

# Gustav Mahler Das Knaben Wunderhorn

## Violoncell.

**Marschartig.**  
mit Sordinen *f* *f* *tr*

Etwas gemessener  
*p* *pp* *5* *5* *5* *5*

*3* *3* *3* *3* *3* *3* *pizz.*

*arco*  
*mf* *pizz.*

Etwas langsamer,  
mit Sordinen *pp* *3* (wie früher) *geth.*

*arco* *pp* *geth.* *4* *1* *rit.*

sich gänzlich verlierend  
*a tempo* **Tempo I.** *3 arco* *f* *3* *3* *3* *3* *immer mit Sordinen* *ff* *ff*

Etwas gemessener.  
*p* *5* *5* *5* *5* *5* *5* *5* *pizz.* *f*

*3 arco* *p* *3* *3* *3* *3*

*tr* *pizz.* *f* *p* *poco rit.* *pp*

The musical score is written for the Cello part of Gustav Mahler's 'Das Knaben Wunderhorn'. It consists of ten staves of music. The first staff is marked 'Marschartig.' and 'mit Sordinen', with dynamics *f* and *f*, and a trill (*tr*). The second staff is 'Etwas gemessener' with dynamics *p* and *pp*, and five-measure rests (*5*). The third staff features triplet rhythms (*3*) and pizzicato (*pizz.*). The fourth staff is marked 'arco' and *mf*, with pizzicato (*pizz.*) and accents (*^*). The fifth staff is 'Etwas langsamer, mit Sordinen' with dynamics *pp* and a triplet (*3*), with a note indicating '(wie früher)'. The sixth staff continues with 'arco' and *pp*, and includes 'geth.' and a 4-measure rest. The seventh staff is marked 'sich gänzlich verlierend', '*a tempo*', and '**Tempo I.**', with dynamics *ff* and *ff*, and 'immer mit Sordinen'. The eighth staff is 'Etwas gemessener.' with dynamics *p* and *f*, and five-measure rests (*5*). The ninth staff has dynamics *p* and triplet rhythms (*3*). The tenth staff includes a trill (*tr*), pizzicato (*pizz.*), dynamics *f* and *pp*, and a 'poco rit.' marking.



Cello

*Sehnsucht*

Labour Lost

*Gemächlich, heiter*

(5) Pizz. Pizz. (10)

Poco rit. (15)

(20) 2 arco (25) div. mf

(30) Tempo I P Poco accel. mf

(35) f (40) P

(45) 1 P (50) pp (55) Pizz. (60) pp

(55) Pizz. (60) pp

(65) Pizz. (70) P (75) Pizz. (80) P

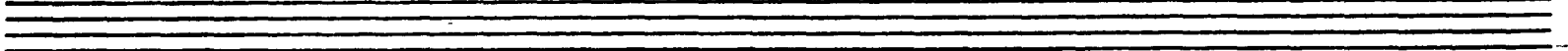
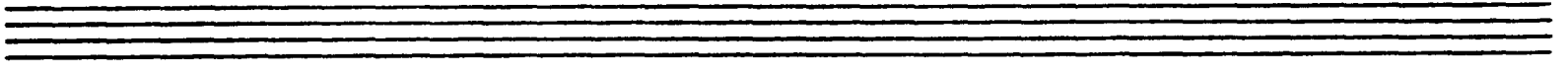
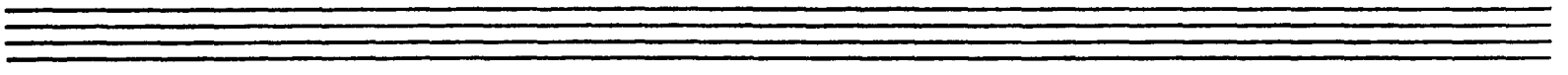
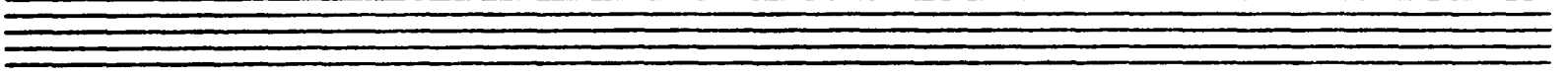
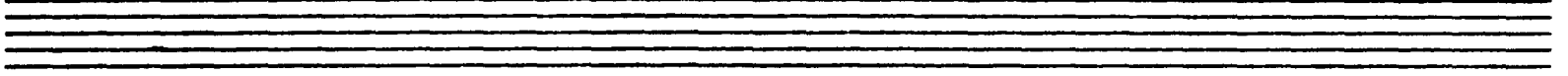
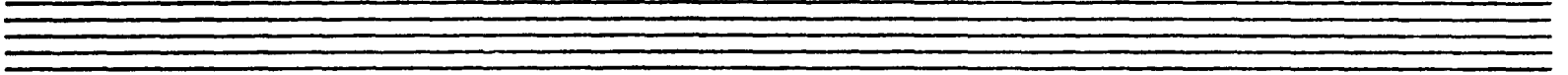
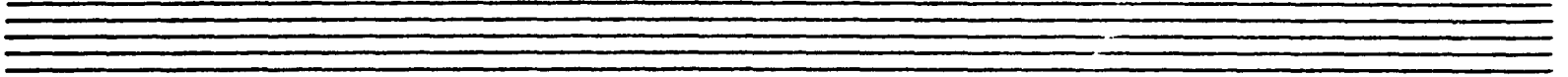
(75) Pizz. (80) P

div. (80) poco rit. mf

2

*arco* (90) *arco* (95) *Pizz.* #

*Poco accel al fine* *Pizz.* *f* *ff*



Cello

*Trost im Unglück*  
Solace in Sorrow

Handwritten musical score for Cello, featuring ten staves of music. The score includes various annotations such as dynamics (ff, p, mf), articulation (accents, slurs), and performance directions (Pizz., arco, saltando l'arco). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, triplets, and rests.

2. *Pizz.* (*1 Clo.*) *ff* *P* *f* *arco*

(50) *P* *f* *P* *mf* *P*

(55) *P* (65)

(60) *P*

(70) *saltando arco*

(75) *Pizz.* *P* *f* *arco*

(80) *ff* *ff*

(85) *3*

(90)

*Pizz.* *f* *arco* *P* *f* *Pizz* *ff*

(95) *arco* *P*

(100)

2. Cello

Wo hat Dies Liedel Endrecht?

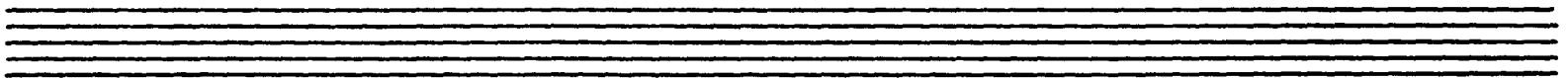
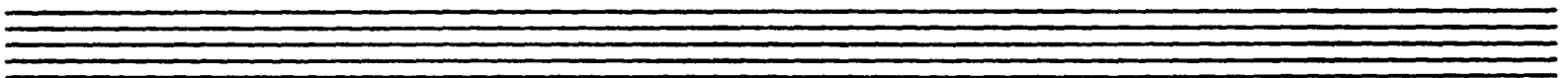
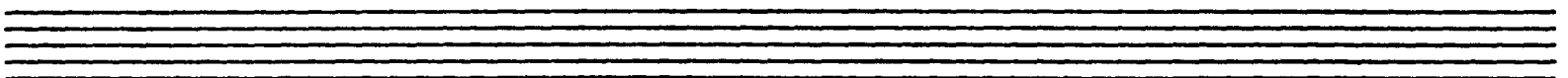
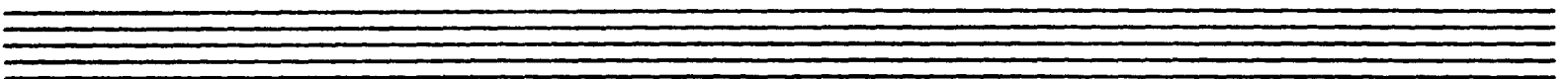
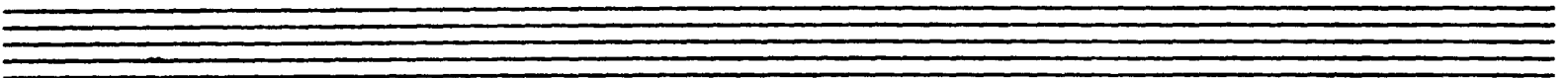
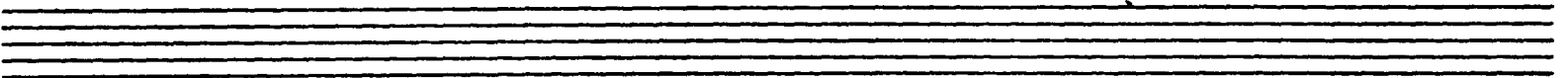
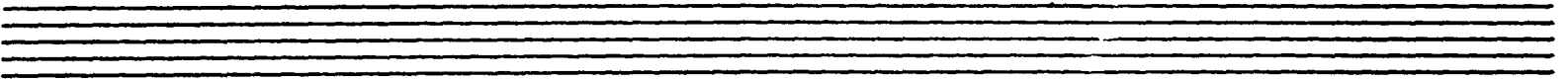
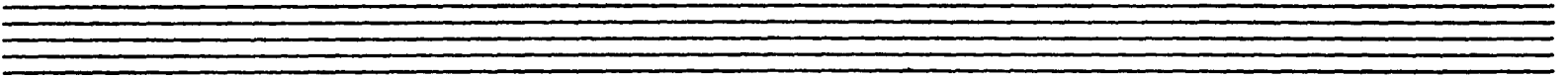
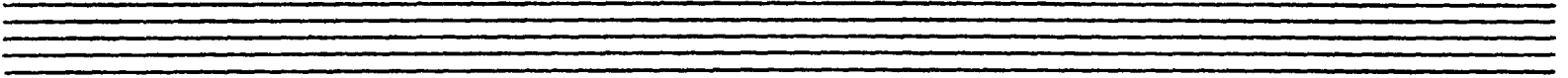
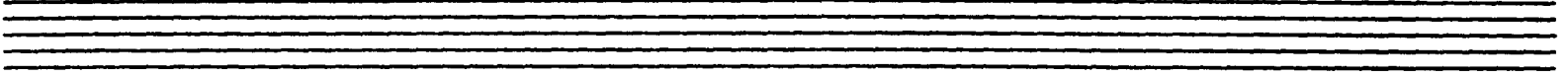
Up There On The Hill

Con piacevole ilarità

Handwritten musical score for Cello, measures 1-70. The score is written on ten staves in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance markings include dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation like accents and slurs. Specific techniques are noted as *Pizz.* (pizzicato) and *arco* (arco). Measure numbers are indicated in parentheses at the start of each line: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70). The piece concludes with a final *p* dynamic marking at measure 70.

('Clo.)

Handwritten musical score for a horn part. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a melodic line marked *mf* and includes dynamic markings *pp*, *cresc.*, and *f*. There are performance instructions *Pizz.* and *f* at the end of the first staff. The second staff continues the melodic line with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.





# Das irdische Leben.

VIOLONCELL. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

*pp*

The image shows a page of a musical score for the Violoncello (Cello) part, first half. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Unheimlich bewegt. (♩ = 104.)' and the performance instruction is 'mit Sord.' (with mutes). The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a first ending bracket and a *f* dynamic. The fourth staff starts with a *p* dynamic and includes a *pp* dynamic. The fifth staff has a first ending bracket and a *ppp* dynamic. The sixth staff includes a first ending bracket and a *pp* dynamic. The seventh staff concludes with *pp* and *ffpp* dynamics. The eighth staff features alternating *pp* and *ffpp* dynamics, followed by *p*, *ff*, and *p* dynamics. The ninth staff begins with a *ff* dynamic, followed by *p* and *pp* dynamics. The tenth staff ends with a first ending bracket and a *pp* dynamic. The page number '6' is visible at the end of the score.

VIOLONCELL. (1<sup>te</sup> Hälfte.)

This page contains the first half of the cello part for Mahler's "Das Knaben Wunderhorn". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music.

The dynamics and articulations throughout the piece include:

- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- ffp* (fortissimo piano)
- ppp* (pianissimo)
- arco* (arco)
- pizz.* (pizzicato)
- spr. Bogen.* (sprungbogen)

Performance instructions include "Etwas zögernd." (slightly hesitating) and first endings marked with "1". The score concludes with a final measure on the tenth staff.

# „Des Antonius von Padua Fischpredigt.“

## Violoncell.

Behäbig. Mit Humor. (Im Anfang ♩ = 138.)

The image shows a page of a musical score for the cello part of Mahler's 'Das Knaben Wunderhorn', specifically the piece 'Des Antonius von Padua Fischpredigt.' The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo and mood are indicated as 'Behäbig. Mit Humor.' with a tempo marking of ♩ = 138. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 'pizz.' (pizzicato) instruction. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2). The piece concludes with a final *ff* dynamic marking.



Cello

Rhine Legend

*Comodamente* *a tempo*  
*1 dir.* *Pizz.* (5)  
*(10)* *p* *Rit.* (15) *a tempo*  
*poco rit.* *pp* (20) (25)  
*2 acc.* (30) (35)  
*Pizz.* *pp* (40) *2*  
*mf* (45) (50)  
*pp* (55) *dir.* (60)  
*p* (70) (75)  
*pp* *Pizz.* (80)

2.

(100)

arco  
espr.

2 (85) 2

(90)

(115)

Cello

Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features triplet patterns. The second staff continues with *sf* and *f* dynamics. The third staff is marked with a piano (*p*) dynamic and includes a measure marked (5). The fourth staff features *sf* dynamics and a trill. The fifth staff is marked with a piano (*p*) dynamic and includes a measure marked (10). The sixth staff begins with *arco ff* and *pp* dynamics, followed by *pizz.* and *sf* dynamics, with a measure marked (15). The seventh staff includes *div.*, *Conbord.*, and *pp* dynamics, with a measure marked (20). The eighth staff is marked *leggiero* and includes *pp* and *sf* dynamics. The ninth staff includes *pp* dynamics and a measure marked (25). The tenth staff includes *sf* dynamics and a measure marked (30). The score concludes with a piano (*p*) dynamic and triplet patterns.





(90) *Allo.*

*trigg.*

(95)

*ff dim. p*

(100)

*pp f*

(105)

*p molto cresc.*

(110)

*tr. fp f ff fz*

2  
*Violoncello*

Wo die schönen Trompeten blasen.

*Verträumt, Leise*

12 2 2 2 2

*fpp*

21 (♩=♩♩♩)

*fpp* *pp*

*pp*

*pp*

*pp*

*Wie zu Anfang.*

16

*pizz*

2 3 4 5 6

*p* *pp*

7 8 9

*Violoncello*

4 *arco*  
*pp* *sf* *ppp*

8 *pizz*

*arco*

*pizz*

*arco-div.*

*unis.* 16 *pizz*  
*p*

10



2

(120)

(110)

2

The first four staves of the musical score contain the following elements:

- Staff 1:** Bass clef, 3/4 time signature. Starts with a dynamic marking of *f*. Contains a sequence of notes with a slur over the last four notes. A measure rest of 2 measures is indicated at the end.
- Staff 2:** Bass clef, 3/4 time signature. Starts with a dynamic marking of *mf* and the instruction *pesante*. Contains a sequence of notes with a slur over the last four notes. A measure rest of 2 measures is indicated at the end. Includes the instruction *Pizz* above the staff.
- Staff 3:** Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. Contains a sequence of notes with a slur over the last four notes. A measure rest of 2 measures is indicated at the end. Includes the instruction *P* above the staff.
- Staff 4:** Bass clef, 3/4 time signature. Starts with a dynamic marking of *f* and the instruction *arco* above the staff. Contains a sequence of notes with a slur over the last four notes. A measure rest of 2 measures is indicated at the end.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

# Das irdische Leben.

VIOLONCELL. (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

*pp*  
*geth.*  
*ff* *p* *ff* *p*  
*f* *p*  
*2*  
*8* *arco*  
*p* *ffp* *p* *ffp* *p* *ffp* *p*  
*p* *f* *ff* *p* *pp* *pizz.*  
*arco*  
*pp* *mf* *p*  
*1* *pp*

Etwas zögernd.

*arco*  
*3* *ff* *pp* *ff*  
*f* *mf* *mf*