

Gustav Mahler
Das klagende Lied
Violoncell.

Sehr gehalten.

spring. Bogen

sempre staccatissimo

Nicht eilen.

poco cresc.

mf molto cresc.

Etwas drängend.

poco accel.

ff

mf

3 Etwas zurückhaltend.
pizz.

Tempo I.

arco

pp

sempre stacc. e pp

Violoncell.

Measures 8, 9, 10, and 11. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment.

Measures 12A, 1, 2, and 3. The upper staff is marked *geth. pizz.* and *p*. The lower staff continues the accompaniment.

Measures 4, 5, and 6. The notation continues with slurs and accents in the upper staff.

Measures 7 and 8. The upper staff ends with a *p arco* section. The lower staff continues with a *p* dynamic.

Measure 13. The upper staff begins with *unis.* and *ff*, followed by *geth.* and *mf*.

Measures 14, 1, 2, 3, and 4. The upper staff is marked *pizz.* and *pp*.

Measures 5, 6, 7, 8, 9, 10, and 11. The notation continues with a steady accompaniment.

Measures 16, 1, 2, 3, and 10. The upper staff is marked *arco* and *f*. The lower staff ends with *p* and the instruction *Etwas zurückhaltend.*

Violoncell.

17 Tempo I.

The score is written for the Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measures 17-18 are marked *pp*. Measures 19-20 are marked *mf*. Measure 21 is marked *ff*. Measure 22 is marked *mf*. The score includes various dynamics, articulation marks (accents), and phrasing slurs. Measure 21 includes the instruction "1 mit Sord." and a change in time signature to 4/4. Measure 22 includes the instruction "Noch einmal so langsam." and ends with a *ppp* dynamic.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

pp *mf* *ff* *mf* *pp* *mf* *pp* *ppp* *pp* *ppp*

Noch einmal so langsam.

1 mit Sord.

Violoncell.

23 *pizz.* 1 1 *Più mosso.* arco. *pp* *ppp* *pp*

24 *Zurückhalten.* 3 3 3 3 *dim.*

25 *gänzlich ersterbend* *pppp* 2 *f* *pizz.* 26 *Nicht eilen.* *p* *pp* 1 1 1

27 *ohne Sord. pizz.* *p* arco *cresc.*

28 *(wie früher)* *f* *p* *pizz.* *molto cresc.* *p*

29 *Etwas bewegter.* 3 *pizz.* *p* *fff* 1 arco *fp* *cresc.*

30 *Etwas drängend.* *ff* *fff* *Immer noch drängend.* 1 2. Hälfte, *pizz.* *f*

31 *1* *pizz.* *2* *2* *unis.* *pp*

geth. *arco* *mf* (*pizz.*) *p* *pp*

Violoncell.

1 2 3 4 5 6

ppp

32 1 2 3 4 5

6 7 8 9 10 11

morendo

pppp

33 *arco* 1 2 3

pp

Noch etwas bewegter.

4 5 6 7

8 9

mf

34 *p* *pp*

pizz. *arco*

p *pp sempre stacc.*

Nicht eilen. 3 3

cresc. *mf*

35 *ff* *ff* *geth.*

Noch etwas bewegter.

1 2 3 4

fff *ff*

5 6 7 8 9 10 11 12

p *pp*

Violoncell.

Violoncell musical score for measures 37-42. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 38 is marked with a first ending bracket and includes dynamics *ppp* and *ppp*. Performance instructions include *geth.*, *pizz.*, and *arco*. Measure 39 is marked *pizz.*. Measure 40 is marked *arco*. Measure 41 is marked *pp* and *pizz.*. Measure 42 is marked *pp*.

II.

Violoncell musical score for measures 39-42, marked **II.** and *Heftig bewegt.* (Viola u. Picc). The score is in bass clef with a key signature of two flats. Measure 39 is marked *unis.* and *3/8*. Measure 40 is marked *ein wenig accel.* and *40*. Measure 41 is marked *a tempo* and *41*. Measure 42 is marked *Tempo I.* and *42*. Dynamics include *fff*, *ff*, *ppp*, *pp*, and *ff*. Performance instructions include *geth.*, *arco*, *pizz.*, *poco rit.*, *sempr.*, *scharf abreißen!*, and *ff*.

Violoncell.

gender. *f* *poco accel.* 65 *pizz.* 1 *arco* *geth.*

fp *ff* *p* *ff* *mp* *f* *fp* *ff*

1 2 3 4 66 5 6 7 1 1 67 *Sempre listesso Tempo.*

ff *mf* *p* *ppp* 1 *sempre pp*

tr 68 *Immer dasselbe Tempo.* *pizz. arco* *fff* *fff*

morendo *fff* *fff*

etwas beschleunigend. *fff* *fff* *sempre stacc.fff*

69 *ff* *ff*

(=) *Immer bewegter* *fff* *ff*

Immer noch drängend. *ff* *ff*

70 *ff* *mf* *mf*

71 *Noch etwas schneller.* *p* *ff* *ff* *ff* *ff*

geth. *sempre ff* *ff* *fff* 1 1 *fp*

Langsamer. *G. P. G. P.* 72 *geth.*

1 73 *Flag.* *geth.* 1 1 *poco accel.* 74 *a tempo* *pizz.*

ppp *pp* *pp* *pp* 4 *pp*

zart. *arco* 75 *(wie früher die)* *pizz.* 2 1 *pp*

pp *pp* 3 *p* *poco rit.*

Violoncell.

Etwas schneller. arco

76 *ffp* *p*

2 *poco rit.* Etwas drängend. 3

1 *ff* *p* *p*

beruhigend 78 *pp*

pizz. Tempo I. 7 79 3 arco *p*

80 1 2 3 4 5 6 *p* *cresc.*

7 8 81 *ff* *p* *f*

3 2 *mf* *p*

82 *pp* *pp* *geth. b*

1 *rit.* arco *sempre pp*

pp 3 3 *pizz.*

83 Sehr langsam und schleppend.

84 2 *pp* 2

85 *pp* *rit.* Sehr langsam. 1 *pizz.* 1 arco *ff*