

VIOLONCELLO

2

Carl Nielsen
Symphony No. 5

Tempo giusto ♩ = 100

11 11 10

1 2 I
Cor. in F

3 5 4 1
Vla. *f* *dim.* *con sord.* *p*

2 3 4 5 6 7 8 9 10

11 12 5

p *p* *mp* *mf*

2 1 6 1

p *molto dim.* *PPP*

2 2

mfz *fp* *fp* *sffz* *p* *fz*

7 8 5

p *fp* *molto dim.* *PPP*

9

mf *dim.* *p* *pp*

4 10 1 1

PPP *f* *senza sord.* *f* *pizz.*

10 11

1-49 11 2 3 4 5 6 7 8 9 10 11

f sempre *ff sempre*

VIOLONCELLO

12 13 14 15 16 17 18 19 20 21 22 23

ff sempre f sempre f sempre sempre ff

24 25 26 27 28 29 30 31 32 33 34

ff sempre ff sempre

35 36 37 38 39 40 41 42 43

f dim.

44 45 46 47 48 49

poco a poco tranqu.

ppp arco ffz mp fz

17 *V mf fz*

18 *V ffz mf fz*

19 *V fz mf fz mf*

20 *V ffz mf fz mf fz*

21 *V mp dim. molto ppp*

VIOLONCELLO

Musical score for Violoncello, measures 22-25. The score is written in bass clef with a key signature of two flats. Measure 22 begins with a forte dynamic (*ffz*) and a *sempre f* marking. Measure 23 features a *mf* dynamic. Measure 24 includes a *pp* dynamic and an *espr.* marking. Measure 25 ends with a *rall.* marking. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *cresc.* and *poco marc.*

Adagio non troppo

Piano musical score for measures 26-27. The score is written in bass clef with a key signature of two flats. Measure 26 begins with a *div mf* dynamic. Measure 27 includes a *p* dynamic. The score features slurs and articulations.

Piano musical score for measures 28-30. The score is written in bass clef with a key signature of two flats. Measure 28 includes a *p* dynamic. Measure 29 includes a *poco pesante* marking. Measure 30 includes a *p* dynamic. The score features slurs and articulations.

VIOLONCELLO

Musical score for measures 27-28. The score is written for two staves. Measure 27 begins with a *mp* dynamic and a *rall.* marking. Measure 28 begins with a *mp* dynamic and a *a tempo* marking. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for measure 28. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for measure 29. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *f* and the marking is *unis. V*. The measure ends with a *cresc.* marking.

Musical score for measure 29. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *ff*.

Musical score for measure 30. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *fz*.

Musical score for measure 30. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *dim.* and *mp*.

Musical score for measure 31. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *dim.*, *pp*, *p*, and *cresc.*. The marking is *quasi rall.* and *a tempo*. The measure is divided into 8 parts.

Musical score for measure 32. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *mf* and *dim.*.

Musical score for measure 33. The score is written for two staves. The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic is *cresc.* and *f*. The measure is divided into 2 parts.

VIOLONCELLO

6

ff *V* *pp* *ff* *V*

[34] *pp* *ff* *pp*

[35] *ff* *sempre ff* *sempre ff* *simile*

[36] *1*

[37] *fff*

[38] *dim.*

Tranquillo [39] *dim.* *ppp* *dim.* *pppp*

Detailed description: This page of a musical score is for the Violoncello part of Neilsen's Symphony No. 5, Op. 50. It covers measures 34 through 39. The music is written in bass clef. Measure 34 begins with a *pp* dynamic and a first ending bracket. Measure 35 features a *ff* dynamic and a *sempre ff* instruction. Measure 36 starts with a first ending bracket. Measure 37 is marked *fff*. Measure 38 ends with a *dim.* instruction. Measure 39 is marked *Tranquillo* and contains a *pp* dynamic, a *ppp* dynamic, and a final *dim.* and *pppp* dynamic. The score includes various articulations such as accents, slurs, and hairpins, as well as dynamic markings like *ff*, *pp*, *fff*, *ppp*, and *pppp*.

VIOLONCELLO

7

Allegro $\text{♩} = 72-76$

II

f fz

40 *f*

41 *ff*

42 *f*

43 *ff*

44 *mf* *p* *cresc.*

45 *dim.* *p* *p cant.*

46 *f* *pp spicc.*

47 *f*

48 *cresc.*

49 *G. P.* *molto cresc.* *ff*

VIOLONCELLO

ff marc. marc.

50 *f cant.*

*cresc. ff fz **51***

fz fz

52 *ppp f*

dim. p

dim. molto dim.

ppp sempre ppp

53 *sempre spicc.*

54 *sempre ppp*

VIOLONCELLO



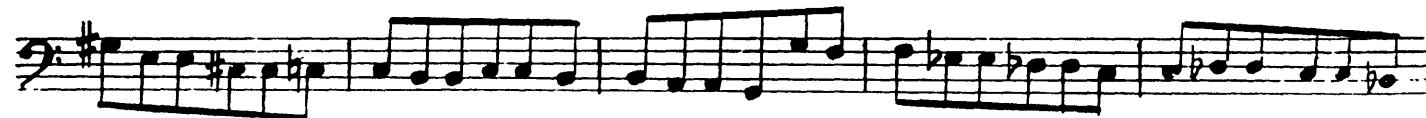
55



56



57



58



59



VIOLONCELLO

66

sempre dim.

pp p. a p. con sord.

67 *V con sord.*

dim. *pp*

68

69

70

accel. *dim.*

accell. 3

VIOLONCELLO

71 *Presto* **12** *vi. II* **72** **12**
p

73 **12** **74** **15** **75** **11** **76** **10** **77** *Timp.*
ff mf

78 *5 senza sord.*
f

79
mf

mf leggiero

80

81
mf sempre

82 **2**

VIOLONCELLO

Measures 81-82: Bass clef, key signature of two flats, 3/4 time. Measure 81 starts with a forte (*f*) *marc.* dynamic. The music consists of a series of eighth notes and quarter notes, mostly on a descending line. Measure 82 ends with a mezzo-forte (*mf*) dynamic.

Measures 83-84: Measure 83 is marked with a box containing the number 83 and the dynamic *leggiero*. The music features a series of eighth notes with a light, airy quality. Measure 84 continues this pattern with similar rhythmic values.

Measures 85-86: Continuation of the eighth-note pattern from the previous system, maintaining the *leggiero* dynamic.

Measures 87-88: Measure 87 is marked with a box containing the number 84. The music continues with eighth notes, showing some chromatic movement.

Measures 89-90: Continuation of the eighth-note pattern, with some chromatic changes in the notes.

Measures 91-92: Continuation of the eighth-note pattern, showing further chromatic development.

Measures 93-94: Measure 93 is marked with a box containing the number 85. The music continues with eighth notes. Measure 94 ends with a *cresc.* (crescendo) dynamic marking.

Measures 95-96: Continuation of the eighth-note pattern, with some chromatic changes.

Measures 97-98: Measure 97 is marked with a box containing the number 86. The music continues with eighth notes. Measure 98 ends with a forte (*f*) dynamic marking.

Measures 99-100: Continuation of the eighth-note pattern, with some chromatic changes.

Measures 101-102: Measure 101 is marked with a box containing the number 87. The music continues with eighth notes. Measure 102 ends with a fortissimo (*ffz*) dynamic marking and a fermata over the final notes.

VIOLONCELLO

88 *ff*

89 *cresc.* *fff*

90 1 2 3 4 5 6 *fffz* *sempreff*

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 *dim.* *mf* *pp* *(d.-d)*

23 24 25 26 *poco rall.* 27 28 29 30 31 *molto rall.* 32 33

34 35 36 *dim.* *ppp* *dim.* *pppp* **92** *Andante un poco tranquillo* *con sord.* *mp*

7 9 **93** *mp*

espr. *f*

95 *mp*

96 *p* 4

VOLONCELLO

97 *senza sord.*
ff cant.

98 *sempre ff*

99 *Allegro (Tempo I)*
ff

100 *fz*

101 *ff*

102 *fz*

ff marc. marc.

103 *f cant.*

104 *cresc. ff fz*

fz fz

VIOLONCELLO

105

mf

106

107

p

108

109

110

2

VIOLONCELLO

ff

111

2

ff mf

ff

ffp

112

mf

sempre marc.

cresc.

113 Poco allarg.

1

114

f

poco a poco allarg.

fff