

Darius Milhaud
Saudades do Brasil, Op. 67

Cello
OUVERTURE

Animé

ff *f* *pp* *f* *ff*

(A)

(B)

I. SOROCABA

Modéré

p *mf* *f* *pp* *p* *pp*

(A)

(B) animez un peu

(C) pressez beaucoup

(D) pressez beaucoup rall. *Mouvement du début*

(E)

cédez

Cello

II. BOTAFOGO

Doucement

mp

mf

mp

mf

animé un peu
Solo.

p

p

gliss.

f

p

rall.

Solo

Mouvement du début

unis

mf

mf

sans ralentir

pp

A

B

C

D

E

Cello

III. LEME

A l'aise
Solo sourdine
pizz.

1 2 3 4 5 6 7 8 9

10 (A) 11 12 13 14 15 arco

(B) *mf* *pp*

(C) *mf* *f*
animez un peu
unis
sans sourdines

(D) *ff* *ff* *ff*
très retenu
mp

(E) *Mouvement du début*
pizz.

(F) *cédez* *Mouvement* *arco*

(G) 1

(H) *rall.* *ppp*

Detailed description: This is a page of a musical score for Cello, titled "III. LEME". The score is written in bass clef with a 2/4 time signature. It consists of 15 measures, divided into sections A through H. Section A (measures 10-15) is marked "arco". Section B (measures 11-15) includes dynamics *mf* and *pp*. Section C (measures 12-15) includes dynamics *mf* and *f*, and performance instructions: "animez un peu", "unis", and "sans sourdines". Section D (measures 13-15) includes dynamics *ff* and the instruction "très retenu". Section E (measures 14-15) is marked "Mouvement du début" and "pizz.". Section F (measures 15) is marked "cédez", "Mouvement", and "arco". Section G (measure 1) is marked "1". Section H (measures 14-15) is marked "rall." and "ppp". The key signature has one sharp (F#).

Cello

IV. COPACABANA

Souple
pizz.

Staff A: Cello part, first line, starting with a piano (*p*) dynamic and a circled letter A at the end.

p

(B) arco

Staff B: Cello part, second line, starting with a circled letter B and the word *arco*.

Staff C: Cello part, third line, featuring a dense sixteenth-note pattern.

(C)

animez un peu

(D)

Staff D: Piano accompaniment, first system, including a *div.* marking and a circled letter D.

Staff E: Piano accompaniment, second system, including a circled letter E and a *4* marking.

Staff F: Piano accompaniment, third system, including a circled letter F.

Staff G: Piano accompaniment, fourth system, including a circled letter G and the word *cédex*.

Mouvement

Staff H: Cello part, fifth line, starting with a pianissimo (*pp*) dynamic.

(H)

Staff I: Cello part, sixth line, ending with a fermata.

Cello

V. IPANEMA

Nerveux

f

ff

fff

p

pp

ppp

Mouvement

pizz.

arco

cédez

cédez

le

le

Mouvement du début

rall.

Mouvement

1

2

3

4

5

6

pp

Cello

VI. GAVEA

Vivement

The musical score for Cello, VI. GAVEA, is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and a *Vivement* tempo. The score consists of ten staves of music. The first three staves are marked *ff*. The fourth staff is marked *mp* and contains a circled letter 'A'. The fifth staff is marked *mp* and contains a circled letter 'B'. The sixth staff is marked *ff* and *fff*. The seventh staff is marked *ff* and contains a circled letter 'C'. The eighth staff is marked *pp* and contains a circled letter 'D' with the instruction *Un peu moins vif.* and a first ending bracket. The ninth and tenth staves are marked *pp* and contain second, third, and fourth endings. The score concludes with a *pp* dynamic.

Cello

First system of musical notation for Cello. It consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with slurs and accents, marked with a circled 'E' at the beginning, 'arco', and 'pizz.' with a dynamic marking of 'mf'. The bottom staff is also in bass clef with a 2/4 time signature, marked with 'arco' and 'pp', and contains a rhythmic accompaniment that ends with a dynamic marking of 'ff'.

VII. CORCOVADO

Tranquille

Second system of musical notation for Cello, starting with the tempo marking 'Tranquille'. It consists of two staves. The top staff is in bass clef with a 2/4 time signature, marked with a circled 'A' at the end and a dynamic marking of 'p'. The bottom staff is in bass clef with a 2/4 time signature, marked with a circled 'B' at the end. It includes performance instructions: 'cédez' followed by 'Mouvement', 'cédez', and 'Mouvement'. A circled 'C' is placed above the final measure of the bottom staff.

Third system of musical notation, featuring Cello and Piano parts. The top staff is for Cello in bass clef with a 2/4 time signature, marked with 'pizz.', 'arco', and 'animez un peu'. The bottom two staves are for Piano, with the left hand marked 'div. pizz.' and the right hand marked 'arco'. Dynamics include 'mf' and 'f'.

Fourth system of musical notation, featuring Cello and Piano parts. The top staff is for Cello in bass clef with a 2/4 time signature, marked with a circled 'D' at the beginning. The bottom two staves are for Piano, with the left hand in bass clef and the right hand in treble clef.

Fifth system of musical notation, featuring Cello and Piano parts. The top staff is for Cello in bass clef with a 2/4 time signature, marked with 'cédez' and a circled 'E' at the beginning. The bottom two staves are for Piano, with the left hand in bass clef and the right hand in treble clef. Dynamics include 'fff' and 'pp'. The instruction 'Mouvement du début' appears on both staves.

Sixth system of musical notation for Cello in bass clef with a 2/4 time signature. It includes performance instructions: 'cédez', 'Mouvement du début', and 'rall.'. The dynamic marking 'pp' is present.

Cello

VIII. TIJUCA

Triste

1

p

(A) 1

mp

pizz.

p

arco

(B)

mf

div.

(C)

f

plus lent

(D)

pp

ff

rall.

2

pizz.

rall.

arco

ppp

IX. SUMARE

Léger

8

Fl.

(A)

p C. B.

1 *pizz.*

p

2 3 4 5 6 7 8 (B)

arco

ppp

gliss.

gliss.

gliss.

pizz.

mf

arco

f

pizz.

mp

(C)

Cello

(D) *rall.*

Mouvement mais plus lent

arco div. *p*

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 10

pp

X. PAINERAS

Souple

pizz. *pp*

1 2 3 4 5

6 7 8 9 10

(A) 11 12 13 14 15

16 17 18 1 2

(B) 3 *cédez* *Mouvement* 1 2 3 4

5 6 7 8 (C) arco *cédez* *pp*

Mouvement très régulier

1 2 3 4 5 *cédez* 6 7 (D) 8

pp.....

Mouvement

pizz. 1 2 3 4

Cello

XI. LARANJEIRAS

Alerte

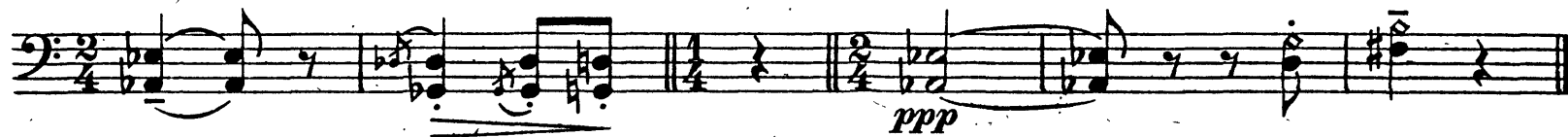
Solo arco les autres pizz.

Cello

Solo arco les autres pizz.



sans ralentir jusqu' à la fin
tous arco



XII. PAYSANDU

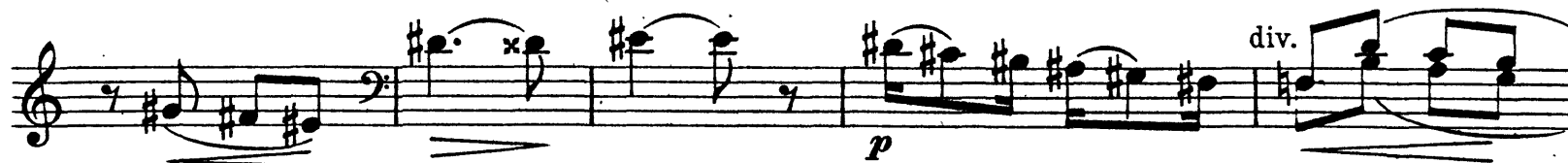
Expressif



(A)



(B)



unis.

(C)

cédez

Mouvement



(D)

