 in D Major

Op. 19

CELLI

I

Andantino 12

1 5 Fl.

2 3

Celli pizz 7 pizz 1

p *p* *mp*

1 arco 4

pp *p* *mf*

p *pp* *mf* *mp* *p*

5 pizz arco 2

pp *pp* *p* *p*

pizz 1 arco 1

p *p* *p*

7

p *poco cresc* *mp* *p*

8

p *poco cresc* *mp*

CELLI

9 pizz *p*

10 *pp*

arco *p* *p²*

11 Fl. 6 12 4

13 arco *p* *f* *p* *p*

mp

14 *f* *p* *mf* *p* *f* *p*

pizzi poco Rit. *mf* *à Tempo* 1

15 arco *p* *p* *p* *p=f* *p=f* *p* *pizzi*

arco *p* *mf* *p=mf* *mf=f* 16 arco *div. p* *pizz*

arco *pizz* *cresc*

Poco più mosso
tutti arco spiccato 2 3 (17) 4 5 6 7

mf *p* *pp* *pp*

(18) pizz *p* *mp* *p*

mp *pp* *pp*

(19) meno mosso 5 con Sordini *pp*

(20) con Sordini arco *pp dolce* *ppp*

(21) *Andte assai* (*assai più lento che la prima volta*)

(22) Oboe

10

V.I. Clar. celli (23) *p* *pp* *poco rit*

N° 2
SCHERZO

Vivacissimo 10 (24) pizz *sf* 2 arco *p* *poco cresc*

senza Sordini

mf *p* *poco cresc*

(25) *mf* *p* 1 pizz *p*

2 arco (26) *mf* *p* *f* *p*

3

CELLI

27 pizz > > (pizz) > > 28

ff con forza *ff arco* *ffp pizz* *unis* 1 2 3 4 5

ppizzi *ffp*

poco cresc *mp p*

29 *arco sul ponticello*

mp pp *mp pp* *mf marcato*

poco cresc

sempre sul ponticelli

f *mf*

pizz 30 6 31 pizz 5 32 2

p *mf* *sf*

arco *pp* *cresc* *f* *ff* *pizz*

arco *pizz* *arco* 33 *pizz* *arco*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* 1

34 2 3 4 5 6 7 8 35

p *pp*

CELLI

N° 3

Moderato 5 (42) pizz 2 arco

Rit.....te.....nu.....to.....

meno mosso, ma non troppo

CELLI

pp

51

p espress. cresc. *f*

mp *dtm* *pp* *pp* *dtm.*

Ritar.....dando

pp *mp* *Unis.*

meno mosso (Andantino) (div.) Rit *piu mosso* Moderato

53

mp *cresc.*

54

f *mp* *f* *mp*

div.

55

p *Unis.*

3

CELLI

56 *cresc.* *f* *cresc.*

57 *ff* *div.* *mf* *ff*

58 *piu tranquillo* *Rit.* *mfpp* *pp* *pp*

59

60 *pp* *pochiss. cresc.* *pp* *pochiss. cresc.*

61 *pp* *poco Rit.* *pp*

62 *Poco meno mosso* *Rit.* *pp* *pp*

Detailed description: This page contains the cello part for measures 56 through 62 of Prokofiev's Violin Concerto No. 1. The score is written in bass clef with a key signature of one sharp (F#). Measure 56 begins with a *cresc.* marking and a dynamic of *f*. Measure 57 features a *ff* dynamic and a *div.* (divisi) instruction. Measure 58 is marked *piu tranquillo* and includes a *Rit.* (ritardando) instruction, with dynamics of *mfpp* and *pp*. Measure 59 consists of a series of chords. Measure 60 starts with *pp* dynamics and includes *pochiss. cresc.* markings. Measure 61 begins with *pp* and includes a *poco Rit.* instruction. Measure 62 is marked *Poco meno mosso* and includes a *Rit.* instruction, ending with a *pp* dynamic.