

Wolfgang Amadeus Mozart Symphony No. 29

VIOLONCELLO e BASSO

Allegro moderato

3

13 *f*

19 *f* *f*

29 *p* A

37 *f* 1

46 B *p*

54 *f* *p*

62 *f*

72 *f* *p* 1

81 *f*

87 *p*

95 C *f*

104 *p* 1 3

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119  Musical notation for measures 119-123. The staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

124  Musical notation for measures 124-132. The staff continues in bass clef with a key signature of one sharp. It features a forte (*f*) dynamic and includes some rests.

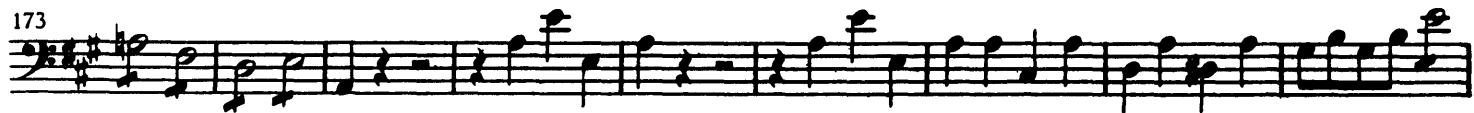
133  Musical notation for measures 133-140. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic and includes a chord marked 'D'.

141  Musical notation for measures 141-148. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic.

149  Musical notation for measures 149-156. The staff continues in bass clef with a key signature of one sharp. It features a forte (*f*) dynamic and includes a first ending bracket labeled '1'.

157  Musical notation for measures 157-164. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic and includes a chord marked 'E'.

165  Musical notation for measures 165-172. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic and includes a forte (*f*) dynamic.

173  Musical notation for measures 173-181. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic.

182  Musical notation for measures 182-191. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic and includes first and second ending brackets labeled '1' and '2'.

192  Musical notation for measures 192-195. The staff continues in bass clef with a key signature of one sharp. It features a forte (*f*) dynamic and includes piano (*p*) dynamics.

196  Musical notation for measures 196-201. The staff continues in bass clef with a key signature of one sharp. It features a forte (*f*) dynamic and includes piano (*p*) dynamics.

202  Musical notation for measures 202-208. The staff continues in bass clef with a key signature of one sharp. It features a piano (*p*) dynamic.

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Andante

7 1

17 A 1 f p

27 B p

36

44 1

53 C

61 1 1 1

71 D

81 f p f p

91 Coda 1 f p

100 1 f p

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MENUETTO

Musical score for the Menuetto, measures 1 through 45. The piece is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 10, 18, 26, 35, and 45 are indicated. A 'Trio' section begins at measure 26, marked with a change in key signature to D major. The piece concludes with the instruction 'Menuetto d.c.' at the end of measure 45.

Allegro con spirito

Musical score for the Allegro con spirito, measures 1 through 55. The piece is in 6/8 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 7, 15, 26, 36, 46, and 55 are indicated. The score features several trills (tr) and first endings (1). Section markers 'A' and 'B' are present. The piece concludes with a first ending (1) at measure 55.

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64 *p* *f* *p* *f*

76 *p* *f* C

84 1 1 *f* *f* *p*

93 2 D *f*

105 *f* *p*

112 *f* E *p*

121 1 1 1 1 *f*

131 1 F 1 *p*

143

151 G

160 1 *f*

169 1 1

178 1 2