

Wolfgang Amadeus Mozart Piano Concerto No. 19

Violoncello und Kontrabaß

Allegro

p *f*

11 **A** *p*

19 *f*

27 **B** *f* *sf* *sf* *sf*

35 *sf* *sf* *p* *f*

42 *f* *f*

50 **C** *f*

57 *f* *p*

65 **D** *f* 7

79 6 E 1 2 6 *p*

103 **F** 4 *senza Basso p*

117 **G** 3 8 *con Basso*

Violoncello und Kontrabaß

139 **3** **Klav.** **4 H 1**

p

152

160 **2 I**

170 **1** *ten. ten.. ten. ten. ten.*

179 **2**

fp *f*

189 **K**

197 **L**

p

205 **3** **11**

f

227 **Fag.** **M** **5** **1**

p *p*

243 **N** **6** **1**

f *f*

257 **0** **2**

p

267 **1** **4** **P** **#**

senza Basso p

Violoncello und Kontrabaß

282 
con Basso

291 
Fag.

317 
p

325 
S

335 
f

344 
3 T *ten.* *ten.* *ten.* *ten.* *ten.* *p*

355 
p

371 
U *f* *f*

383 

389 
V *f*

396 
f *p*

404 
f

Violoncello und Kontrabaß

Allegretto

The musical score is written in bass clef with a 6/8 time signature. It consists of 12 staves of music, with measure numbers 4, 8, 14, 20, 34, 44, 52, 66, 78, 89, 101, 109, and 121 marked at the beginning of their respective staves. The score includes various dynamics such as *p cresc.*, *f*, *p*, *mf*, and *p*. There are several first-position fingerings (1) and fingering numbers (3, 4) indicated above notes. Section markers A, B, C, D, E, and F are placed above the staves. A 'Fag.' marking is present above the staff starting at measure 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello und Kontrabaß

133 **5** **G** **1**

146 *f* *p*

153 **1** *pp*

Allegro assai

Fag. **A** *f*

36 *tr* **1** *3*

47

55

B *p*

73

80 *f*

88 *p* *f*

C *fp* **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

110 **13** **14** **15** **16** *f* **D** **15**

Violoncello und Kontrabaß

Viol.
Klav.
p
E 3 12
160 1 1
172 5 F
186 2 1
200 G 1 4 6
221 2 1 H
p senza Basso
230 10 con Basso
243 2 I 33 K Viol. I
292 1
301 2
311
320 L 1 1
senza Basso p

Violoncello und Kontrabaß

829 
con Basso

344 

356 

370 

385 

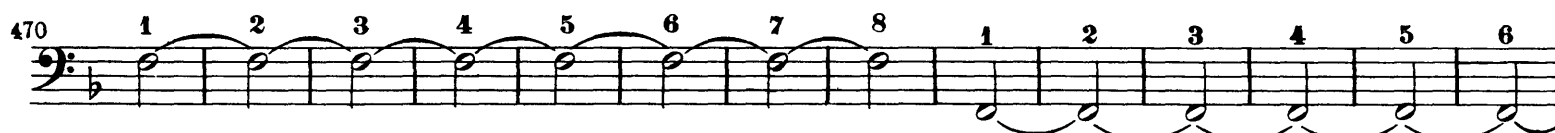
401 

416 
senza Basso *con Basso*

436 

447 
f *P* Kadenz

458 
p *p*

470 

484 
f *f* *f* Q