

Wolfgang Amadeus Mozart Symphony No. 36

Violoncello e Basso.

Adagio.

Musical notation for the first staff of the Cello and Bass part, measures 1-6. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f*, *ten.*, and *p*.

Musical notation for the second and third staves of the Cello and Bass part, measures 7-16. The second staff is labeled "Vcl." and the third "Basso.". Dynamics include *fp*, *f*, *p*, and *cresc. f p*.

Allegro spiritoso.

Musical notation for the first staff of the Cello and Bass part, measures 17-27. The tempo is Allegro spiritoso. Dynamics include *f*, *p*, *fp*, and *ff*.

Musical notation for the first staff of the Cello and Bass part, measures 28-40. Dynamics include *f* and *p*.

Musical notation for the first staff of the Cello and Bass part, measures 41-47. Section A is marked. Dynamics include *f*.

Musical notation for the first staff of the Cello and Bass part, measures 48-54. Dynamics include *f*.

Musical notation for the first staff of the Cello and Bass part, measures 55-61. Dynamics include *fp* and *f*.

Musical notation for the first staff of the Cello and Bass part, measures 62-72. Dynamics include *p* and *f*.

Musical notation for the first staff of the Cello and Bass part, measures 73-82. Dynamics include *p*.

Musical notation for the first staff of the Cello and Bass part, measures 83-90. Section B is marked. Dynamics include *f*.

Musical notation for the first staff of the Cello and Bass part, measures 91-97. Dynamics include *f*.

Musical notation for the first staff of the Cello and Bass part, measures 98-104. Section C is marked. Dynamics include *f*.

Violoncello e Basso.

107 *p* *f*

116 *p* 3 *p*

127 1 2 2 *f*

142 *ff* *p*

151 *cresc. f* *p* D₄

165 *f*

177 *p* 1 E *f*

187

193

199 *sp* *sf* *f*

205 F 1 *p*

215 *f* 1

Violoncello e Basso.

223 *p* *f* G

232

239

248 H 1 *p* *f*

259 *p* *f*

267 *p* *f*

281

Poco Adagio. *p* *pizz.*

7 *col arco. cresc. f* *p* A

16 *f* *p*

25 *f* *p* *f* *p* *f* *p*

34 *p* *Vel.*

Violoncello e Basso.

Tutti.

42 *f* *p* *b \flat* *b \flat* *b \flat*

50

60 *b \flat* *b \flat* *cresc.* *p*

68 *B* *pizz.* *arco* *cresc.* *f*

78 *p* *f* *p*

86 *f* *p* *sp* *f* *p*

95 *f* *p* *f* *p* *f* *p*

MENUETTO.

f

11 *f* *p*

24 *f* *p* **TRIO.** *sempre p*

35

46 *Men. D.C.*

Finale. Presto.

Vel. *p mf* *Tutti.* *f* *Men. D.C.*

12 *f* *f* *7 A*

Violoncello e Basso.

33 1 8 *f*

53 *B* 3 *p*

70

84 *f*

95 *V*

104 1 2 3 4 5 7 *C* *p* *f*

125 *Vel.* *p*

135 *D* *Tutti. Basso.* *f*

145 *ff*

155 4 *p*

171 4 *f*

190 *E* *Vel.* *p*

201

216 *Tutti.* 7

6

Violoncello e Basso.

Vel.
232 *p* **Tutti.** *f* 4

248 *f* 7 **F** *f*

265 1 12 *f*

288 **G** 3 *p*

305

319 *f*

330 *p* **V** **H**

340 *f* 7

361 **Vel.** *p* **Basso.**

372 **Tutti.** *f*

382 *ff*

393

403