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Felix Mendelssohn

Hymn of Praise, Op. 52

VIOLONCELLO e BASSO.

Maestoso con moto.

No. 1.

SINFONIA.

Bassi.

Tromboni.

Allegro.

A

cres.

Cello.

cre - sf - scen - do

cres - cen - do.

B

C

dim.

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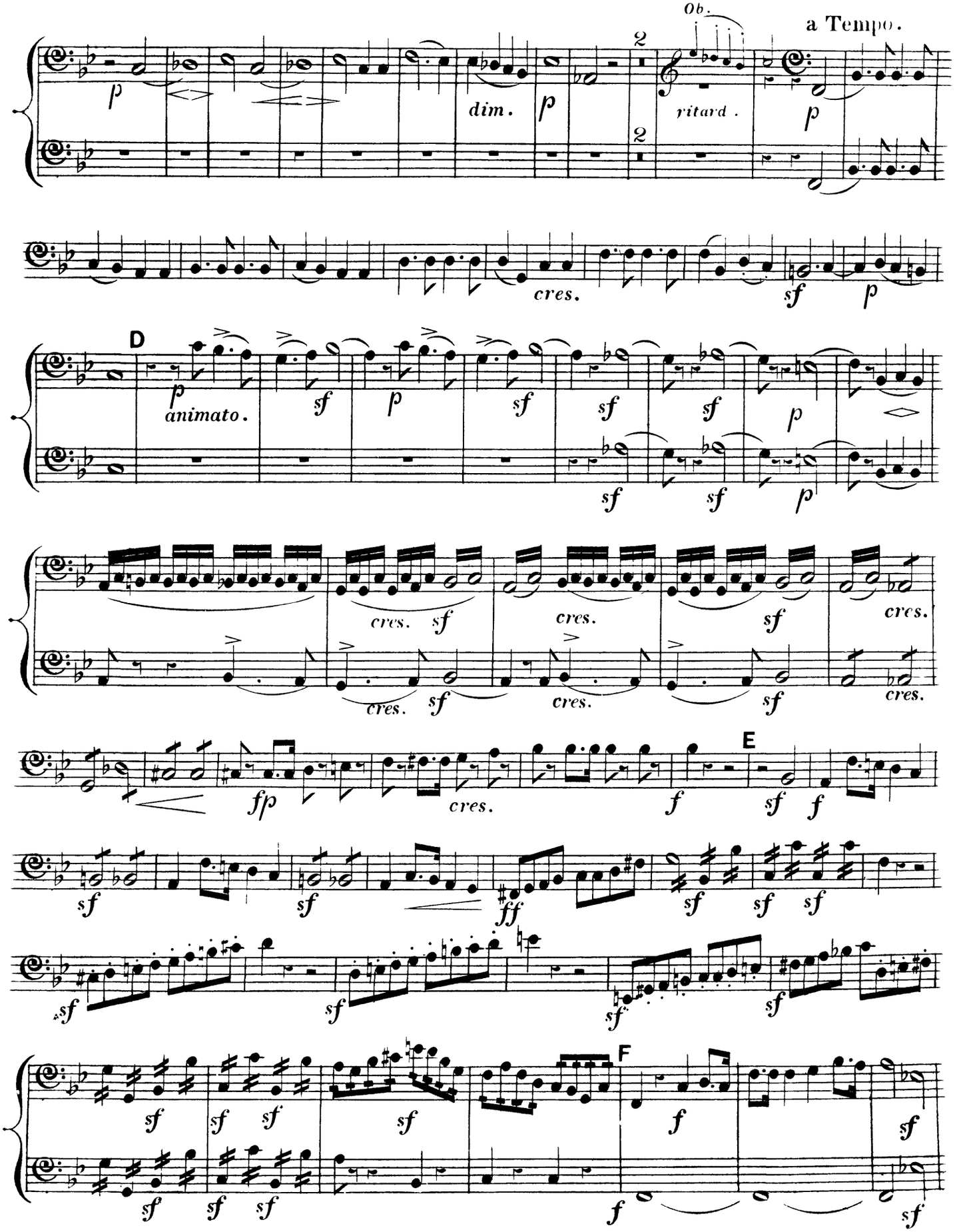

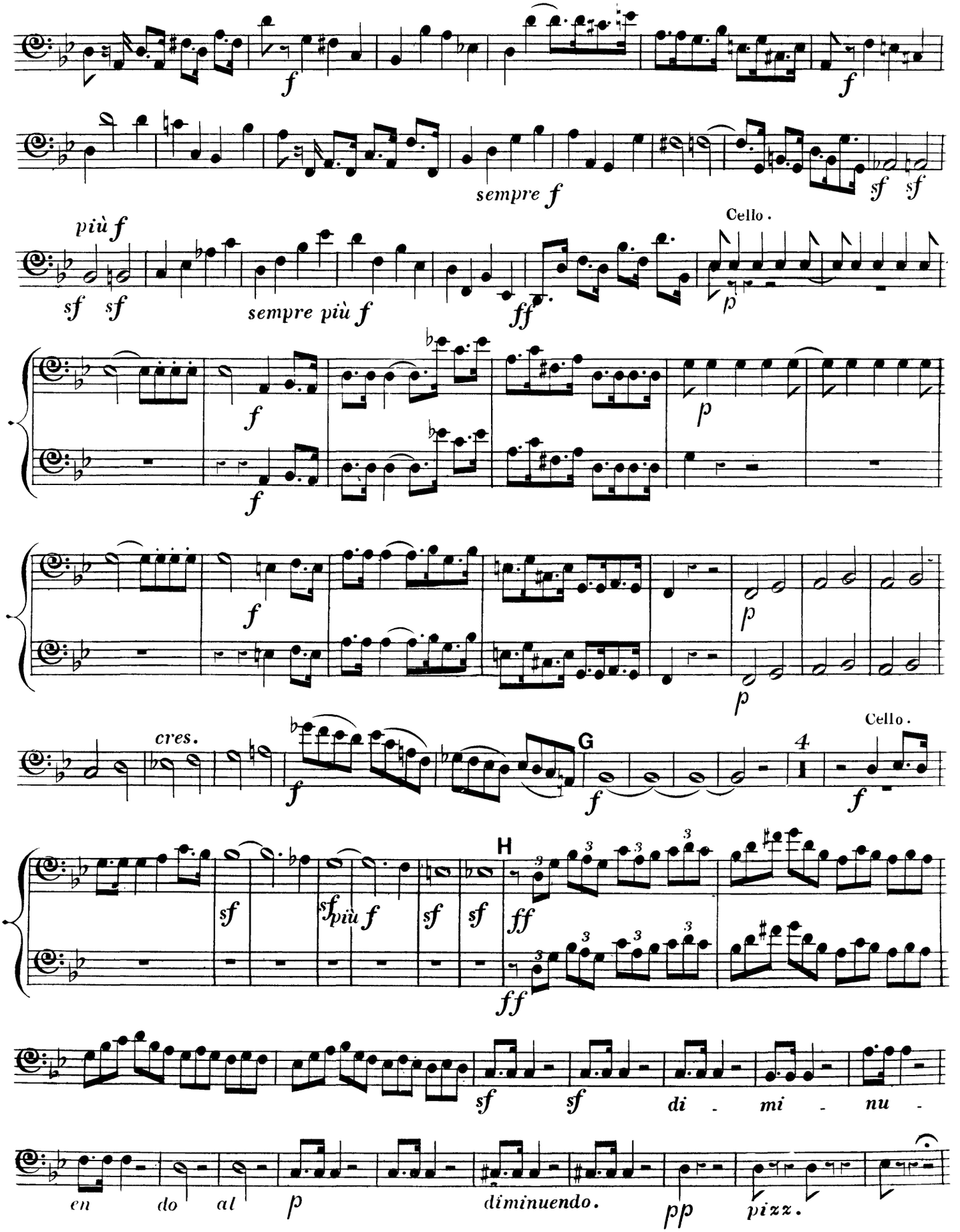
f
f
sempre f
sf sf
più f
sf sf
sempre più f
ff
Cello.
p
f
f
p
p
f
f
p
cres.
f
G
f
4
Cello.
f
H
sf
sf più f
sf
sf
ff
ff
sf
sf
di - mi - nu -
en do al
p
diminuendo.
pp
pizz.

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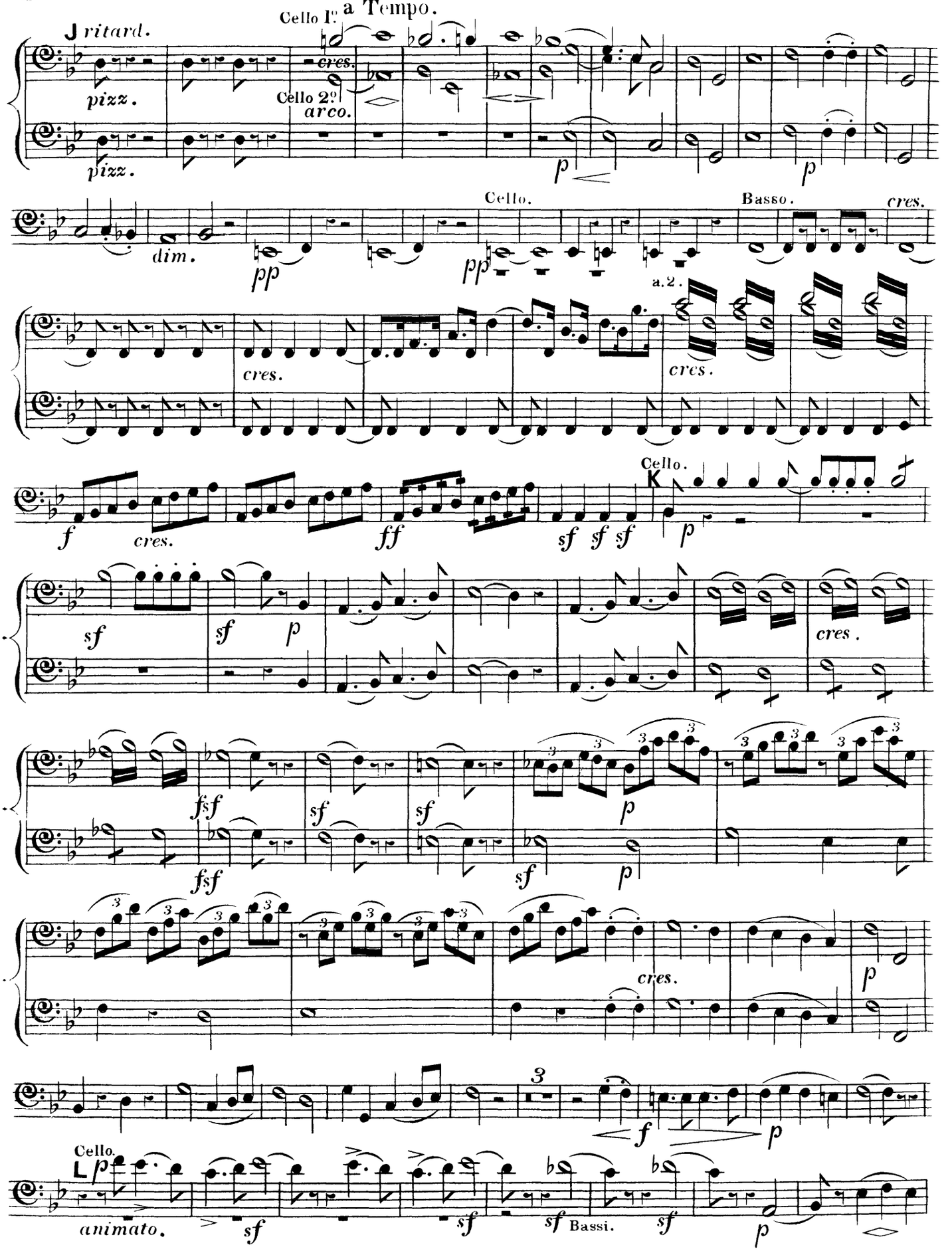

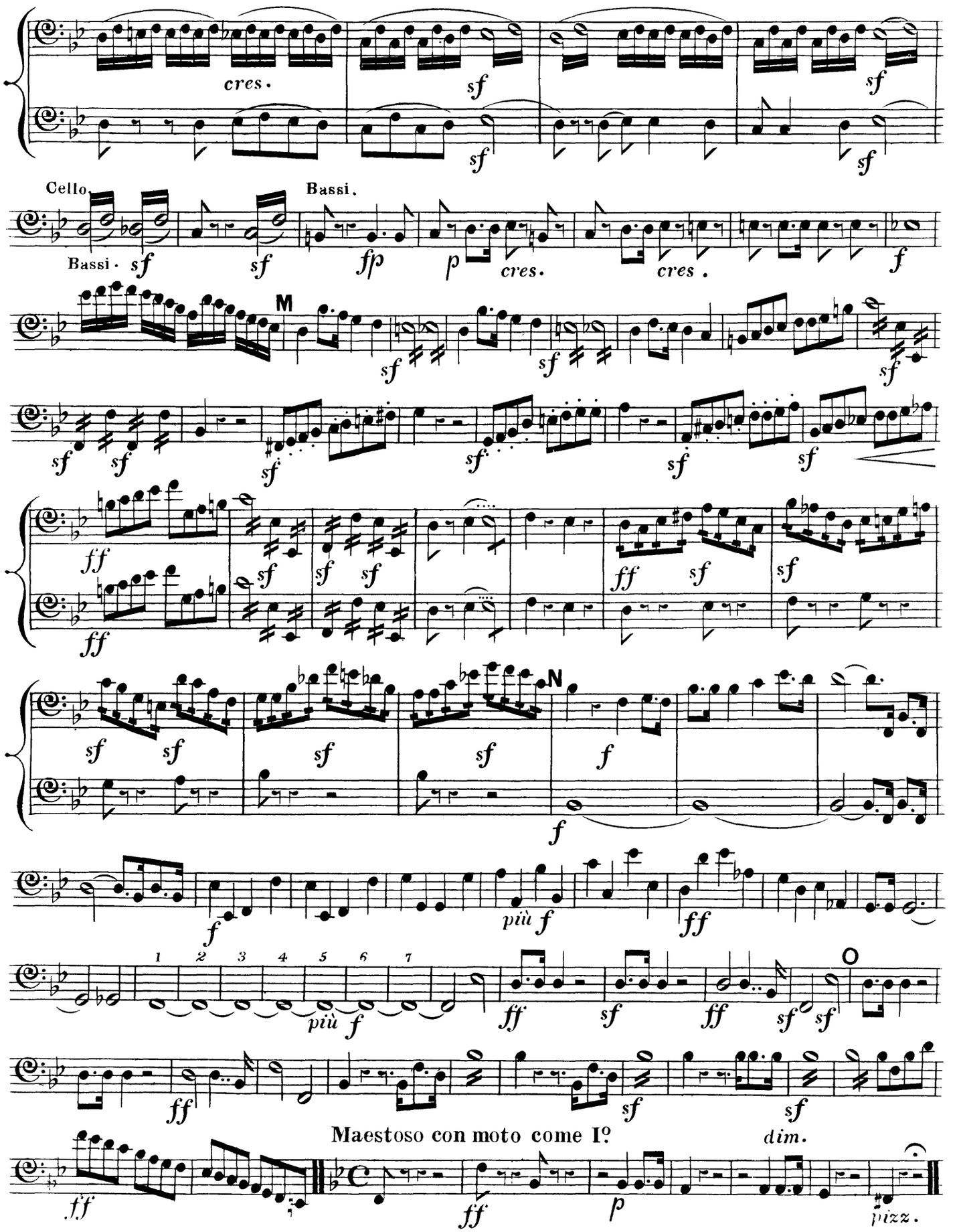
cres.
Cello.
Bassi.
Bassi.
cres.
cres.
M
N
più f
più f
O
Maestoso con moto come Iº
dim.
pizz.

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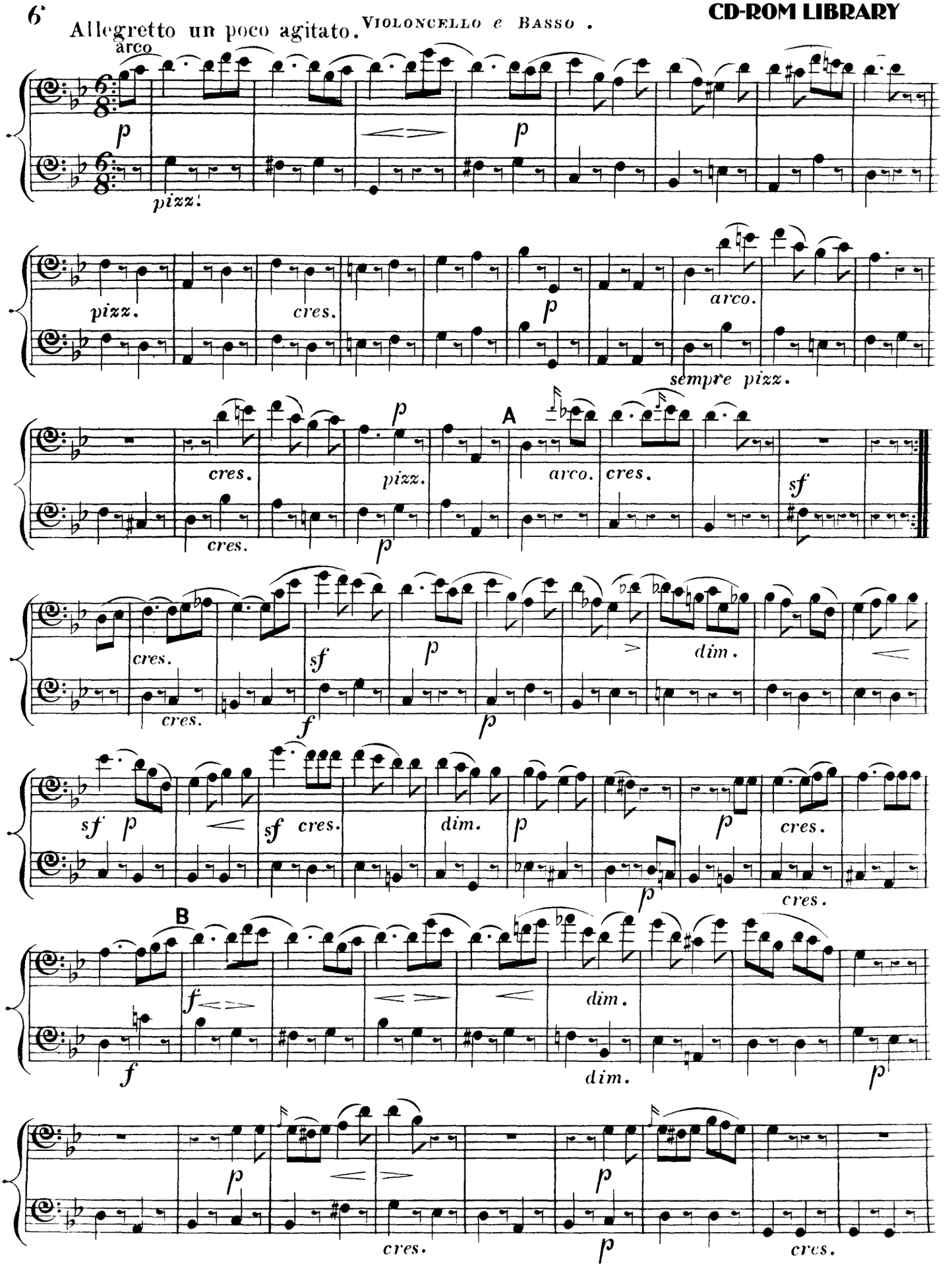

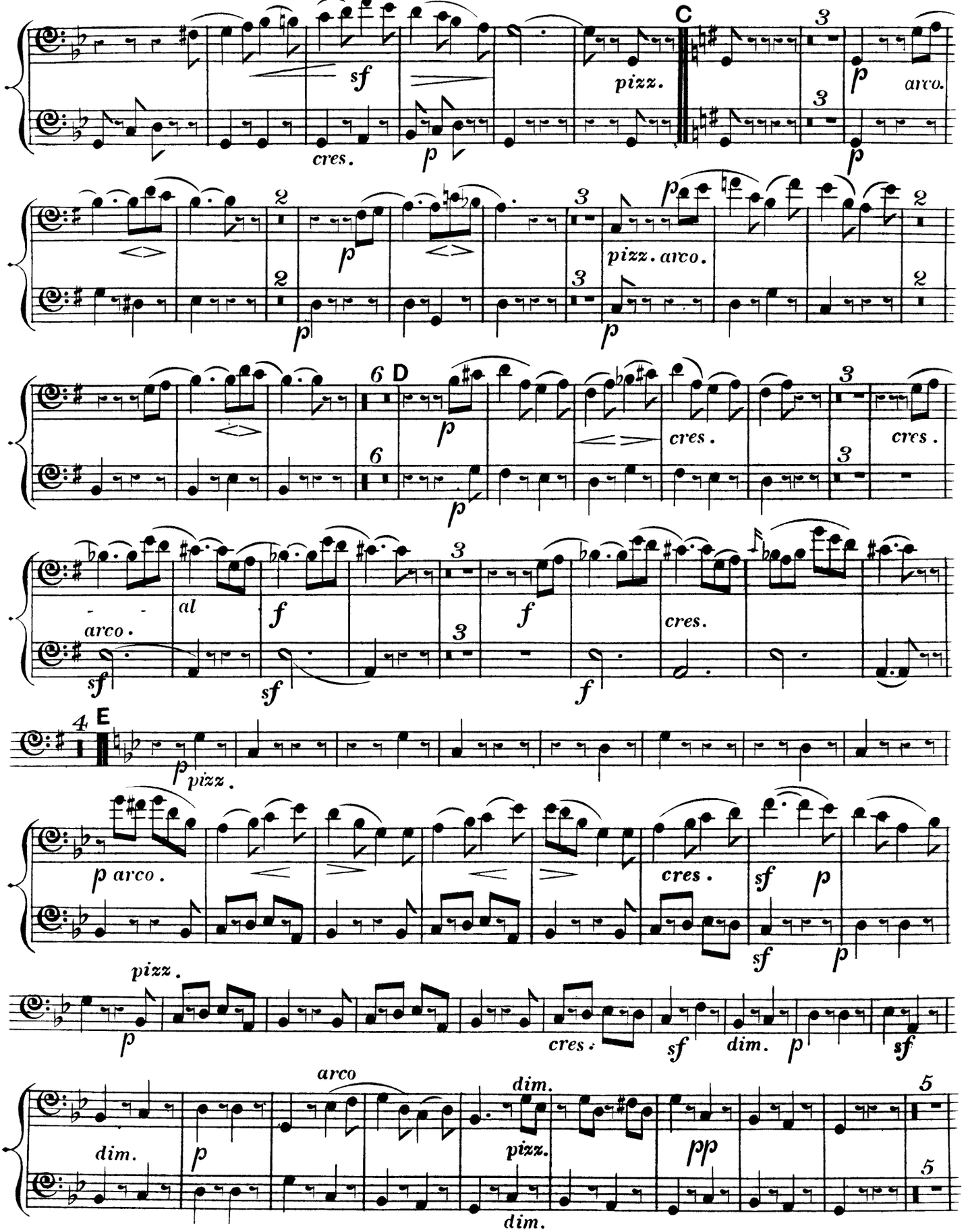
C
sf
pizz.
arco.
cres.
p
pizz. arco.
D
cres.
arco.
al
f
E
pizz.
dim.
arco
pizz.
pp

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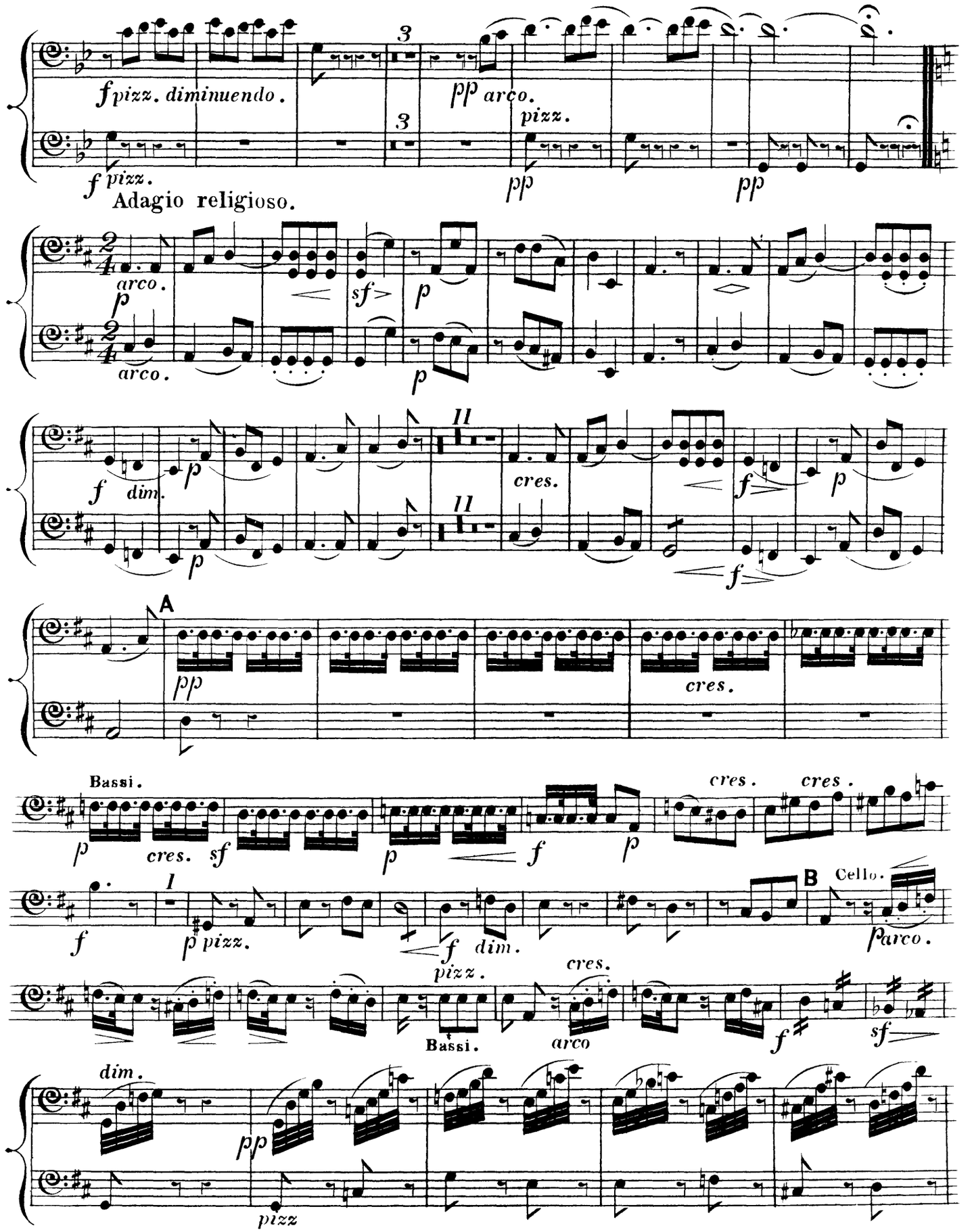

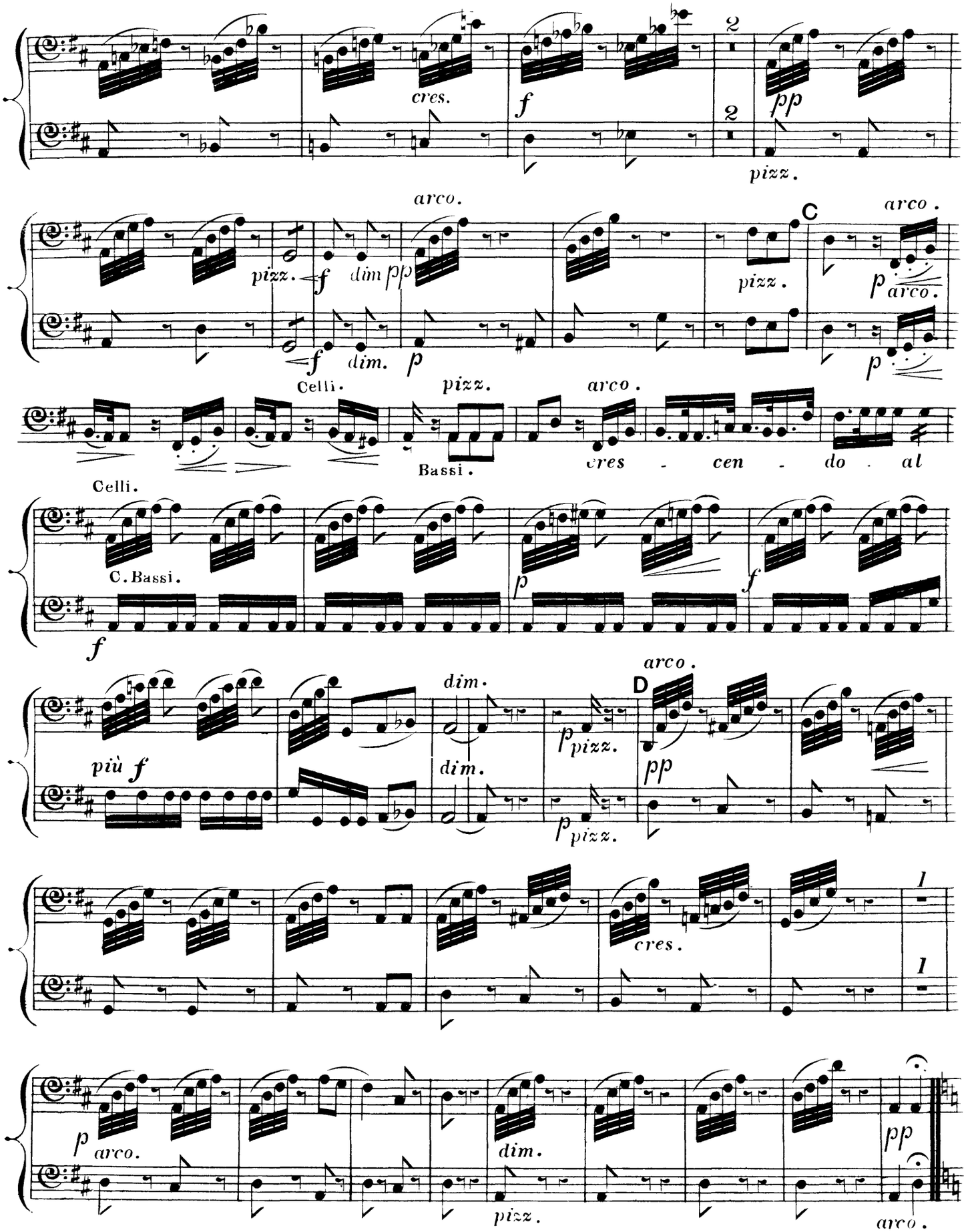
cres.
f
2
2
pp
pizz.
arco.
pizz.
f
dim
pp
C
arco.
pizz.
p
arco.
f
dim.
p
Celli.
pizz.
arco.
Bassi.
cres - cen - do al
Celli.
C. Bassi.
f
p
f
più f
dim.
dim.
p pizz.
arco.
D
pp
p pizz.
cres.
1
1
p
arco.
dim.
pizz.
pp
arco.

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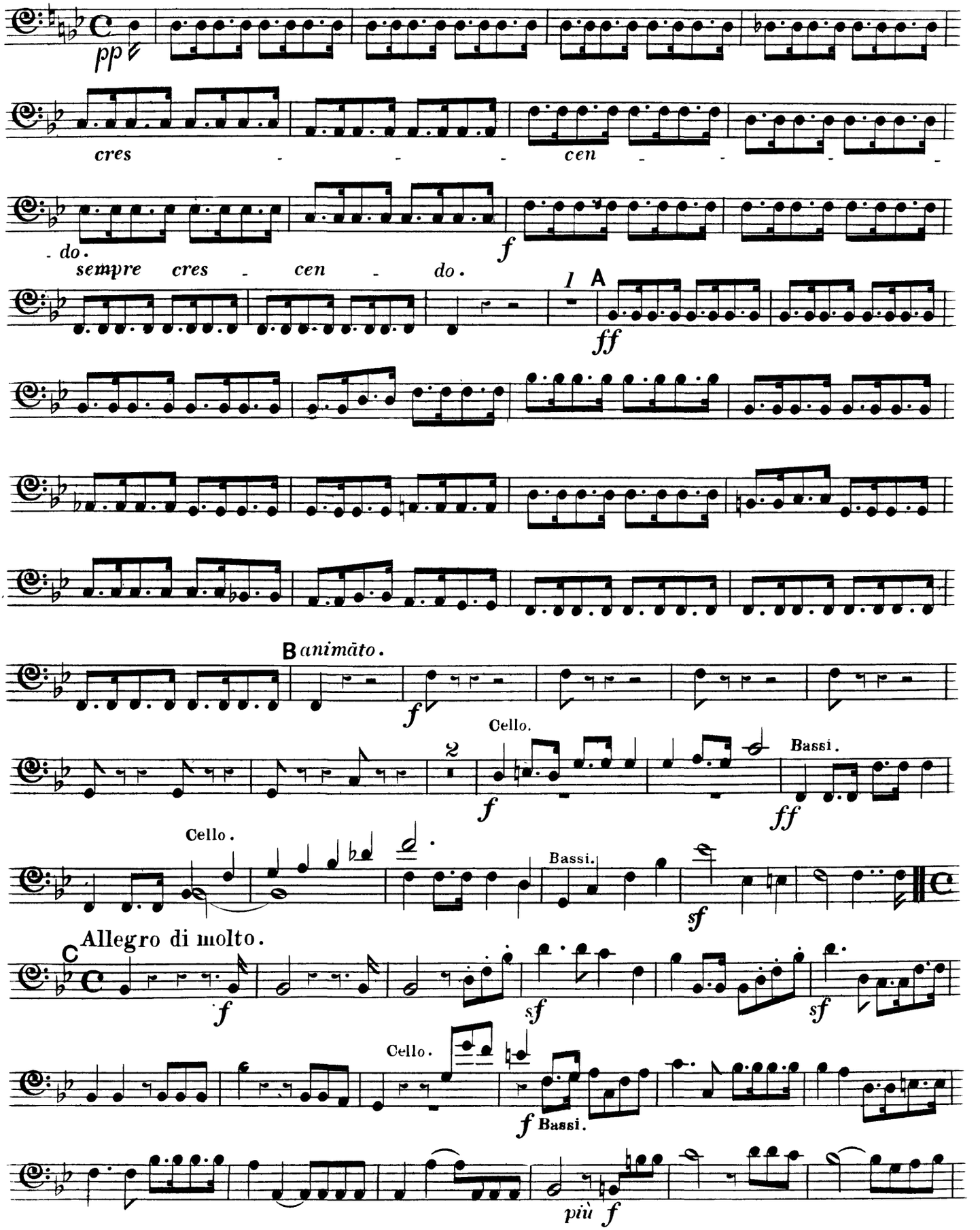
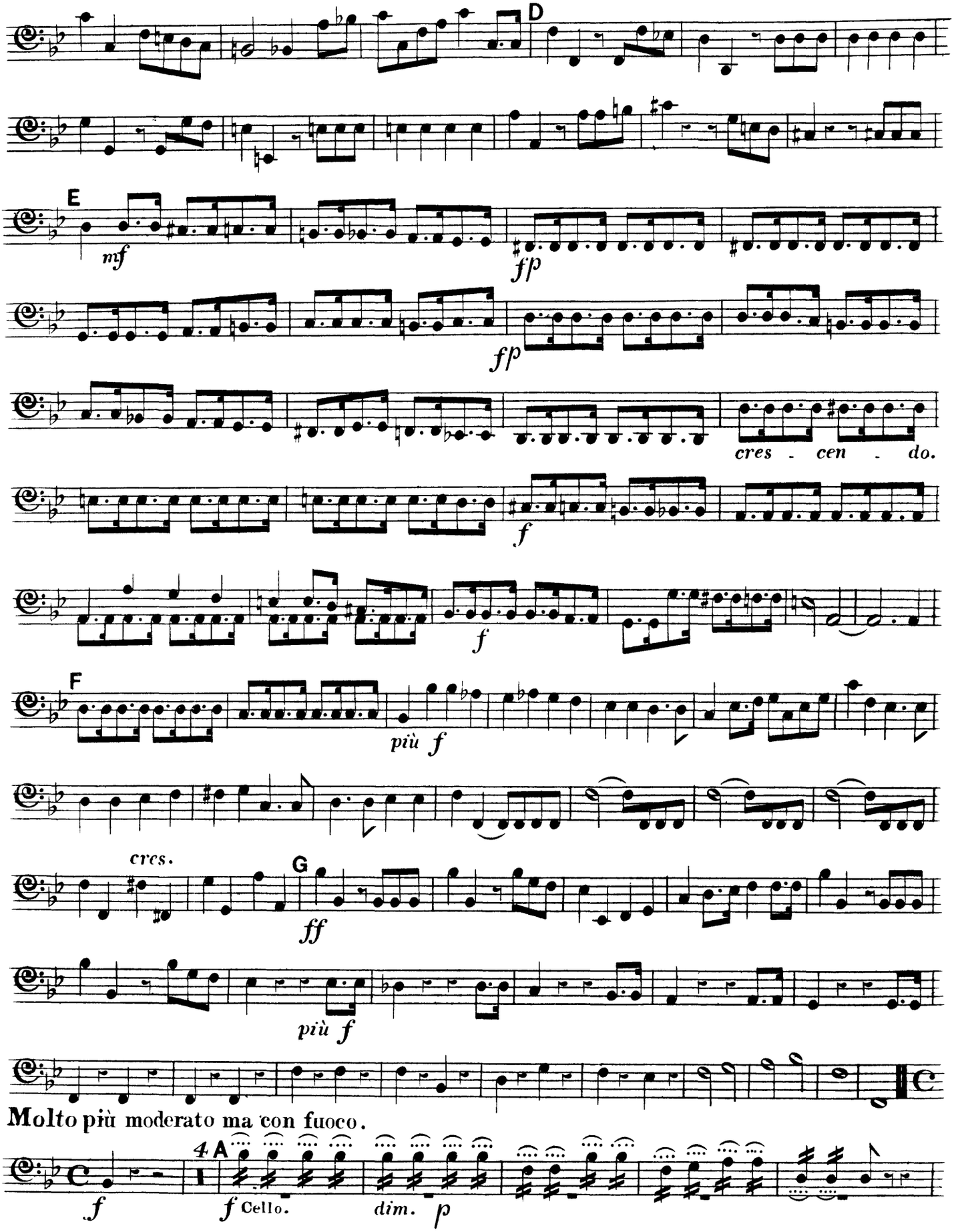
N.º 2. Allegro moderato maestoso.




D
E
mf
fp
fp
cres - cen - do.
f
f
F
più f
cres.
G
ff
più f
Molto più moderato ma con fuoco.
4 A
f
f Cello.
dim.
p

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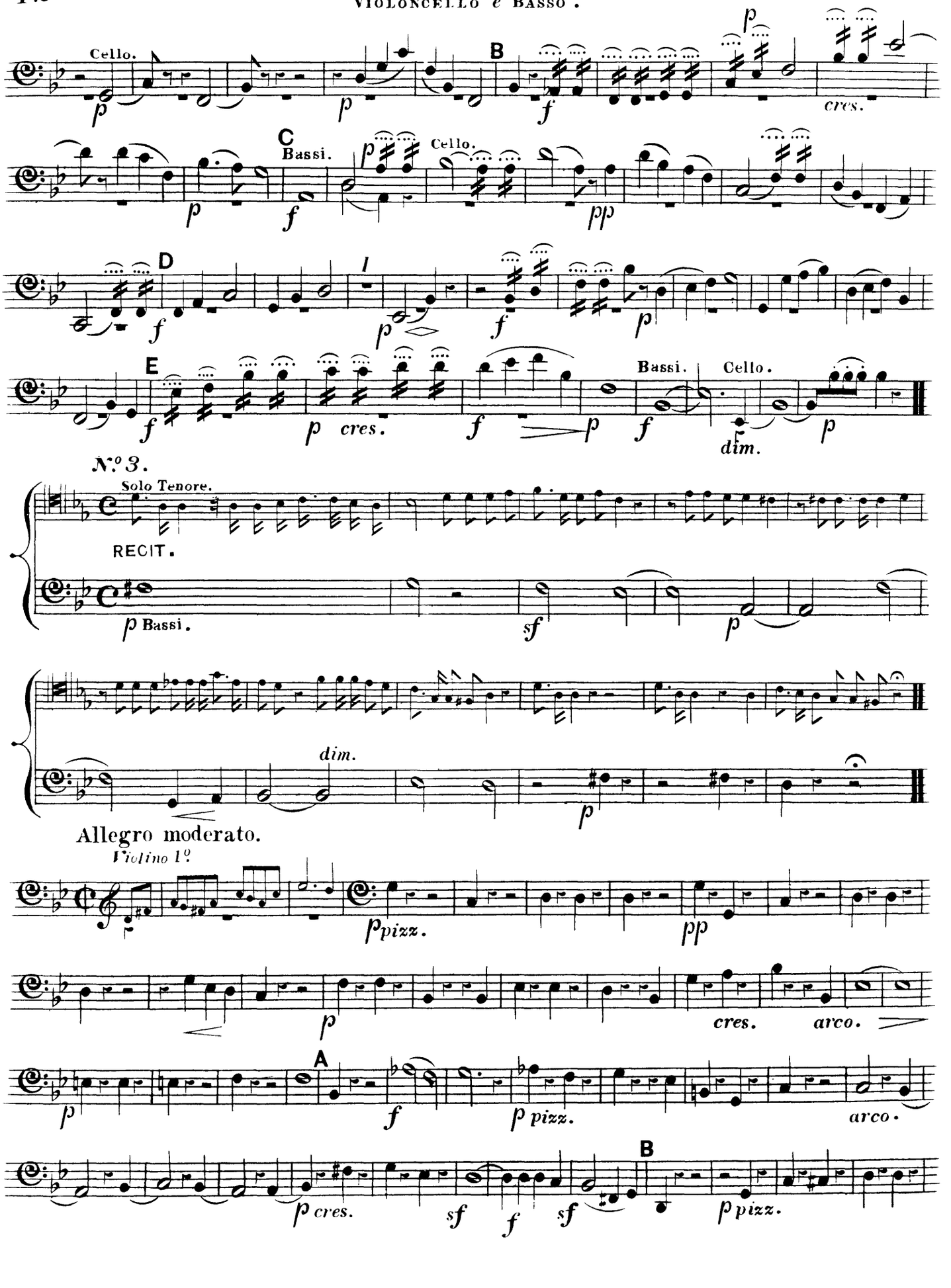

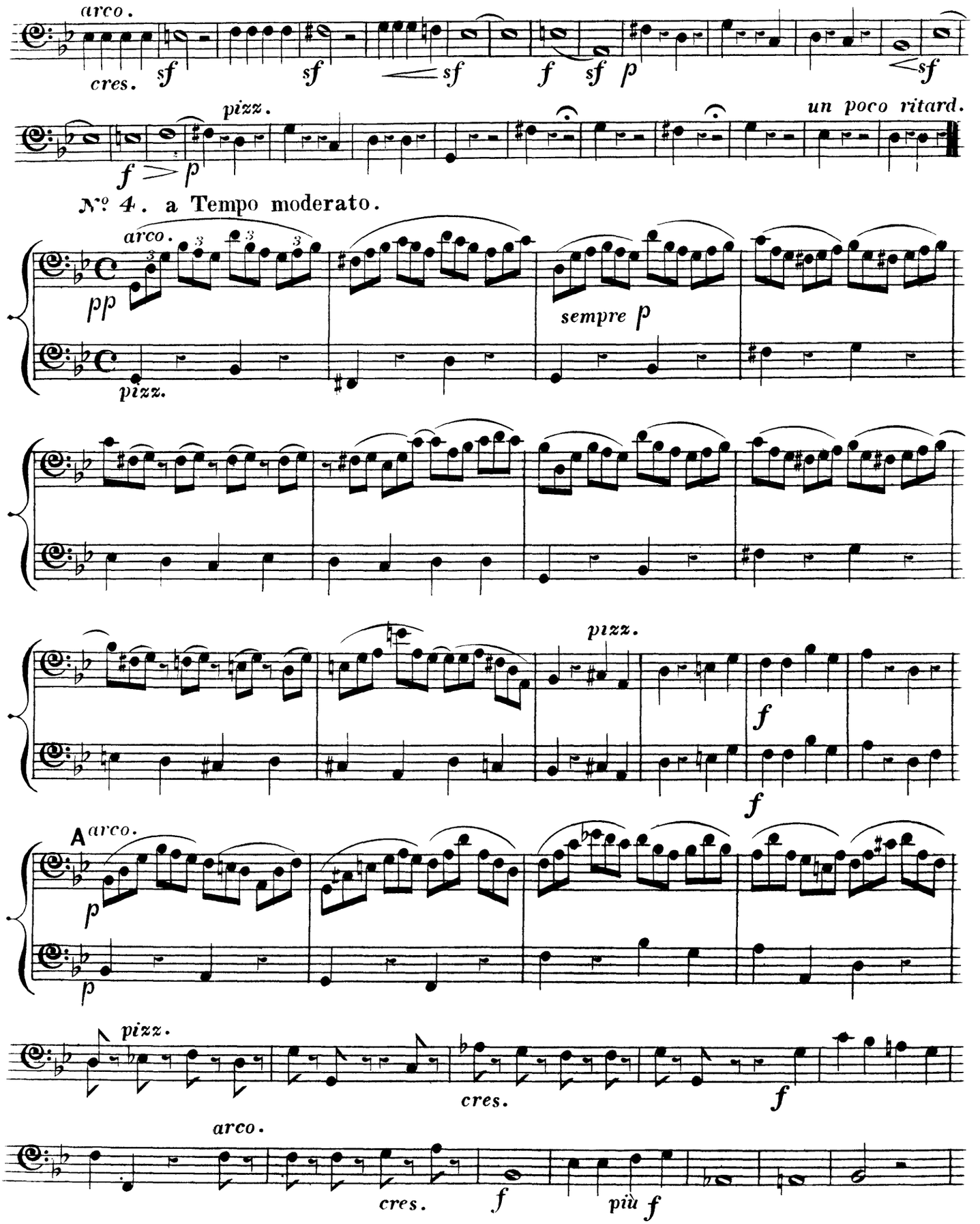
arco.
cres.
sf
sf
sf
f
sf
p
sf
pizz.
un poco ritard.
f
p
№ 4. a Tempo moderato.
arco.
pp
sempre p
pizz.
pizz.
f
f
A
arco.
p
p
pizz.
cres.
f
arco.
cres.
f
più f

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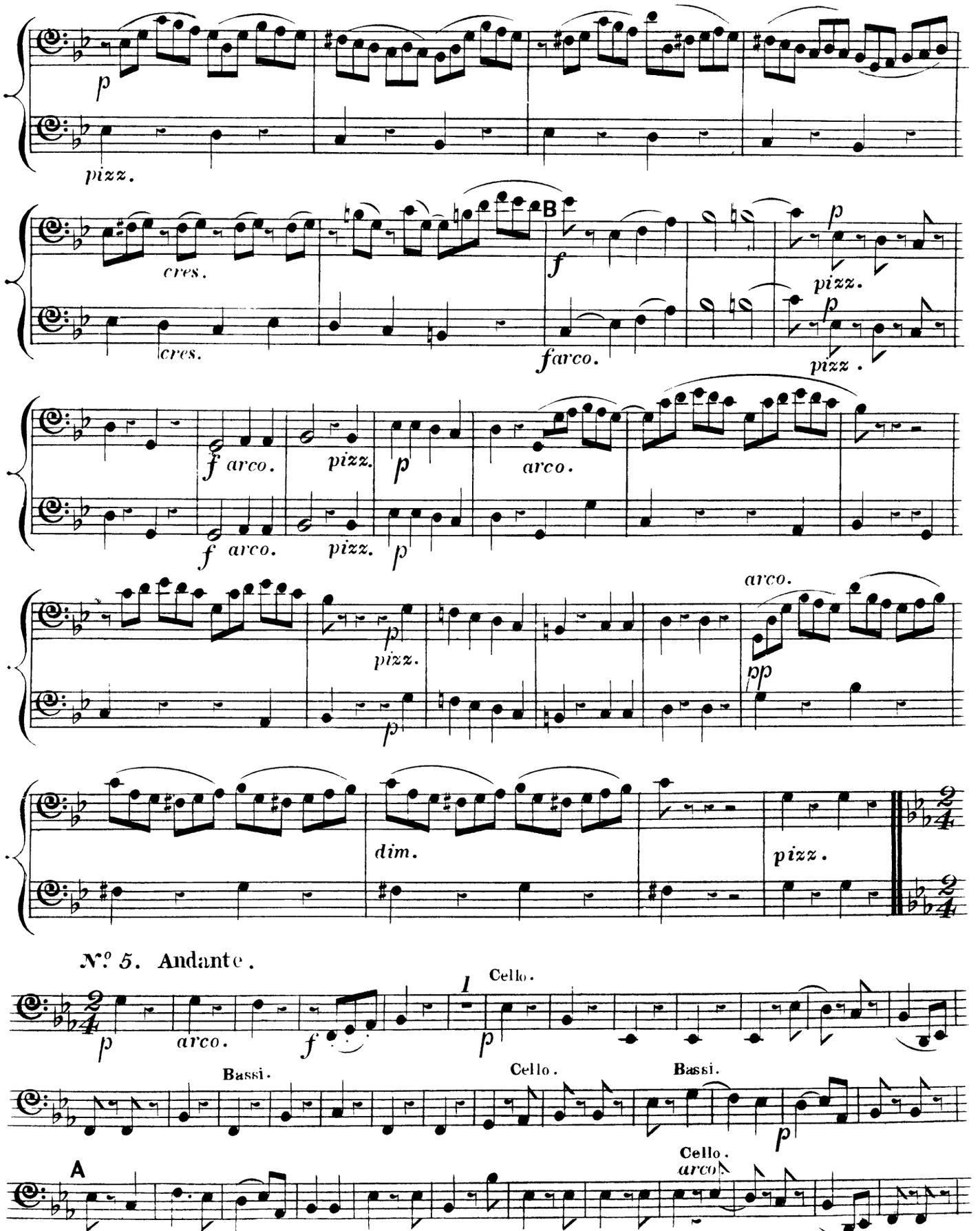

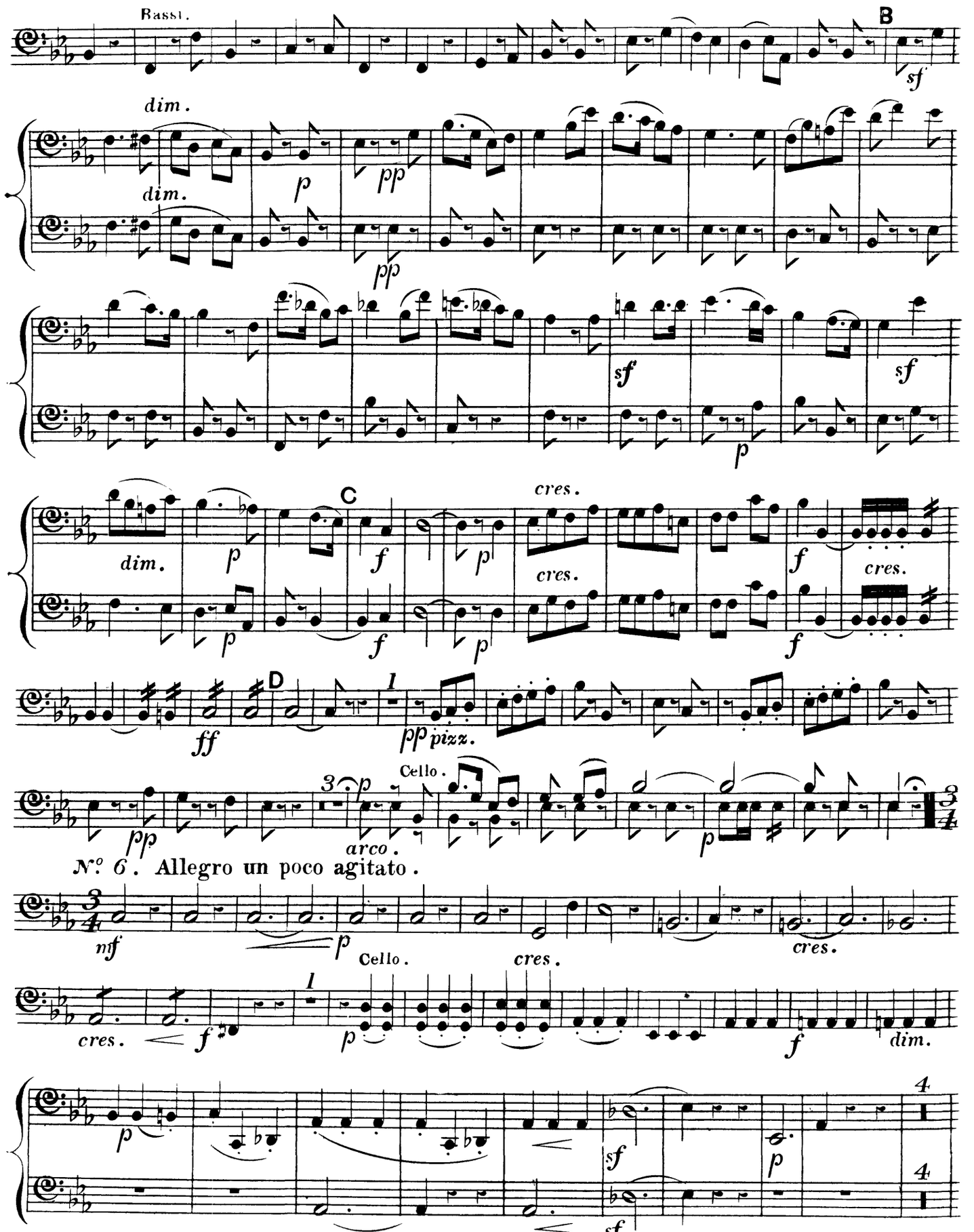
Bassi.
B
dim.
dim.
p
pp
pp
sf
sf
sf
p
C
dim.
p
f
p
cres.
cres.
f
cres.
f
D
1
ff
pp pizz.
Cello.
3
p
pp
arco.
p
N.º 6. Allegro un poco agitato.
nf
p
cres.
Cello.
cres.
cres.
f
1
p
f
dim.
4
p
sf
p
4
sf

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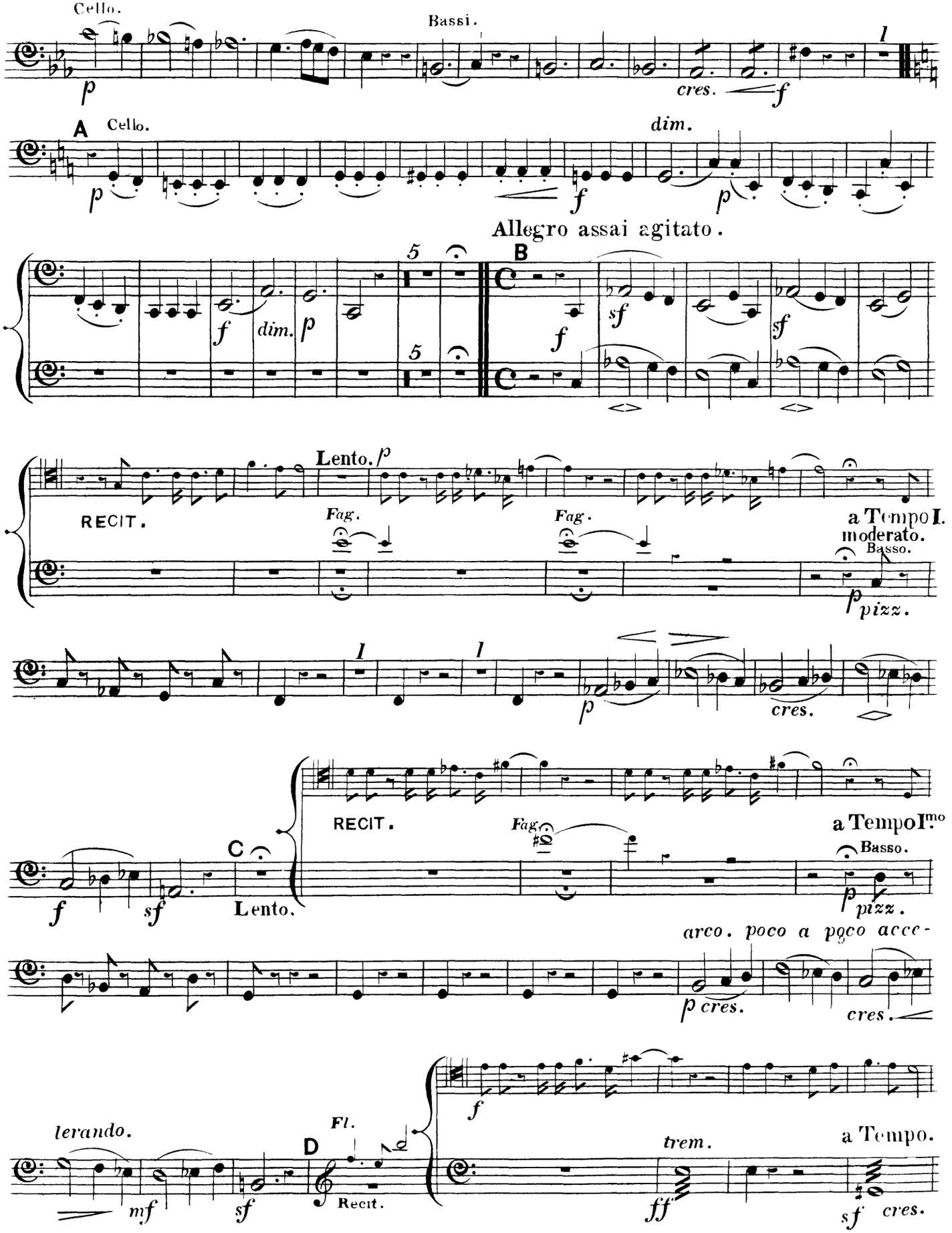
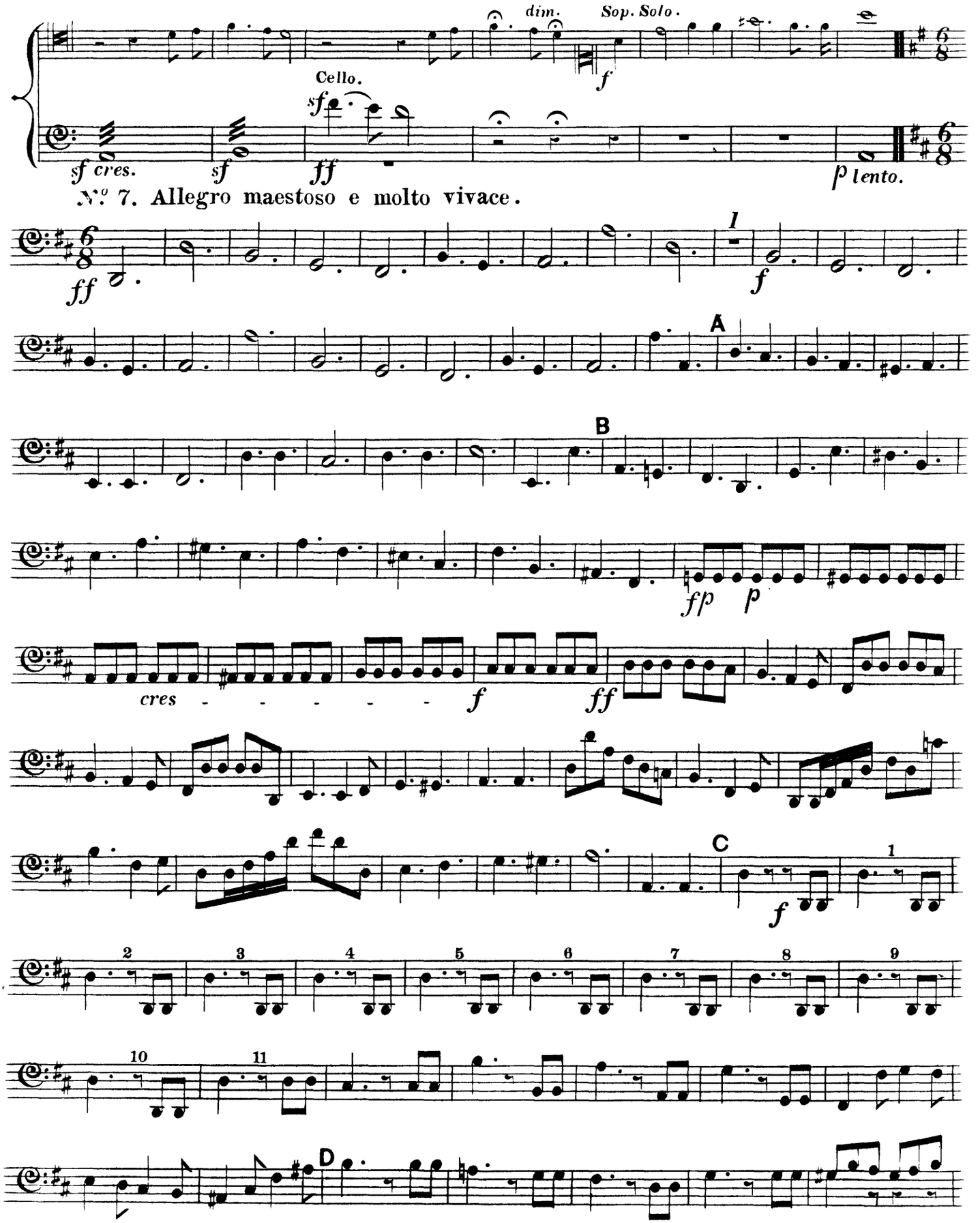
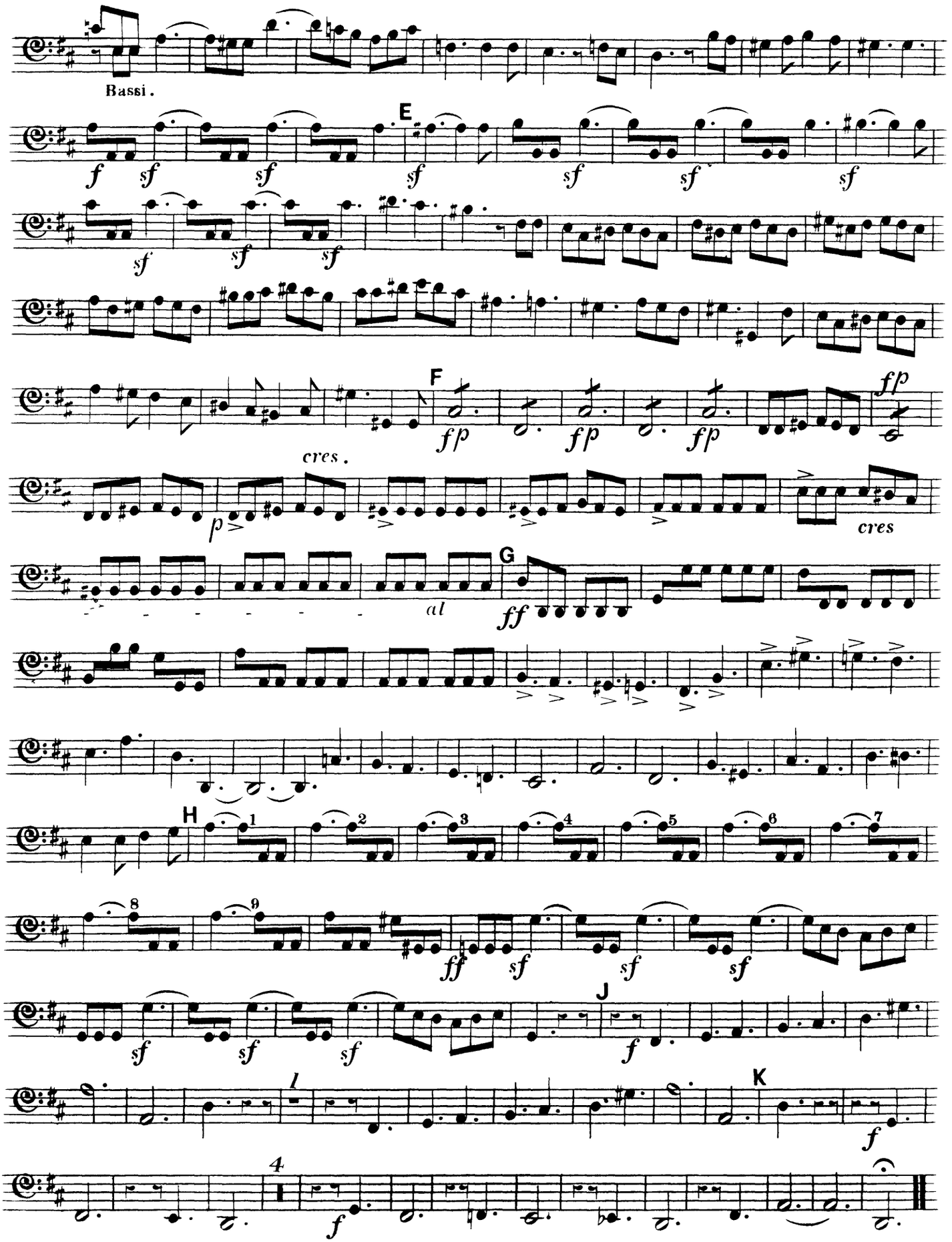



dim.
Sop. Solo.
Cello.
sf cres.
sf
ff
p lento.
N.° 7. Allegro maestoso e molto vivace.
ff
f
A
B
fp
p
cres
f
ff
C
f


Bassi.
E
F
cres.
cres
G
al
H
J
K

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N.° 8. CHORAL.

Voce Basso.

mf

p *cres.* *p*

Un poco più animato.

A Celli.

p *cres.* *f* *dim.*

Bassi.

p

p *f*

p *f*

dim.

p *cres.* *cres.* B *f*

f *dim.* *cres.* *p* *cres.*

p

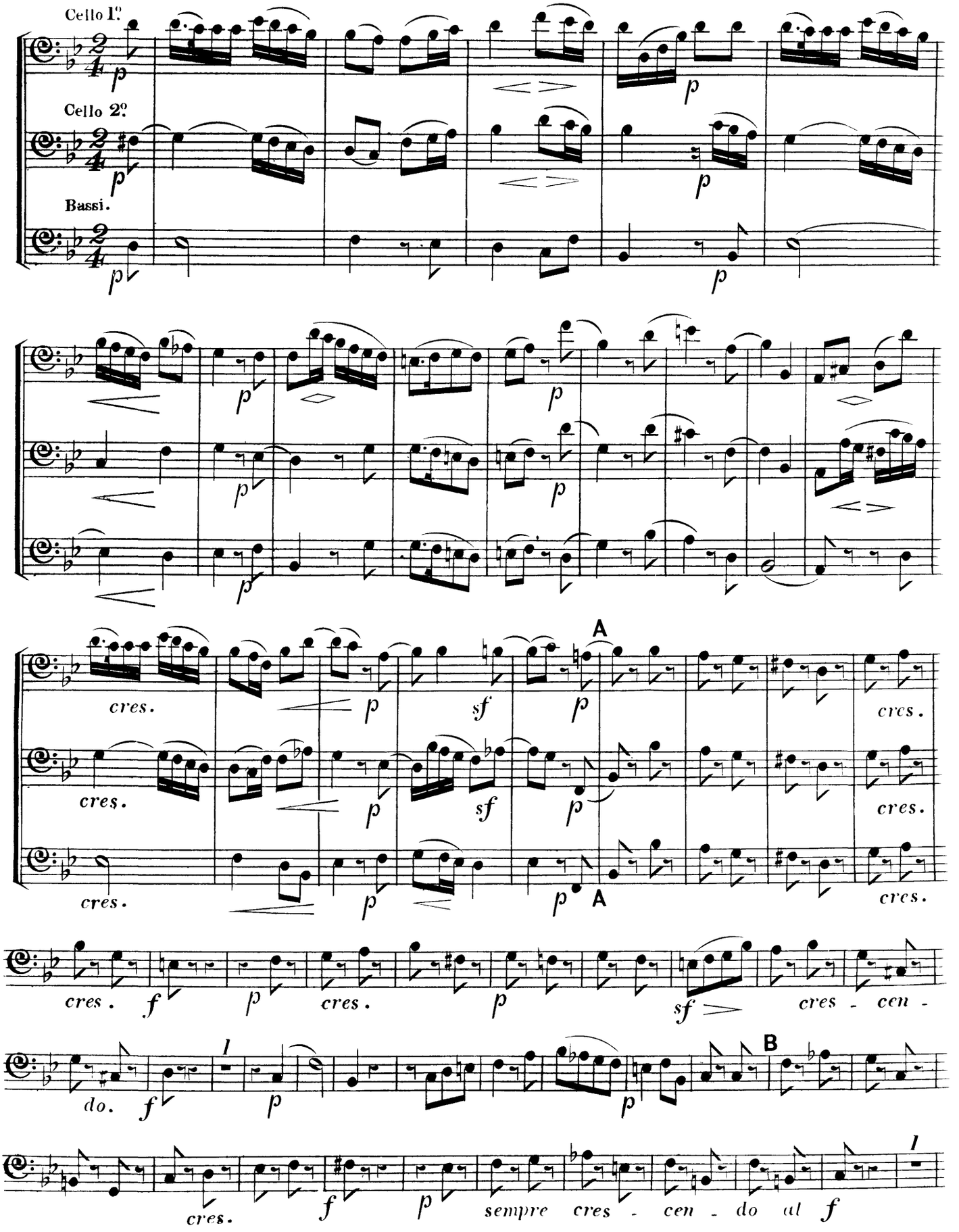
f *dim.* *p*

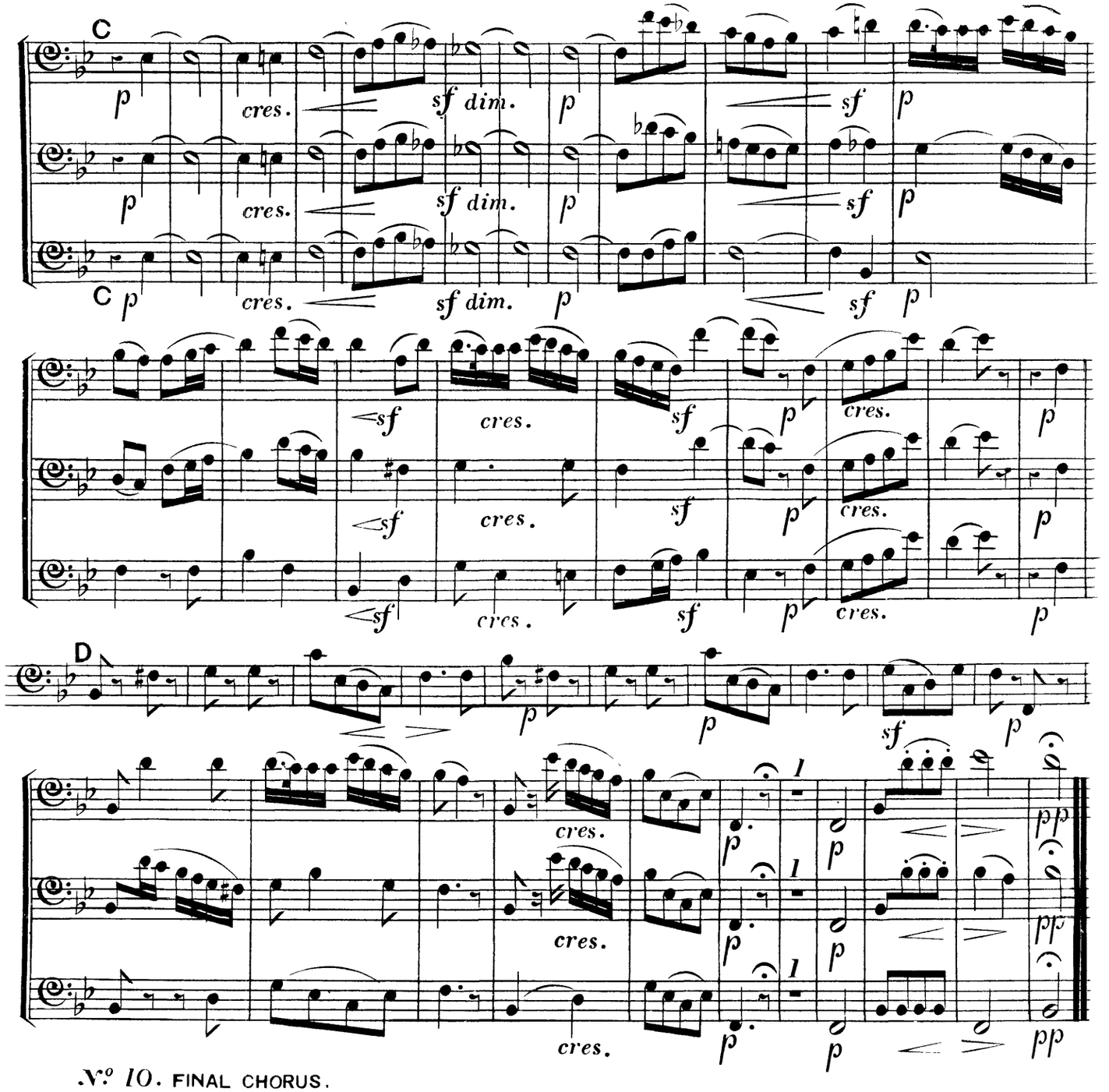
dim. *p*

p

pp

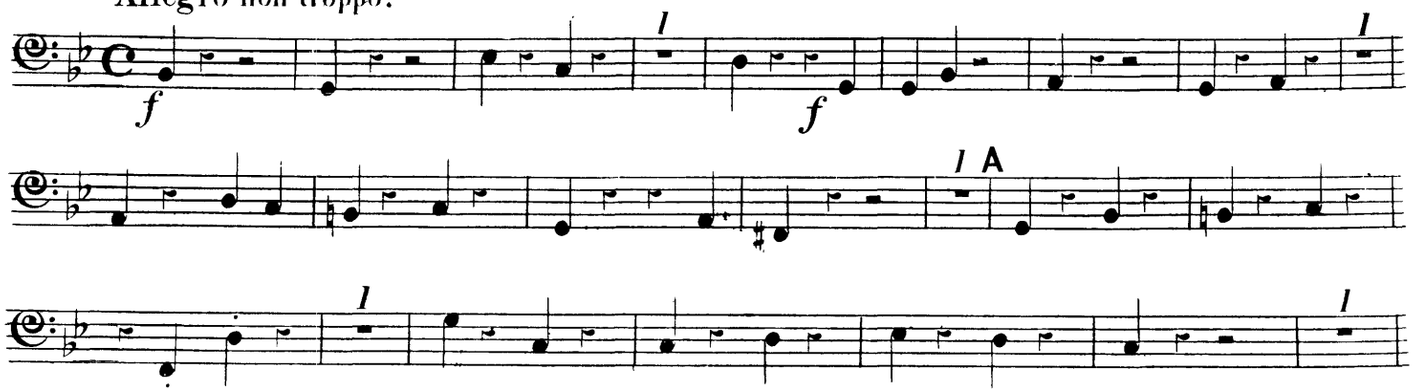
N°9. Andante sostenuto assai. VIOLONCELLO e BASSO.





N.º 10. FINAL CHORUS.

Allegro non troppo.



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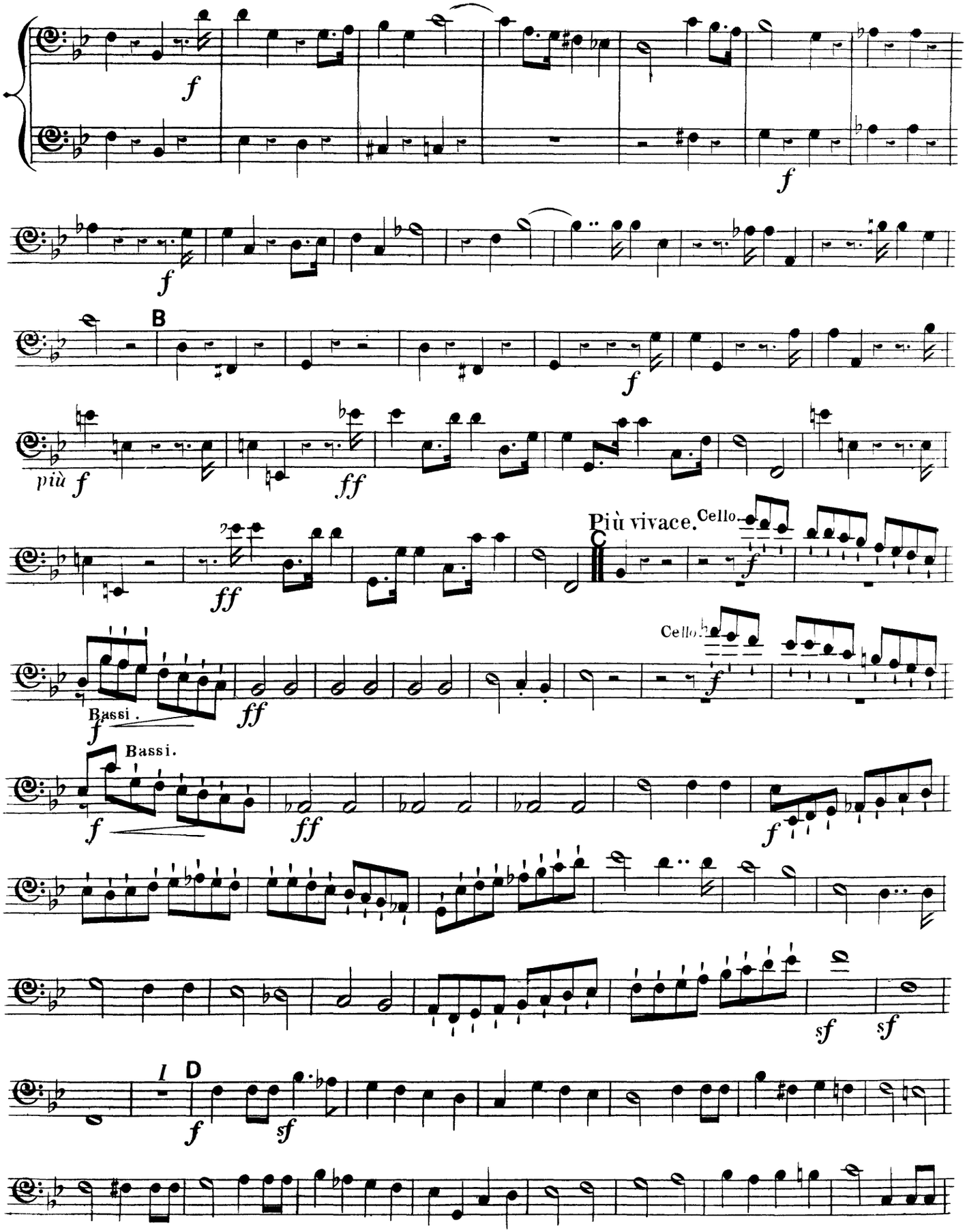

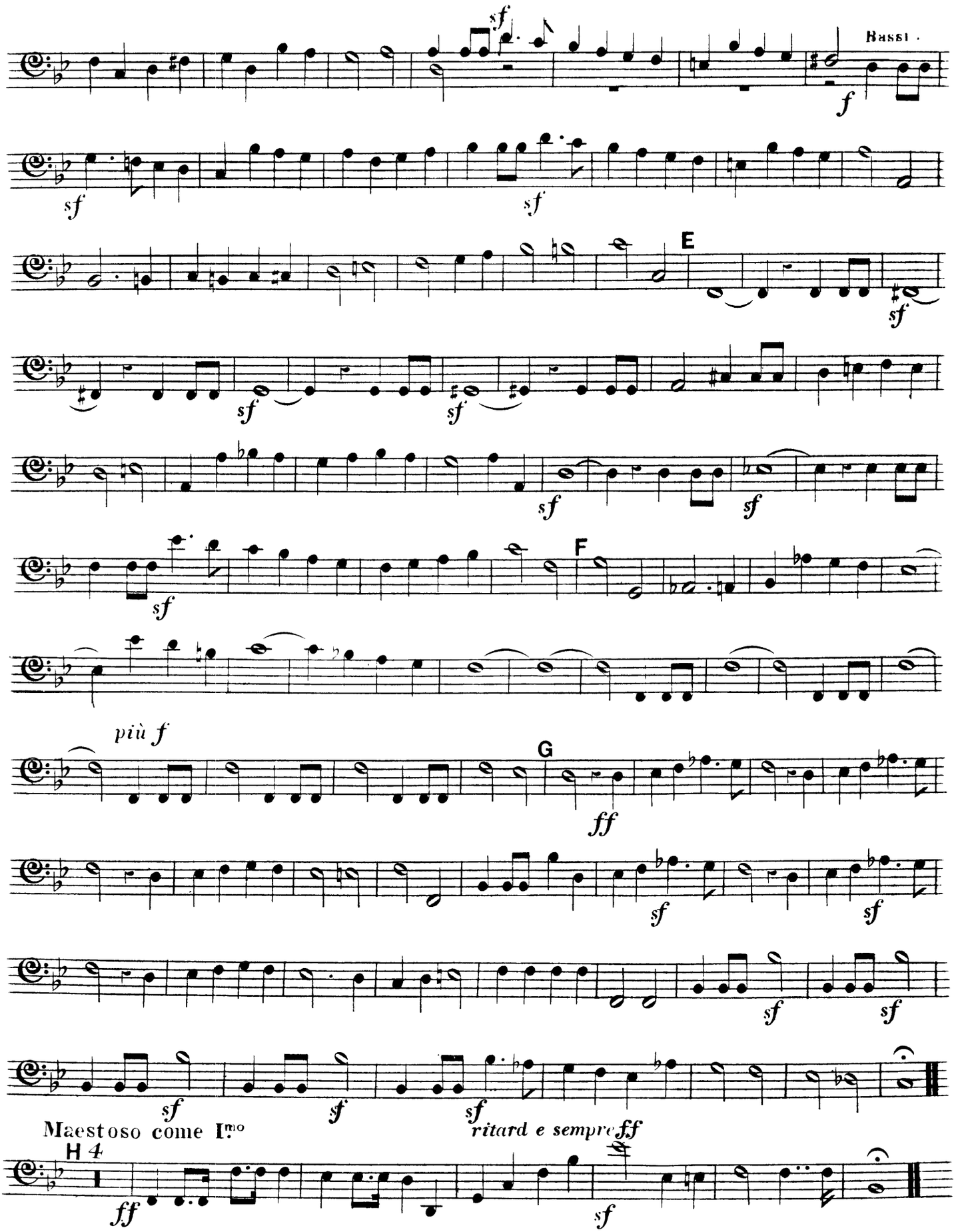
Bassi.
E
F
G
più f
Maestoso come I.mo
H 4
ritard e sempre ff