

Wolfgang Amadeus Mozart Symphony No. 34

Violoncello
&
Bass

VIOLONCELLO e BASSO

Allegro vivace.

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The first staff contains a triplet of eighth notes, followed by a trill (*tr*) and a series of eighth notes. The second staff continues with eighth notes and a trill. The third staff features a piano (*p*) dynamic, a trill, and a crescendo (*cresc.*). The fourth staff is marked *f* and contains a section labeled 'A' with a series of eighth notes. The fifth staff continues with eighth notes and a trill. The sixth staff is marked *p* and contains a section labeled 'B' with a series of eighth notes. The seventh staff begins with a first ending bracket (*1*) over a series of eighth notes. The eighth staff continues with eighth notes, a first ending bracket (*1*), and a fifth ending bracket (*5*).

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of 16 measures, divided into eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Measure 1:** *p cresc.* (piano, crescendo), **C** (Clef C), *f* (forte).
- Measure 2:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 3:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 4:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 5:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 6:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 7:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 8:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 9:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 10:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 11:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 12:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 13:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 14:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 15:** *fp* (fortissimo piano), *fp* (fortissimo piano).
- Measure 16:** *fp* (fortissimo piano), *fp* (fortissimo piano).

Other markings include *pizz.* (pizzicato) in measure 13, *arco* (arco) in measure 15, and *tr* (trills) in measures 14 and 16. The score is divided into sections labeled **C**, **D 2**, **E**, and **F**.

VIOLONCELLO e BASSO

This page of the musical score contains ten staves of music for Violoncello and Bass. The notation includes various dynamics such as *p*, *fp*, *f*, and *f*. It features several trills (*tr*) and triplets (*3*). The score is marked with 'H' at the beginning of the second staff and 'K 2' at the end of the eighth staff. The music is written in bass clef with a key signature of one sharp (F#).

VIOLONCELLO e BASSO

Andante di molto.

2 *p sotto voce* *cresc.* *f p*

L 3 *cresc.*

f p f p

cresc. p cresc. p cresc. f

M 1 1 2 1 1 2 *p*

N 2 *f p*

f p 0 1 2

cresc. f p

1 *cresc. f p*

P *f p*

cresc. p cresc. p cresc. f

Q 1 1 2 1 1 2 *(p)*

2 2 **R** *fp*

fp 1 2

VIOLONCELLO e BASSO

FINALE.
Allegro vivace.

Cello.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *p* marking later in the line. The second and third staves feature *f* dynamics and include the instruction *unis.* (unison). The fourth staff has an *f* dynamic. The fifth staff includes a section marked *S 16* with an *f* dynamic. The sixth staff has an *f* dynamic and includes a section marked *T 4*. The seventh staff has an *f* dynamic and includes a section marked *5*. The eighth staff has a *p* dynamic and includes a section marked *1*. The ninth staff has an *f* dynamic and includes a section marked *U* and a section marked *3*. The tenth staff concludes the piece with a double bar line.

VIOLONCELLO e BASSO

The musical score is presented in seven systems. The first system is a single staff in bass clef, starting with a *p* dynamic and a fermata over the first measure, followed by a *f* dynamic. Fingerings 6, 5, and 1 are indicated above the first three notes. A *V* (Vivace) marking is placed above the staff. The second system continues the single-staff notation with a *p* dynamic. The third system also continues the single-staff notation, ending with a *f* dynamic and a *W* (ritardando) marking. The fourth system is a grand staff (treble and bass clefs) with a *p* dynamic. The fifth system is a grand staff with *f* dynamics in both staves. The sixth system is a grand staff with *cresc.* markings in both staves and a *f* dynamic at the end. The seventh system is a single staff in bass clef with a *unis.* (unison) marking.

VIOLONCELLO e BASSO

X 16

f

Y 4

f

5

f

1

p

2

3

f

1

p *f*