

Wolfgang Amadeus Mozart Symphony No. 27

Violoncello e Basso.

Allegro.

The musical score is written for Violoncello e Basso in G major, 3/4 time, and is marked Allegro. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *V* (Vibrato) marking above the first measure. The second staff continues the melodic line. The third staff features a *p* (piano) dynamic marking. The fourth staff has a *f* dynamic marking and a *V* marking above the eighth measure. The fifth staff continues the pattern. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking and a *V* marking above the eighth measure. The eighth staff is a first ending marked with a double bar line and a '1' above it, alternating between *f* and *p* dynamics. The ninth staff has a *f* dynamic marking. The tenth staff has a *p* dynamic marking.

Violoncello e Basso.

First section of the musical score for Violoncello e Basso. It consists of eight staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff includes a *V* (Vibrato) marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff is marked forte (*f*). The eighth staff concludes the section with a repeat sign.

Andantino grazioso.

pizz.

Second section of the musical score, titled "Andantino grazioso." It is in G major, 2/4 time, and marked *pizz.* (pizzicato). The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked piano (*p*). The fourth staff is marked *fp* (fortissimo piano). The fifth staff concludes the section with a first ending bracket labeled "1".

Violoncello e Basso.

pizz.

arco

pizz.

fp *p* *fp*

fp *fp*

Presto.

f *p*

f *p*

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It begins with a first violin (V) marking. The first staff contains a sequence of eighth notes. The second staff starts with a first finger (1) marking and a forte (f) dynamic. The third staff has a second finger (2) marking. The fourth staff features a piano (p) dynamic and an 11-measure rest. The fifth staff has a first finger (1) marking and a forte (f) dynamic. The sixth staff has a second finger (2) marking and a piano (p) dynamic. The seventh staff has a first finger (1) marking and a forte (f) dynamic. The eighth staff has a second finger (2) marking and a first violin (V) marking. The ninth staff has a fourth finger (4) marking and a forte (f) dynamic. The tenth staff has a fourth finger (4) marking and a first violin (V) marking. The eleventh staff has a seventh finger (7) marking and a piano (p) dynamic. The twelfth staff has a seventh finger (7) marking and a forte (f) dynamic. The final staff concludes with a first violin (V) marking.