

W.A. Mozart  
Mass in C Major

Violoncello.

Kyrie.

Andante maestoso.

*f*

*Più andante. (Più vivo.)*

*p*

*f*

*f* *p*

Gloria.

Allegro con spirito.

*f* *p* *f*

*p* *f*

*f* **A**

2

**Violoncello.**

24 *p* *f*

80 *p*

38 *f*

45 *C*

50 *p*

58 *1*

67

76 *D* *f*

84 *p*

91 *E* *f*

99 *p*

106 *f*

Detailed description: This page contains the musical score for the Violoncello part of Mozart's Mass in C Major, K. 317, "Coronation Mass". The score is written in bass clef and consists of ten staves of music, numbered 24 through 110. The music features various dynamics including piano (*p*) and forte (*f*), and includes articulation marks such as slurs and accents. Key signatures are indicated by letters: B (B-flat), C (C major), D (D major), and E (E major). Fingerings are indicated by numbers 1 and 3. The score includes several triplet markings and complex rhythmic patterns.

**Violoncello.**

114

Musical staff 114: Bass clef, treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including a fermata over a quarter note.

119 **F**

Musical staff 119: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, starting with a fermata. A dynamic marking *p* is present at the end of the staff.

126

Musical staff 126: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. A dynamic marking *f* is present at the end of the staff.

134 **G**

Musical staff 134: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. A dynamic marking *p* is present at the end of the staff.

139

Musical staff 139: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. Dynamic markings *f* and *p* are present.

144 **H**

Musical staff 144: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. A dynamic marking *f* is present.

151 **4**

Musical staff 151: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. A dynamic marking *p* is present.

162

Musical staff 162: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, triplets, and a fermata. A dynamic marking *f* is present.

168 **I**

Musical staff 168: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. A dynamic marking *p* is present.

177 **1**

Musical staff 177: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata. A dynamic marking *f* is present.

186

Musical staff 186: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a fermata.

193

Musical staff 193: Bass clef, treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, triplets, and a fermata.

Violoncello.

Credo.

Allegro molto.

*f*

7

13 **K**

19 *fp fp fp fp f*

24

30 **L**

36

42 **M**

47 **1**

54 **N**

59 **Adagio.**  
*p*

64 **O**  
*cresc. f sempre f*

68 **P**  
*p cresc. f pp*

Violoncello.

72 **Tempo I.**

78

84 **Q**

90

95 **R** pizz. **p**

102 **f p f p**

108 **S**

114 **arco** **f**

121 **T**

127 **fp fp f**

133 **U**

140 **V**

146

*f* *fp* *fp* *fp* *fp* *f* *p* *pizz.* *p* *f* *p* *f* *p* *f* *fp* *fp* *fp* *fp* *fp* *fp* *delesc.* *fp* *fp* *f* *U* *V*

### Violoncello. Sanctus.

**Andante maestoso.**

Measures 1-14. *f*. Trills (*tr*) and accents (*V*) are present. Measure 14 ends with *attacca*.

**Allegro assai.**

Measures 15-40. *f*. Trills (*tr*) are present. Measure 27 includes a *Bb* trill. Measure 40 ends with *attacca*.

### Benedictus.

**Allegretto.**

Measures 1-30. *p*. Measure 11 includes a *C* trill. Measure 21 includes *fp*. Measure 29 includes *pp* and *cresc. p*. Measure 30 includes a *D* trill.

Violoncello.

39 *fp fp fp fp fp fp*

49 *Ee fp fp pp*

60 *Allegro assai. f tr*

66 *Ff*

72 *Allegretto. p*

82 *Allegro assai. f tr*

90

Agnus Dei.

Andante sostenuto.

*pizz. p*

7 *arco pizz.*

14 *arco pizz. arco cresc. f p*

22 *Gg pizz.*

29 *arco cresc. p*

36 *fp*

**Violoncello.**

44 **Hh pizz.**

51 **arco**

57 **Andante con moto.**

62 **li**

67 **cresc.**

71 **Allegro con spirito.**

76 **Kk**

82 **f**

85 **p**

90 **Ll**

93 **bbi**

97 **Mm**

103