





*Violoncello.*

10 *pp* *mf*

*f* *p* *pp* *legg.*

11 *ff*

12 *mp* *cresc.* *ff* *a tempo* *1-16* *poco arr.*

*pizz.* *cresc.* *ff* *dim.* *pp* *4* *8*

*Viola.* *arco* *pp* *13*

*f* *dim.* *pp* *14*

4

*Violoncello.*

Violoncello score, measures 15-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 15 begins with a *Viola.* marking and a *mf* dynamic. The music features a melodic line with a *dim.* (diminuendo) marking. Measure 16 continues the melodic development. Measure 17 features a *mp* (mezzo-piano) dynamic and includes triplet markings. Measure 18 begins with a *sf* (sforzando) dynamic and includes *eserci.* (exercise) markings. The score concludes with a *sf* dynamic and a *dim.* marking. The notation includes various articulations such as accents, slurs, and fingerings.

*Violoncello.*

Violoncello staff 1: *a tempo 1-4*, *poco rit.*

Violoncello staff 2: *> 1-6 dim.*, *19*, *p*, *V. Cello Solo.*

Violoncello staff 3: *dim.*, *poco rall.*, *ppp*, *Un pochettino*

Violoncello staff 4: *meno.*, *11*, *20*, *Tempo I. Tutti.*, *poco string.*, *ppp*, *ff*

Violoncello staff 5: *p*, *mp cresc.*, *fff*, *6*

Violoncello staff 6: *arco tranquillo 1-8*, *p*

Violoncello staff 7: *21*, *6*, *pizz.*, *p*, *ff*

Violoncello staff 8: *22*, *2*, *2*, *2*, *1*, *pp*

Violoncello staff 9: *pizz.*, *23*, *div.*, *molto dim.*, *pp*, *mp*

Violoncello staff 10: *arco 1*, *pp*

Violoncello staff 11: *3*, *1*, *b*, *1*, *b*, *4*, *4*, *2*, *4*, *24*, *3*

*Violoncello.*

*f* *dim.* *p* *pp* *pizz.* *arco* *ff* *ff* *sempre* *ff*

25 26 27 28 29

*Violoncello.*

30 *ff*

31 *trang.* 2 *pi22.* 2

3 1 1 *arco* *pp*

*cresc.*

32

*f* *dim. p* *cresc.*

33 *ff*

*rit.* *2 tempo*

34 1

1

1

*pesante* *div.* *cresc.* *fff*

*Violoncello.*

**II.**

*Sondante pastorale.*  
*Corno 1.*

*pp*

*sempre pp e legato*

*1*

*dim. . . . . dev*

*pppp*

*6 Fag.*

*ff*

*ff*

*1*

*3*

*2*

*rall. 5 a tempo*

*dim. molto*

*pp*

*con fuoco*

*7*

*Fr.*

*fff*

*pesante*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

*tranquillo*

*un poco di più animato*

*ff*

*fx*

*dim.*

*rall.*





*Violoncello.*

*a tempo*

Musical staff 1: Cello part, first line. Features a melodic line with slurs and dynamic markings *mfz p* and *mfz f*.

Musical staff 2: Cello part, second line. Includes a *cresc.* marking and a *f* dynamic.

Musical staff 3: Cello part, third line. Features a *fz.* dynamic and a fermata.

Musical staff 4: Cello part, fourth line. Shows a complex melodic line with various accidentals and dynamics.

Musical staff 5: Cello part, fifth line. Includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic.

Musical staff 6: Cello part, sixth line. Features a *fz* dynamic and a fermata.

Musical staff 7: Cello part, seventh line. Shows a melodic line with a *fz* dynamic.

Musical staff 8: Cello part, eighth line. Includes a *fz* dynamic and a fermata.

Musical staff 9: Cello part, ninth line. Features a melodic line with a *f* dynamic.

Musical staff 10: Cello part, tenth line. Includes a *div. fop* marking and a *f* dynamic.

Musical staff 11: Cello part, eleventh line. Shows a melodic line with a *f* dynamic.

Musical staff 12: Cello part, twelfth line. Features a melodic line with a *f* dynamic.

Musical staff 13: Cello part, thirteenth line. Shows a melodic line with a *f* dynamic.

*Violoncello*

*uniss.*  
*dim.*  
5 8 *pizz.*  
9 *arco*  
*cresc.* *f*  
*fz.*  
10  
*fz.*  
11  
*fz.* *fz.*  
*fz.* *fp.* *cresc.*  
12 *dim.* *mp*  
*dim.* *pp* *dim.* *ppp* *rall.*

12.

*Violoncello.*

*Tempo I.* 1-7

*Finale.*

*Alllegro pomposo. (♩ = 76)*

*Violoncello.*

3  
*f* *cresc. ...*

*ff fz fz*

4 *a tempo*  
*dim. poco rall. p*

*f*

*dim. dim. poco rit. 5 a tempo*  
*pp #*

*cresc.*

*ppp ff dim.*

*ppp*

*dim. ff*

*cresc.*

*poco accel. ff*

*lunga Tempo I. pizz. p*

*Violoncello.*

Violoncello musical score for Nielsen's Symphony No. 3, page 14. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Performance markings include 'cresc.', 'f', 'ff', 'mp', and 'p/p'. Fingerings and bowings are indicated with numbers 1-4 and arrows. The score concludes with a double bar line and a fermata.

*Violoncello.*

Musical staff 1: Cello part, measures 1-8. Includes dynamic marking *dim*.

Musical staff 2: Cello part, measures 9-13. Includes dynamic markings *pizz. dim.*, *dim.*, and *fpp*. Measure numbers 9 and 13 are indicated above the staff.

Musical staff 3: Piano accompaniment, measures 1-13. Includes dynamic markings *f*, *dim*, *dim.*, *dim.*, *poco rall.*, and *fpp*. The word *arco* is written above the staff.

Musical staff 4: Cello part, measures 14-21. Part of a long phrase.

Musical staff 5: Cello part, measures 22-29. Part of a long phrase. Includes dynamic marking *sempre fpp*.

Musical staff 6: Cello part, measures 30-37. Part of a long phrase.

Musical staff 7: Cello part, measures 38-45. Part of a long phrase.

Musical staff 8: Cello part, measures 46-53. Part of a long phrase. Includes dynamic marking *sempre pp*.

Musical staff 9: Cello part, measures 54-61. Part of a long phrase.

Musical staff 10: Cello part, measures 62-69. Part of a long phrase.

Musical staff 11: Cello part, measures 70-77. Part of a long phrase.

Musical staff 12: Cello part, measures 78-81. Part of a long phrase.

Musical staff 13: Cello part, measures 82-85. Includes dynamic markings *dim.* and *fpp*. Measure numbers 1 and 3 are indicated above the staff.

*Violoncello.*

This page of the Violoncello score for Nielsen's Symphony No. 3 contains ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes several accents and slurs. Measure 10 is marked with a large '10'. The dynamics fluctuate, including *ff*, *fz*, and *dim.*. A section starting around measure 11 is marked *Un poco allargando*. Measure 12 is marked with a large '12' and *fff*. Measure 13 is marked with a large '13'. The score concludes with a *cresc.* marking and a *poco rit.* instruction leading to a final *fff* dynamic.