

Sergei Prokofiev  
Piano Concerto No. 1 in D $\flat$  Major  
Op. 10

Allegro brioso.

Violoncello.

The musical score for the Cello part of Prokofiev's Piano Concerto No. 1, Op. 10, is presented in bass clef with a 4/4 time signature. The piece begins with a dynamic of *f* and a tempo of *Allegro brioso*. The first system contains measures 1-4, with dynamics *f* and *f*. The second system contains measures 5-8, with dynamics *cresc.*, *ff*, *poco dim.*, and *f*. The third system contains measures 9-12, with dynamics *ff* and *f*. The fourth system contains measures 13-16, with dynamics *cresc.*, *ff*, and *p*. The fifth system contains measures 17-20, with dynamics *p*, *arco*, *pizz.*, *arco*, and *pp*. The sixth system contains measures 21-24, with dynamics *p*, *pizz.*, and *poco cresc.*. The seventh system contains measures 25-28, with dynamics *fp*, *p*, and *p*. The eighth system contains measures 29-32, with dynamics *fp*, *p*, and *p*. The ninth system contains measures 33-36, with dynamics *fp*, *p*, and *p*. The tenth system contains measures 37-40, with dynamics *fp*, *p*, and *p*. The eleventh system contains measures 41-44, with dynamics *fp*, *p*, and *p*. The twelfth system contains measures 45-48, with dynamics *fp*, *p*, and *p*. The thirteenth system contains measures 49-52, with dynamics *fp*, *p*, and *p*. The fourteenth system contains measures 53-56, with dynamics *fp*, *p*, and *p*. The fifteenth system contains measures 57-60, with dynamics *fp*, *p*, and *p*. The sixteenth system contains measures 61-64, with dynamics *fp*, *p*, and *p*. The seventeenth system contains measures 65-68, with dynamics *fp*, *p*, and *p*. The eighteenth system contains measures 69-72, with dynamics *fp*, *p*, and *p*. The nineteenth system contains measures 73-76, with dynamics *fp*, *p*, and *p*. The twentieth system contains measures 77-80, with dynamics *fp*, *p*, and *p*. The twenty-first system contains measures 81-84, with dynamics *fp*, *p*, and *p*. The twenty-second system contains measures 85-88, with dynamics *fp*, *p*, and *p*. The twenty-third system contains measures 89-92, with dynamics *fp*, *p*, and *p*. The twenty-fourth system contains measures 93-96, with dynamics *fp*, *p*, and *p*. The twenty-fifth system contains measures 97-100, with dynamics *fp*, *p*, and *p*. The score includes various performance instructions such as *ritardando*, *arco*, *pizz.*, and *poco cresc.*, as well as first and second endings marked with numbers 1 and 2.

# Violoncello.

8 *f*

pizz. 9 arco *pp* *mp* 3 1 3

div. *f*

2 unis. pizz. 2 arco *f* *f* *f*

10 Più mosso. pizz. arco 1 pizz. *mf* *f* *p* *p*

arco pizz. *p*

arco 1 pizz. *p*

arco pizz. 11 arco *p*

# Violoncello.

pizz. arco



pizz. poco rit. colla parte

mf f p poco rallent. poco cresc.



arco 3 12

Meno mosso.

mf f p



13 pizz.



14 pizz.



arco 6 15

Più mosso. (Tempo I.)

f dim. p



**Violoncello.**

pp

16

pp *accelerando*

17 *Animato*

*cresc.* *sf* *ff* *f*

*ff* *f*

18

*f*

19

*f* *dim.*

*p* *cresc.*

20

*ff* *poco dim.* *mf* *mp*

# Violoncello.

dim. *pp*

*G.P.*  
*attacca*

**21** *Andante assai.*

con sord. pizz. arco pizz. arco

*pp*

pizz. **22** 6 arco *rit.* **23** pizz.

*pp* *poco cresc.* *pp* *pp*

**24** 2 arco **25** pizz.

*p* *cresc.* *ff*

*dim.* arco *f espress.*

*dim. e rit.* pizz. *pp*

**26** *Tranquillo*  
arco

*P* *decresc. e ritard.* *pp* *senza sord.*

# Violoncello.

## Allegro scherzando.

*pizz.*  
*pp*

*p* *arco* *mf* *p*

*pizz.* *arco* *p*

*mf* *pizz.* *arco*

*mp* *pizz.* *arco* *mp* *f*

*pizz.* *f* *arco* *f* *f* *f* *pizz.* *p*

27 1

28 2

## 29 Pochissimo meno mosso

*div.* *unis.*

*div.* *mf* *unis.* *f*

*arco* *ff*

4

## 30 Piano solo 42

## 31 Poco più sostenuto

*attacca* *pp*

**Violoncello.**

32 *accelerando*  
*pp* *p* 1 2 3 4

5

33 *Più mosso*  
*p* *sempre accelerando al animato*

*mp cresc.*

*cresc.*

34 *Animato.* *ff* *pizz.* *p* *arco* *ff*

*pizz.* *p* 35 *arco* *f*

36 *f* *ff*

37

1 2 3 4 5 6 1 *cresc.* *ff* *fff* *Fine.*