

# Wolfgang Amadeus Mozart Violin Concerto No. 3

Violoncello und Kontrabaß

**Allegro  
Tutti**

7 *fp fp fp f*

12

16 **A** 4 *f*

25 *p*

31 3 **B Solo** 2 *f p f p*

42 4 **Tutti** *f p p f*

50 **C Solo** *p*

58 1 **D** 3 *f f p f*

68 8 *p*

81 3

**VIOLONCELLO e BASSO**

90 **E<sup>Tutti</sup>**  
*f* *p* *cresc.* - - *f*

97

104 **F Solo** **Tutti** **Solo**  
*f* *f* *p* *f* *f* *f* *p*

112 *f*

120 **G**  
*f* *f* *f* *p*

128 **H**  
*f* *f* *p* *f* *f*

136 *p*

145 **I 4**  
*f* *f* *f p* *f p*

160 **K Solo**  
*f p* *p* *f* *p*

172 **L**  
*f* *f* *p* *f*

182 **L** 3 8  
*p*

200 3 1  
*f* *p* *cresc.* -

217 **M<sup>Tutti</sup>**  
*f*

VIOLONCELLO e BASSO

215  Cad. *f*

221 

Adagio  
Tutti *mf*  Solo  
sempre pizz. *p cresc.* *f* *p*

6  *p*

11  1

17  Tutti arco  
*p cresc.* *f* 3 *p* *f* *p*

21 Solo pizz. 

26  arco *p* *f* B pizz. *p*

29 

34  1

40  *cresc.* *f* Cad.

45  arco *f* *p* *f* *p* pizz. *p*

**RONDEAU**  
Allegro  
Tutti

The musical score is written for Violoncello and Bass in G major, 3/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff marks the beginning of section A, with a forte (*f*) dynamic. The fourth staff marks the beginning of section B, with a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff marks the beginning of section C, with a forte (*f*) dynamic. The seventh staff marks the beginning of section D, with a piano (*p*) dynamic. The eighth staff marks the beginning of section E, with a piano (*p*) dynamic. The ninth staff marks the beginning of section F, with a piano (*p*) dynamic. The tenth staff marks the beginning of section G, with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO e BASSO

Andante

252 Solo pizz. *p*

257 1

Detailed description: This block contains the first system of the Andante section. It starts at measure 252 with a 'Solo pizz.' instruction and a piano (*p*) dynamic. The notation is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 257 ends with a first ending bracket and a fermata.

Allegretto

265 arco *p*

274

282 1

Detailed description: This block contains the second system of the Andante section. It starts at measure 265 with an 'arco' instruction and a piano (*p*) dynamic. The notation is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 282 ends with a first ending bracket and a fermata.

Tempo I

291 *p* 18 *f* 4 Tutti

320 H Solo 12 *p* 3 *f*

345 2 2 2

361 7 *f*

377 I 8 *p*

394 Tutti *f*

405 K 2 *p* *f*

417 2 2 3 *p*

Detailed description: This block contains the third system of the Andante section, which begins the Tempo I section. It starts at measure 291 with a piano (*p*) dynamic. The tempo changes to 'Tempo I' and the key signature changes to two sharps (F# and C#). The music consists of eighth and sixteenth notes. Measure 309 has a first ending bracket and a fermata. Measure 320 has a 'Solo' instruction and a piano (*p*) dynamic. Measure 345 has a first ending bracket and a fermata. Measure 361 has a first ending bracket and a fermata. Measure 377 has a first ending bracket and a piano (*p*) dynamic. Measure 394 has a 'Tutti' instruction and a forte (*f*) dynamic. Measure 405 has a 'K' instruction and a piano (*p*) dynamic. Measure 417 has a first ending bracket and a piano (*p*) dynamic.