

Wolfgang Amadeus Mozart
Symphony No. 31

Violoncello e Basso.

Allegro assai.

f

12 *f*

23 **A** *p*

28 *cresc.* *f*

37

42

50 **B** *p* **1 Vcl.** **3**

63 *p* **2 pizz.**

71 **C** **1 arco.** *f*

77 **1** **2**

Violoncello e Basso.

86 *p* **D** 1 *f*

96

103 3 3 3 3 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 3 3 3 3

114 3 3 3 3 **E**

121 6 *f* *p*

134 *f* *p* **F**

140

146 1 1 *f* *f* *f* *f* *f* *p*

157 2 *crec.* *f*

164 **G** 8 *f*

180

188

194

Violoncello e Basso.

199 **H₄**

210 **Vcl.** *p* **1** *p* **3** *p* **2** *p* **Basso.** *pizz.* *pizz.* **Vcl.**

222 **I 1**

229 *f* **unis. arco.** **1**

236 *p* **2** *p* **3** *p*

249 *cresc.* *f* **3** **3** **3** **3** **3** **3** **3** **3**

253 *f* **K 2** *p*

263 *p* *cresc.* *f* **3** **3** **3** **3**

271 **3** **3** **3** **3**

277 **3** **3** **3** **3**

282 **3** **3** **3** **3**

287 **V**

Violoncello e Basso.

Andantino.

4
8
16
22
28
34
42
50
58
65
71
77

f *p* *mf* *p* *p*

f *p* *mf* *p* *p*

mf *p*

f *p*

f *p* *mf* *p* *pp*

f *p* *mf* *p* *p*

f *p* *mf* *p* *p*

mf *p*

f *p* *f*

p

f *p* *f*

Violoncello e Basso.

84 *p* *mf* *p* *p* *mf* *mf*

92 *mf* *p* *pp*

Allegro. 8 *f* 9

22 **R** *f*

28

37 *p* **S 6 Vcl.**

53 *f* *f* *f* **unis.** **T**

66 *p* *f* *p*

77 *p* *f*

91 *sf* *sf* *p* *cresc.* *f*

101

109 *f* **V 18**

Violoncello e Basso .

135 **Vcl.**
p

143 **W**
unis.
f

152 *f*

169 *f*

174 *f* **Y 2**

184 *f* *p*

191 *f* *p*

204 *p* *f*

214 *f* *f* *p* *cresc.*

223 *f*

229

238

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 31, measures 135 through 238. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-4, and bowings are marked with 'v' and 'V'. There are also some performance markings like 'X 8' and 'Y 2'. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests and longer note values.