

Piano Concerto No. 1 in G Minor, Op. 25

Violoncello und Kontrabaß

Molto Allegro con fuoco

11

p *cresc.* *f* *ff*

18

2 1 1 8

37 **A Tutti** *ff* *f* *f*

43 *ff*

50 **B** *pizz.* *arco* *p* *ff*

56 *pizz.* *arco* *p* *ff* *p* *Tutti* 2

64 *arco* *ff* *cresc.* *f* *f* 6

76 *ritard* a tempo *Vel.* *pp* 1

97 **Bassi** *p* *p* *cresc.* 5 *Vel.*

110 *f* *f* *f* *f* *ff* *ff* *ff* 2 2 2 2

121 **D** *pizz.* *p* 2 1 *arco* *p*

132 *cresc.* *p* *pp*

140 *pizz.* **E** 9

156 *arco* *f* *dim.* *p* *pizz.*

165 *arco* *p* *arco* *p* *F a tempo* *ritard. Tutti*

180 *cresc.* *f* *ff* *ff* *ff*

188 *ff* *ff* *ff* *ff* *ff*

199 *G* *3* *p*

211 *H* *3* *ff* *5* *f* *f*

227 *4 I Tutti* *ff*

240 *f* *ff* *ff* *ff* *ff*

250 *2* *pizz.* *f* *dim.* *p* *9*

Andante *Pfte.* *Violoncelli divisi* *p e dolce* *Basso* *1* *p*

11

14 dolce

14 p

This system contains measures 11 through 14. It features three staves: Violoncello (V), Kontrabaß (K), and Piano. The V and K parts have a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes. Dynamics include *pp* and *p*. The word *dolce* is written above the piano staff at measure 14.

35

cresc. *sf* *sf* *sf* *dim.* *pp*

cresc. *sf* *sf* *sf* *dim.* *pp* *pp*

p *cresc.* *sf* *sf* *sf* *dim.*

This system contains measures 35 through 47. It features three staves: Violoncello (V), Kontrabaß (K), and Piano. The V and K parts have a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes. Dynamics include *pp*, *cresc.*, *sf*, and *dim.*. The letter *K* is written above the V staff at measure 35.

48

pp *p* *pp* *p* *pp* *p*

This system contains measures 48 through 67. It features three staves: Violoncello (V), Kontrabaß (K), and Piano. The V and K parts have a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes. Dynamics include *pp* and *p*. The letter *L* is written above the V staff at measure 48.

68

dolce *dolce* *pp*

This system contains measures 68 through 78. It features three staves: Violoncello (V), Kontrabaß (K), and Piano. The V and K parts have a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes. Dynamics include *pp*. The word *dolce* is written above the piano staff at measure 68.

79

p *pp* *pp*

This system contains measures 79 through 88. It features three staves: Violoncello (V), Kontrabaß (K), and Piano. The V and K parts have a melodic line with slurs and accents. The piano accompaniment consists of chords and single notes. Dynamics include *p* and *pp*.

Presto
1 **Vel.** **Bassi**

9

19

33

40 **Molto Allegro e vivace**

60 **a tempo** **pizz.** **rit.** **p**

78 **3 arco** **f** **f**

89 **P** **1 pizz.** **arco** **f** **13**

111 **pizz.** **p** **Q** **4 arco** **f**

123 **pizz.** **p**

129 **1 Tutti R arco** **ff**

135 **f** **f** **f**

141 **sf** **sf** **sf**

147 *ff* *S* 4 *pizz.* *p* *f* 22

180 *pp* *T arco* 1

188 *cresc.* *cresc.* *p* *cresc.*

196 *cresc.* 1 *Tutti* *ff*

203

208 *ff* *f* *f* *Vel. ritard.* *p* *p* *p*

225 *V Tempo I* 3 3 *Bassi* *f* *f* *f* *f* *f* *f*

239 1 *ff* *ff* *p* *pizz.*

250 *arco* *f* *f* *pizz.* *arco* *arco*

258 *cresc.* *cresc.* *cresc.*

266 *f* *f* *f* 1 *ff*

275 2 *Tutti* *ff*