

# Wolfgang Amadeus Mozart Violin Concerto No. 5

## VIOLONCELLO e BASSO

**Allegro aperto**

**Tutti**

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 1-10) includes a **Tutti** marking and a dynamic of **f**. It features a triplet of eighth notes in measures 3 and 5. The second staff (measures 11-17) starts at measure 11 with a dynamic of **f**. The third staff (measures 18-25) starts at measure 18 with a dynamic of **p** and contains section marker **A 4**. The fourth staff (measures 26-30) starts at measure 26 with dynamics **f p f p f**. The fifth staff (measures 31-34) starts at measure 31 with a dynamic of **p**. The sixth staff (measures 35-39) starts at measure 35 with dynamics **p f f**. The seventh staff (measures 40-45) starts at measure 40 with a dynamic of **p** and is marked **Adagio Solo**. The eighth staff (measures 46-57) starts at measure 46 with a dynamic of **f** and includes triplet markings in measures 47 and 50. The ninth staff (measures 58-65) starts at measure 58 with a dynamic of **f** and contains section marker **B 1** and a dynamic of **p**. The tenth staff (measures 66-72) starts at measure 66 with a dynamic of **f**. The final staff (measures 73-80) starts at measure 73 with a dynamic of **p** and includes section marker **C** and triplet markings in measures 74 and 79.

**VIOLONCELLO e BASSO**

85 *p*

89 *f* *p* *f* *p* *mf*

94 *p* *mf*

100 **D** 2 2

109 *fp* *cresc.* **Tutti** **E** *f* *p*

115 *f* *f* **Solo** *fp* *fp* *fp* *fp* *p* *f*

124 *p* *f* *p*

130 *fp* *fp* *fp* *fp*

138 *f*

142 **F** *f* 1 3 3

154 *p* *fp* *fp* *f* *f*

164 **G** 1 *p* 1 1

172 *f* 3

**VIOLONCELLO e BASSO**

180 *p* **4 H.** *p*

189 *f p f p mf*

194 *p*

200 **I 2** *f* **2**

210 *fp cresc. f*

217 **Tutti**

222 *p f*

**Adagio**

**Tutti 1**

*f > p f > p f*

8 *fp fp f p fp fp f*

15 *p f p f p f p f* **Solo A 1**

24 *f > p f > p f* **1** *p*

32 **1 B 2** *p* **9**

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**VIOLONCELLO e BASSO**

51 **Tutti**  
*f p cresc. f p f p*

61 **Solo** **D 1**  
*f p f f=p f=p*

72 **Tutti**  
*f p f p f*

83 **E** **2 Solo**  
*f=p f=p f*

93 **1** **F 2**  
*p p*

105 **9** **Tutti** **G**  
*f p cresc. f p*

123 **f** **Cad.** *f p f p f*

**Tempo di Menuetto**

**Solo** **8** **Tutti**  
*f*

16 **Solo**  
*p dim. pp p*

26 **A**  
*f p*

35 **2**

46 **1**  
*mf*

**VIOLONCELLO e BASSO**

58 **B** 8 **Tutti** *f* **C** **Solo**

75 *p* *f* *p*

82 *f*

89 *p*

97

104 *mf* **D** 8 *f*

121 *p* *dim.* *pp*

**Allegro**  
132 **Tutti** *fp* **Solo** 3 *fp* 11 **Tutti** *fp*

154 **Solo** 3 *fp* **Tutti** *f* *f* *f* *f*

168 *f* *f* *f* *f* *f* *f* *p* *cresc.* *f* *p* *cresc.* *fp* *p*

177 *cresc. f* **Solo** 5 *pizz.* *p* **Tutti** *arco* *f* *f* *f* *f*

192 *f* *f* *f* *f* *f* *f* **E** **Solo** 5 *pizz.* *p* 9

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**VIOLONCELLO e BASSO**

214 arco *fp* 3 *fp* 4 **F Tutti** *f f*

229 *f f f f f f f* Solo Pizz. *p*

238 **Tutti** *p cresc. f p cresc. f p cresc. f*

250 **G Solo** 1 *p* poco rit.

Tempo di Menuetto

262 8 **Tutti** *f*

278 **H Solo** *p dim. pp p*

289 *f p*

297 2

308 1 *mf p mf*

319 8 **Tutti** *f*

334 2

341 **Solo** *f p dim. pp*