

Gustav Mahler
Symphony No. 8 in Eb Major

I. TEIL.

Hymnus: Veni, creator spiritus.

VIOLONCELL.

Allegro impetuoso.

ff **fff** **mf** **sempre ff** **sf** **ff** **pp** **ppp** **pp** **ppp** **pp** **pp** **pp espress.**

1 **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**

arco **pizz.** **cresc.** **Ritenuito.** **a tempo. Etwas (aber unmerklich) gemüßigter; immer sehr fließend.** **Nicht schleppen.** **Nachgeben.** **Stets streng im Tempo.**

pp **ppp** **pp** **ppp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

1 **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1** **1**

1 **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **2**

1 **2** **1** **2** **1** **2** **1** **2** **1** **2** **1** **2** **2**

VIOLONCELL.

11 *pp*

Sempre a tempo.

15

16 *ff* *p cresc.* *f* *pp cresc.* zu 3 zu 2

Pesante. *ff* *Rit.* 17 *ff* *Tempo I. (Allegro impetuoso.)*

18 *ff* *Etwas drängend.*

Noch einmal so langsam. (Nicht schleppend.) *(♩ = d)* *arco* 19 *Etwas gehalten.*

fpizz. *sempre f* *f* *dim.* *p*

20 *morendo* 21 *Sehr ruhig. (Griffbrett.)* *pp* *pp espress.*

22 *Immer breiter u. steigernd. Langsam.* *pp* *cresc.* *f*

23 *Tempo I. (Allegro, etwas hastig.)* *pp subito* *ppp* *ff* *pp* 24

25 *Sempre Allegro.* *Immer dieselben ♩ (Allegro.)* *Stets streng im Takt ohne Ritenuto.* *pp*

26 *ppp*

VIOLONCELL.

27 *1 1 pizz. 1 pizz.*
f p f f

28 *arco* *mf* *sf* *f* *pp* *Sehr fließend*
29 *arco* *1 2 3*

Noch einmal so langsam als vorher. Nicht schleppend.

30 *4 5 6 zu 2* *sfp* *p* *p* *sf*

31 *Leidenschaftlich.* *2* *32 Nicht eilen.* *2 arco* *33 Sehr zart und gehalten.*
p p pp p pp sempre

34 *1* *pp* *pp espress.*

35 *2* *36* *7 Kb.* *p* *morendo* *sfp*

37 *Plötzlich sehr breit und leidenschaftlichen Ausdrucks.* *Molto Rit.* *38* *Mit plötzlichem Aufschwung.* *Tempo I. subito (noch einmal so schnell.)*
ff subito *ff* *fff*

39

40 *zu 3* *sf*

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4

41 *ff*

42 *ff*

43 *ff* am Frosch.

44

45

46 *fff* *sp*

47 *p*

48 *dim* *p* *ff*

49

50 *p*

pesante

The image shows a page of a musical score for the Violoncelli (Violoncelli) part of Mahler's Symphony No. 8 in Eb Major. The page is numbered 4 in the top left corner. The score consists of ten staves of music, each starting with a measure number in a box. The key signature is three flats (Eb Major). The music is written in bass clef. The first staff begins with a dynamic marking of *ff*. The second staff has a measure number of 41 and a dynamic marking of *ff*. The third staff has a measure number of 42 and a dynamic marking of *ff*. The fourth staff has a measure number of 43 and a dynamic marking of *ff*, with the instruction "am Frosch." above it. The fifth staff has a measure number of 44. The sixth staff has a measure number of 45. The seventh staff has a measure number of 46 and dynamic markings of *fff* and *sp*. The eighth staff has a measure number of 47 and a dynamic marking of *p*. The ninth staff has a measure number of 48 and dynamic markings of *dim*, *p*, and *ff*. The tenth staff has a measure number of 49. The eleventh staff has a measure number of 50 and a dynamic marking of *p*. The word "pesante" is written above the second staff. The score includes various musical notations such as notes, rests, and slurs.

VIOLONCELL.

51 *dim.* *pp* *ff*

52 *ff*

53 *ff*

54 *sempre ff* *ff* *Etwas breiter.*

55 *ff* *3 fach get.* *ff*

56 *ff*

57 *ff* *zu 2.*

58 *ff* *ff*

59 *ff* *4 fach get.* *sf zu 3* *fff*

60 *ff* *dim.* *1* *2* *61*

VIOLONCELL.

62

63 *ff*
sempre ff

64 *ff*

65

66

67 *ff* *ff*

68

69 **Gehaltener.**
zu 2
pespr. *espress.* *pp* *cresc.*

70

71 *f* *pp subito* *ppp* *1* *fp* *pp*
Wieder Tempo. Nicht schleppen.

72 *pizz.* *Fließend. arco* *p*

73 *sf* *pp* *pp*

74 *pp* *p* *pp*

75

76 *pp* *sf* *p espress.* *p*
get. *p* *sf* *p espress.* *p*

77

78 *f cresc.* *p* *cresc. poco a poco* *ff* *f*
Ritenu. *a tempo*

79

VIOLONCELL.

Ritenuato. Molto rit. - **80** *Breiter.* *ff*

81 *Wieder frisch.* *dim.* *f*

82 **83** *mf*

zu 2 *cresc.* *p* *Pesante.* *mf*

Rit. - **84** *Tempo 1.* *pp poco a poco cresc.* *ff*

85 *ff* *> p ff*

86 *f*

87 **88** *Fließend.* *ff*

zu 2 **89** *2* *3*

Unmerklich in Halbe übergehend. **90** *ff sempre ff*

91 *Ftwas drängend bis zum Schluß.* *zu 2*

92 *1* *2* *3* *4* *5* *6* *7* *8* *p* *ff*

VIOLONCELL.

II. TEIL.

Schlussszene aus „Faust.“

Poco adagio.
1 pizz. **sempre p)**

2 **sempre p)**

3 **get.** **arco** **ohne espress.** **sempre p)** **morendo** **zu 3** **zu 2** **morendo**

4 **Solo.** **morendo** **5** **Alle** **pizz.** **zu 2** **arco** **6** **morendo** **1** **3**

5 **pizz.** **1** **arco** **zu 2** **morendo**

7 **zus. pizz.** **1** **morendo**

8 **arco** **V** **Etwas bewegter.** **9** **V** **Rit.** **5** **ff** **non legato** **arco** **5** **ff** **non legato**

10 **a tempo** **V** **pizz.** **f** **arco**

VIOLONCELL.

11 *zus.* *Breit.*
ff sempre *ff* *f*

Tempo. *pizz.* 12 13
ff *p* *f* *p*

14 1
p *pp*

15 *Più mosso. (Allegro moderato.)* *a tempo moderato.*
arco *get. 1* *f* *arco* *ff accel.* *f* *f* *2*

16 *zus. Nicht eilen.*
ff *f*

17 *Poco stringendo.* *Fließend.*
f *f* *ff* *ff* *ff*
get. *pizz.* *arco* *pizz.* *arco* *pizz.*

Rit. *a tempo*
sf *sf* *dim.* *ff*
arco *3* *3*

18 *Etwas fließend.*
ff *ff* *f* *sf dim.* *p*
pizz. *arco* *cresc.*

VIOLONCELL.

10 Tempo. Nicht eilen.

ff ff ff sf mf cresc. ff

20 Tempo. Nicht schleppen.

ff sempre sf

21 pizz. 22 pizz. 23 pizz.

pp arco pp arco f dim. poco a poco

24 Wieder langsam. 2 pizz.

pp sempre pp

25

26 27 1

28 mit Dämpfer 2

29 arco 30 1 2

pp ppp morendo morendo

31 32 1 Dämpfer ab.

p pp

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VIOLONCELL.

Moderato. ♩. ♩.

33

Violoncello score for measures 33-34. The music is in Eb major and 4/4 time. Measure 33 starts with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic. Measure 34 continues with *fp*, *p*, *sf*, and *f* dynamics. The piece concludes with a *Despress.* (decrescendo) marking.

34

Violoncello score for measures 34-35. Measure 34 features dynamics of *sf*, *p*, *pp*, *pp subito cresc.*, *f*, and *p*. Measure 35 includes *sf*, *pp*, *pp subito cresc.*, *f*, and *p*.

Nicht eilen.

35

Violoncello score for measures 35-36. Measure 35 includes dynamics of *Despress.*, *pp*, *cresc.*, *f*, *pp*, and *f*. Measure 36 features *sf*, *pp*, *cresc.*, *f*, *pp*, and *f*.

36 Etwas gehalten.

Etwas drängend.

Violoncello score for measures 36-37. Measure 36 includes dynamics of *p*, *sf*, *p*, *pizz.*, *p arco*, *f*, and *f*. Measure 37 features *p*, *f*, *p*, *f*, and *f*.

37 Poco a poco stringendo.

al 38 Allegro.

Rit.

Violoncello score for measures 37-38. Measure 37 includes dynamics of *p*, *cresc. poco a poco*, and *f*. Measure 38 features *f* and *fp* dynamics.

39 Die ♩ plötzlich etwas langsamer als vorher.
(Allegro appassionato.)

Nicht eilen.

Violoncello score for measures 39-40. Measure 39 includes dynamics of *sf*, *p*, *ff*, *f*, and *sfz*. Measure 40 features *ff*, *pp*, and *ff* dynamics.

40

Poco rit. a tempo.

41

Violoncello score for measures 40-41. Measure 40 includes dynamics of *p*, *sf*, *sf*, and *ff*. Measure 41 features *p* and *sf* dynamics.

42 Gehalten.

Violoncello score for measures 41-42. Measure 41 includes dynamics of *p* and *sf*. Measure 42 features *pizz.*, *arco*, *p*, *sf*, and *fp* dynamics.

VIOLONCELL.

Wieder wie vorher. (Allegro moderato.)

43 Musical notation for Violoncello, measures 43-44. Dynamics: *sf*, *fp*. Includes first endings.

44 Musical notation for Violoncello, measures 44-45. Dynamics: *f*, *p*, *ff*, *pp*, *sf*. Includes first ending.

45 Musical notation for Violoncello, measures 45-46. Dynamics: *sf*, *cresc.*, *f*, *p*. Includes first ending.

46 Musical notation for Violoncello, measures 46-47. Dynamics: *sf*, *sf*, *sf*. Includes first ending.

47 Musical notation for Violoncello, measures 47-48. Dynamics: *f*, *p*, *sf*, *ff*, *sf*. Includes first ending.

48 Musical notation for Violoncello, measures 48-49. Dynamics: *f*, *p*, *sf*, *ff*, *sf*. Includes first ending.

49 Musical notation for Violoncello, measures 49-50. Dynamics: *f*, *p*, *sf*, *ff*, *sf*. Includes first ending.

50 Musical notation for Violoncello, measures 50-51. Dynamics: *ff*, *ff*, *sf*, *p*, *sf*. Includes first ending.

51 Musical notation for Violoncello, measures 51-52. Dynamics: *f*, *sf*, *sf*, *p*. Includes first ending.

52 Musical notation for Violoncello, measures 52-53. Dynamics: *f*, *sf*, *ff*, *p*, *sf*. Includes first ending.

53 Musical notation for Violoncello, measures 53-54. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes first ending.

54 Musical notation for Violoncello, measures 54-55. Dynamics: *ff*, *dim.*, *pp*, *p*, *sf*, *p*, *cresc.*. Includes first ending.

Von hier an breite Halbe, aber nicht eilen.

VIOLONCELL.

Im Tempo steigern bis-

55 *p* *cre.sc.* *f* *sp* *cre.sc.*

- - - Allegro deciso. (Im Anfang noch nicht eilen.)

56 *pizz.* *f* *p* *arco* *cre.sc.* *f* *p*

Ganz allmählich fließender.

57 *sempre p* *sp* *p*

Immer flotter bis

58 *2* *pizz.* *f* *arco* *pizz.* *sp* *f* *p* *f* *p* *f* *p* *f* *p* *sp*

Sehr fließend.

60 *Allegro mosso.* *4* *ff* *61*

62 *pizz.* *mit Dämpfer* *arco* *f* *3* *f*

Molto leggero.

Scherzando.

63 *2* *pp* *sf* *3* *pp* *get. mit Dämpfer.* *pizz.*

64 *arco* *1* *4* *pp* *arco* *pp*

65 *tr* *p* *leggero* *pizz.* *pp* *arco* *pp*

zus.

66 *morendo* *pp* *nicht eilen* *67* *68* *2* *Poco rit. a tempo* *5* *1*

87 *p* *ffp* *p* *sf* *p-sf* *p-sf* *f* *f*

88 *f* *cresc.* *fp*

89 *Sempre l'istesso tempo.*
(ohne Dämpfer)arco
f *pizz.* *1 pp* *p*

90 *Gehalten.* *1 pizz.* *4 ff* *f* *f* *p*

91 *arco* *Wieder Tempo. (Etwas drängend).*

92 *Tempo I.* *2 1* *f* *dim.* *pp*

93 *Gehalten. Alle.* *pp espress.* *espress.* *sf* *f* *f* *fp*

94 *Wieder Tempo.* *pizz.* *arco* *f* *f* *f*

95 *1 pp* *sf* *sf* *1 4 1*

96 *Poco rit.*

97 *A tempo, etwas ruhiger.* *arco* *p espress.* *2* *Meno mosso.* *7* *p Solo.* *espress.*

98 *Noch mehr zurückhaltend.*

99 *Alle.* *Molto devoto.* *3* *100* *Sehr langsam. (immer Halbe.)*
pizz. *arco* *pp* *pp*

101 *101* *2 3* *pp* *pp*

102 *102* *Noch breiter werden.*
sempre pp

103 *103* *3* *cresc.* *f* *Dämpfer ab.*

VIOLONCELLI.

104 Poco più mosso. 3 Hörner. *p* ohne Dämpfer *sf* *ff* Vorwärts. *f* *ff*

105

106 Äußerst langsam. Adagissimo. *pizz* *pp* *p*

107

108 arco *pp* *morendo*

109 *pizz* *pp* 3 3 110 2 *pizz.* 3 111

112 Langsam. Schwebend. arco *pp* *cresc.* *pp*

113 *p* steigend *cresc.* 114 Etwas drängend. *f*

115 Fließend. *pp* *p* *pp* 5

116 mit Dämpfer. *pp* 117 Fließend. *pizz.* 3 arco *pp*

118 Solo. *p* mit Dämpfer. 119 10 120 Nicht schleppen. *Alle. pizz.* 3 arco *pp*

121 Immer dasselbe a tempo 2 Soli. Tempo. Rit. *p* 3 Pos. Rth. 2 Soli. *p*

122

VIOLONCELL.

Staff 1: *zus. Tutti.* *p* *f* *pp* **123** **10** **124** *Dämpfer ab. 8 2. Horn.*

Staff 2: **125** *pizz.* *p* **1** **2** *molto rit. Violinen. arco* **126** *a tempo (poco mosso)* *ff*

Staff 3: *get.* *f* *dim.* *pp* **127** *tr*

Staff 4: *zus.* **128** *Immer fließend.* *pp arco* *ppp* *unmerklich zögernd* **1** **129** *a tempo Rit. a tempo Rit.* **2** **3** **1** **2** **2**

Staff 5: **130** *mit Dämpfer zu 2* *pp* **5** **131** *ohne Dämpfer pizz.* **1** **2** **3** **4** **5** **6**

Staff 6: **7** **8** **132** *Nicht schleppen.* **1** **133** **1** **1** **3 Soli, mit Dämpfer.**

Staff 7: *arco* **2 Soli.** **134** **135** *Sehr fließend. Tutti.* *pp* *Wie ein Geflüster.* **136** *pizz.* **137** **3** **4**

Staff 8: **138** **139** *1. Viol.* **140** *pizz.* **1** **141** **7** *mit Dämpfer.*

Staff 9: **142** *zu 2 arco* *pp mit Dämpfer.* *Nicht schleppen.* **1** *pizz.* **143** **2**

Staff 10: *arco* *pizz.* **1** **144** **6** *Rit.* **145** *a tempo* **146** **1**

Staff 11: **147** *Sich etwas mäßigend.* *pp* *pizz.* **1** **148** **2** **2**

VIOLONCELL.

149 Doppelgriffe. pizz. 1

150 4

151 arco

152 *sehr hervortretend*

153 Doppelgriffe. pizz.

154 Unmerklich frischer werden. arco

155 *f*

156 *rel. sempre pp zu 2*

157 pizz. 1 2 3 4 5 6

158 *Etwas gehaltener. zus. arco*

159 *Nicht eilen. 2*

160 Unmerklich drängend. *f cresc.*

161 *Allegro. tr. tr.*

162 *f*

163 *sempre f*

164 *arco tr.*

165 *Wieder Tempo. (etwas fri- pizz. p dim. pp p mit Dämpfer.*

VIOLONCELL.

106 *scher als die betreffende Stelle im I. Teil*
arco zu 2 zus. 107

108 109 *sempré pp*

170 *Poco rit. molto riten. Langsam. Rit. sempre-*
pp dim. pp

arco 172 *Sehr langsam. (♩ = ♩.)* 173 *Fließend.*
pizz. *morendo* *ppp* arco *4 sfpp*
morendo *ppp* *sfpp*

174 *Wieder langsam.* 175 *pizz.* 176 *Hymnenartig. (un-*
zus. pizz. 3 8 2 *p pp p*

gefähr im selben Zeitmaß weiter.) 177 *arco* zu 2 178 *Sehr gehalten.*
2 2 *ff pp morendo p* pizz. 3 1

179 *arco* 180 *cresc.*

181 *Allmählich fließender.* 182 *arco* 183 *f dim. - - p ff*
pizz. 1 1 3 3

184 *p*

185 *Rit. - -*
sf p

ff ff dim.

186

VIOLONCELL.

Meno mosso.

First staff of music, measures 186-187. Bass clef, Eb major. Dynamics: ff. Features triplet eighth notes.

Second staff of music, measures 187-188. Bass clef. Dynamics: p, mp, f. Includes markings: pizz., rit. zu 2 arco.

Third staff of music, measures 188-189. Bass clef. Dynamics: mp, sf, mp, f. Includes marking: Wieder fließender. arco.

Fourth staff of music, measures 189-190. Bass clef. Dynamics: f, p. Includes marking: 1.

Fifth staff of music, measures 190-191. Bass clef. Dynamics: ff, p, dim. Includes marking: ff espress.

Sixth staff of music, measures 191-193. Bass clef. Dynamics: f, cresc., f, ff, dim., p, sf, p, p. Includes marking: zu 2.

Seventh staff of music, measures 193-194. Bass clef. Dynamics: ff, p, p. Includes marking: Von hier an unmerklich aber stetig vorwärts drängend. Fließend.

Eighth staff of music, measures 194-196. Bass clef. Dynamics: p, cresc., ff. Includes markings: Sehr fließend., Drängend. pizz., Molto stringendo.

Ninth staff of music, measures 196-197. Bass clef. Dynamics: p, dim. Includes markings: In ganzen Takten., 197 Ruhig., wie zuletzt Nicht schleppen.

Tenth staff of music, measures 197-198. Bass clef. Dynamics: p. Includes marking: Fließend., 198 1 diminuendo bis zum Verlöschen.

Eleventh staff of music, measures 198-202. Bass clef. Dynamics: mp, pp. Includes markings: 199 2/2 Langsam., Solo., 200, 201, 202 Rit., 8, 8, 9, 10.

Twelfth staff of music, measures 202-203. Bass clef. Dynamics: mpmp sempre arco. Includes marking: 203 wie früher Sehr langsam beginnend. Alle mit Dämpfer zu 2 get.

VOLONCELL.

204

Ganz allmählich fließender, aber stets mit zartester Tongebung.

205

zu 2 Dämpfer allmählich ab.

206

ohne Dämpfer

204-206: Musical staff in bass clef, Eb major. Measure 204 starts with a dynamic of *pp*. Measure 205 has a tempo change to 2/2 and a dynamic of *pp*. Measure 206 has a dynamic of *pp* and the instruction *sempre pp*.

207

Von hier an das Tempo ganz unmerklich steigern.

208

Schon bewegter. (*allmählich*)

207-208: Musical staff in bass clef, Eb major. Measure 207 has a dynamic of *pp*. Measure 208 has a dynamic of *pp* and the instruction *Despress.*

209

in langsame 2/2 übergehend.)

210

Alla breve.

209-210: Musical staff in bass clef, Eb major. Measure 209 has a dynamic of *pp*. Measure 210 has a dynamic of *f*.

211

212 Rit.

211-212: Musical staff in bass clef, Eb major. Measure 211 has a dynamic of *f*. Measure 212 has a dynamic of *pp* and the instruction *poco a poco cresc.*

Molto pesante.

213

Von hier an allmählich vorwärts drängen.

214

Wieder wie vorher.

215

213-215: Musical staff in bass clef, Eb major. Measure 213 has a dynamic of *ff*. Measure 214 has a dynamic of *f*. Measure 215 has a dynamic of *ff dim.*

217

218

Fließend.

217-218: Musical staff in bass clef, Eb major. Measure 217 has a dynamic of *p*. Measure 218 has a dynamic of *ff*.

219

pizz.

220

1.2 Violinen. Pesante.

219-220: Musical staff in bass clef, Eb major. Measure 219 has a dynamic of *f*. Measure 220 has a dynamic of *ff*.

220-221: Musical staff in bass clef, Eb major. Measure 220 has a dynamic of *ff*. Measure 221 has a dynamic of *ff*.