

Gustav Mahler
Symphony No. 7 in E Minor

Violoncello.

1. Satz.

Largissimo (Adagio).

4 fach geteilt. *pp* *simile*

get. *pp cresc.* *sf* *p* *p subito*

3 fach get. *1* *f* *sf* *sf* *p*

3 fach get. *2* *p* *sf* *dim.* *pmorendo* *pp*

3 fach get. *3* *p* *sf* *dim.* *pmorendo* *pp*

Violoncello.

Etwas weniger langsam, aber immer sehr gemessen.

pp

pp

pp

pp

p cresc.

sf

sf

sf

Nicht schleppen.

sf

sf

sf

sf

Drängend.

molto rit. >

sf

p

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

4fach

pp

pp

Nicht schleppen.

3fach

sf

cresc.

sf

sf

sf dim. p

sf

cresc.

sf

sf dim. p

5 *Von hier an (unmerklich) drängend.*

Piu mosso. Drängend.

6 *Allegro risoluto ma non troppo*

7

8

9

10 *f dim.*

11 *cresc. f*

12 *zart aber ausdrucksvoll sempre pp*

13

Violoncello.

14 *sfz* *sf* *f* *sfz*

get.

a tempo (tempo prestissimo)
o werden
pizz.

p *arco* *sf* *p* *f*

15 *sempre p* *pp*

p cresc. *pp subito*

16 *f* *p* *cresc.*

get. *f* *p* *cresc.*

grt. *a tempo Allegro* *ff* *ff* *ff* *ff*

17 *pizz.* *arco* *tr.*

Detailed description: This page contains the cello part for measures 14 through 19 of Mahler's Symphony No. 7 in E Minor. The score is written in E minor and 4/4 time. It features a variety of dynamics including *sfz*, *sf*, *f*, *sfz*, *p*, *pp*, *f*, *pp subito*, and *ff*. Performance instructions include *get.* (glissando), *a tempo (tempo prestissimo)*, *o werden*, *pizz.* (pizzicato), *arco*, *tr.* (trillo), and *a tempo Allegro*. The music consists of melodic lines with slurs and ties, and rhythmic patterns of eighth and sixteenth notes. Measure numbers 14, 15, 16, and 17 are clearly marked.

18 *Tempo I. d = d* *Poco pesante*

Violoncello part for measures 18 and 19. The music is in E minor, 3/4 time. Measure 18 starts with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 19 continues with a fortissimo (ff) dynamic and a triplet of eighth notes. The tempo is marked 'Tempo I. d = d' and the character is 'Poco pesante'. The word 'get.' is written above the first measure.

19

Violoncello part for measure 19. The music continues with a fortissimo (ff) dynamic and a triplet of eighth notes.

20 *pp dim.*

Violoncello part for measure 20. The music features a piano (pp) dynamic and a decrescendo (dim.) marking.

21 *ff*

Violoncello part for measure 21. The music features a fortissimo (ff) dynamic and a triplet of eighth notes.

Molto pesante e misurato.

Violoncello part for measure 22. The music is marked 'Molto pesante e misurato'. It features a fortissimo (ff) dynamic and a decrescendo (dim.) marking.

22 *tr* *ff*

Violoncello part for measure 22. The music features a fortissimo (ff) dynamic and a triplet (tr) marking.

23 *Nicht eilen.* *ppz.* *dim.* *pp*

Violoncello part for measure 23. The music is marked 'Nicht eilen.' and features a piano (pp) dynamic, a decrescendo (dim.) marking, and a pizzicato (ppz.) marking.

1 *poco rit.* *arco* *pp* *Ganz zurückhaltend mit Dämpfer* 18

Violoncello part for measure 1. The music is marked 'poco rit.' and 'arco'. It features a piano (pp) dynamic and a decrescendo (dim.) marking. The tempo is marked 'poco rit.' and the character is 'Ganz zurückhaltend mit Dämpfer'. The word 'get.' is written above the first measure.

Violoncello.

Solo. **24** *Moderato.*

pp *arco* *mp* *mezzando*

25 *ohne Dämpfer* *pp* *espress.* **26** *Wieder Tempo (Allegro)*

immer mit Dämpfer *pp* *4*

ohne Dämpfer *f* *sf* *sf* **27** *3*

28 *ff* *pp subito* *p*

ff *sff* *ff* **29** *2*

I. *II.* *3fach get.* *mf* *mf* *mf* *arco* *arco* *arco*

30 *sf* *sff* *ff*

Musical score for measures 30-31. The score is written for a grand staff (treble and bass clefs). Measure 30 starts with a forte (*f*) dynamic and includes the instruction *get.* (glissando). Measure 31 begins with a piano (*p*) dynamic and includes the instruction *cresc.* (crescendo). The music features complex rhythmic patterns and chromatic movement.

Musical score for measures 32-33. Measure 32 starts with a fortissimo (*ff*) dynamic and includes the instruction *get.* (glissando). Measure 33 begins with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando). The music features a melodic line with a glissando and a bass line with a glissando.

Musical score for measures 34-35. Measure 34 starts with a piano (*p*) dynamic and includes the instruction *4fach get.* (4-fold glissando). Measure 35 begins with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando). The music features a melodic line with a glissando and a bass line with a glissando.

Musical score for measures 36-37. Measure 36 starts with a piano (*p*) dynamic and includes the instruction *Subito Allegro I. Stetlich ruhig.* (Suddenly Allegro I. Steadily calm). Measure 37 begins with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando). The music features a melodic line with a glissando and a bass line with a glissando.

Musical score for measures 38-39. Measure 38 starts with a piano (*p*) dynamic and includes the instruction *arco* (arco) and *mit Dämpfer* (with mute). Measure 39 begins with a piano (*p*) dynamic and includes the instruction *dim.* (diminuendo). The music features a melodic line with a glissando and a bass line with a glissando.

Musical score for measures 40-41. Measure 40 starts with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando). Measure 41 begins with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando). The music features a melodic line with a glissando and a bass line with a glissando.

Violoncello.

37 *Etwas gemessener*
(*piu sostenuto*)

38 *Sehr gehalten.*

4fach get. 5

1. Ob.

pp

pp espr.

Dämpfer ab.

39 *Sehr feierlich. Noch mehr zurückhaltend.*

get. 5

Dämpfer ab.

pp espress.

morendo

pp

Sehr breit.

pizz. mit Dämpfer

arco

Tempo molto moderato.

pp

pp

1

pizz.

sempre pp

40

2

1. Spieler mit Dämpfer.

2. Spieler ohne Dämpfer.

31

pp

pp

arco

pp

Gehalten.

ff

pp

ff

pp

ff

pp

pizz
p **1** **42** *pp* *p* *rit.*
more cresc. **1**

Adagio (Tempo der Einleitung)
get. *pp* *sempre pp*
pp *sempre pp*

43
get. *ff* *p* *ff* *p* *ff* *p* *ff* *p*
(get.) *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *f* **44** *poco rit.* **1**
ff *p* *ff* *p* *f*

ff *p* *ff* *p* *f*

ff *p* *ff* *p* *f*

a tempo (fließend) *ff* *p* *ff* *dim.* *p* *Wiedera tempo.* **1**
ff *p* *ff* *dim.* *p* **1**
ff *p* *ff* *dim.* *p*

Violoncello.

Leidenschaftlich.

(Langsam aber nicht mehr schleppend)

Allmählich drängend.

gef. p

15

4fach gef. cresc. molto ff p cresc. rit. 1

Allegro come prima. Maestoso

cresc. molto ff cresc.

18

poco rit.

19

Grandiosa (Poco meno mosso)

1

50

gef. unis.

51

Musical staff with dynamics: *p*, *dim.*, *pp*, *f*

Musical staff with measure numbers 52 and 53, and instruction *Nichtzählen.*

Piano accompaniment staff with dynamics: *get.*, *sf*

Musical staff with measure number 54 and dynamics: *sf*, *ppp*

Musical staff with measure number 55, dynamics: *sf*, *ppp subito*, and instruction *arco*

Musical staff with dynamics: *sf* and instruction *Wieder ins Tempo übergehend, Tempo I risoluto.*

Musical staff with measure number 56 and dynamics: *sf*

Musical staff with measure number 57 and dynamics: *sf*

Musical staff with measure number 58, dynamics: *sf*, *p*, and instruction *rit.*

Violoncello.

poco riten. *ff* *sempressf* **58** *atempo* *Nichteilen.* *p*

59 *pizz.* *p* *arco* *Nichteilen.* *pizz.* *rit.* *arco* *p* *f*

atempo **60** *rit.* *f* *v*

wiederatempo *ff* *cresc.* *sf* *ff* *ff*

Vor hier an Tempo. *get.* *ff*

Frisch. **61** *pizz.* *arco* *tr* *f*

Nichteilen. *sf* *1*

62 *fließend.* *1*

This page contains the musical score for the Violoncello and Piano parts, measures 63 through 68. The score is written in E minor and 4/4 time.

Measures 63-64: The Violoncello part features a melodic line with accents and dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte). The Piano part provides accompaniment with chords and a triplet of eighth notes.

Measure 65: The Violoncello part includes a triplet of eighth notes and a *rit.* (ritardando) marking. The Piano part continues with a 3-fach (triple) triplet of eighth notes.

Measures 66-67: The Violoncello part has a *Breit.* (broad) marking. The Piano part features a 4-fach (quadruple) triplet of eighth notes and a *Tempo I. (Allegro)* marking. Dynamics include *molto cresc.* and *ff* (fortissimo).

Measure 68: The Violoncello part begins with a *rit.* marking and ends with a *crescendo subito* marking. The Piano part includes a *dim.* (diminuendo) marking.

Other markings include *3fach p get.* (triple piano), *4fach get.* (quadruple piano), and various dynamic accents.

Violoncello.

2. Satz.
Nachtmusik.

Allegro moderato.

rit. a tempo rit.

Allegro.

rit. Nicht teilen! Nicht anschwellen!

Allegro moderato.

rit. p. Tempo subito. Andante molto. mf.

Tempo. arco stop

sf = 100 sf = 100 sf = 100

pp pp sf pp sf

arco

sf p pp sf pp

1 get. pizz. arco

Nicht teilen. 5

mf sf sf 100 poco cresc.

mf p sf p sf p sf

sf p p sf

27

p *sf* *pp* *cresc.* *f* *p* *f*

28

p *sf* *p* *pp* *pizz.*

arco *Sempre l'istesso Tempo Nicht eilen, sehr gemächl.* *sempr. pp*

29

sf *p* *f*

arco *pp*

def. *p* *sf* *pp*

pizz. *p* *sempr. p* *arco* *pp*

rit. *80* *Gemessener.* *pizz.* *f* *pp* *f* *pp* *sf*

arco

81 *pp* *sf* *pespr.* *pp* *pp* *p*

p *cresc.* *f* *sf* *pp*

82 *arco* *f* *pp* *herortretend* *f* *p*

83 *p* *pp* *f* *p* *sf* *pespr. sf* *p* *f* *p* *pp*

84 *1. Horn.* *rit.*

Violoncello.

al tempo

1 *pp*

85 *mit Dämpfer* *gehalten.*

gez. *sf* *p*

sempre pp *pizz.* *10* *p*

86 *sempre p* *arco* *pp*

gez. *pizz.* *10* *sf* *sf*

87 *arco* *pp* *sf* *sf* *sf*

1 **88** *1* *Poco meno mosso.* **89** *4* *ob.*

Viol., Viola. *pizz.* *p* **90** *2*

91 *4* *C.B.* *pizz.* *p*

Drängend.

cresc. *ff* *ff* *mit einem Finger*

92 *Solo.* *arco* *molto espr.*
ohne Dämpfer sf *pp*

2. Solo *a tempo*
Solo. *arco* *molto espr.*
ohne Dämpfer sf *p*

a tempo
Tutti. *pizz.*
p *ppp*

ir *ff* *f* *dim.* *pp*

f *dim.* *ppp*

93 *1. u. 2. Solo.*
f *f* *p* *p*

Tutti.
psenfere

94 *unis.* *ppp* *pp*

95 *1* *sehr gemessens* *arco*
ppp

96 *1*
pppp *pppp*

Violoncello.

Tempo.

sf

sf *p*

97

98

p *pp* *sf*

p *sf* *p* *sf* *p*

99

f *dim.* *p*

100 *tr* *p* *sf* *p* *sempre* **1**

p *pp* *sf* *pp* *sf* *pp* *tr* *sf*

pizz. **101** *pizz.* *sempre p*

arco *pp* *cresc.* **102** *f* *p* *cresc.*

3

108

get. *pp* *cresc.* *f* *p* *cresc.* *f* *pizz.*

pp *cresc.* *f* *p* *cresc.* *f* *pizz.*

1

109

get. *p* 1 *p* 2 *fpp* 1 *pppp* 1

p *p* *fpp* *pppp*

105 *Sehr gemessen.*

106 *amplif. get. cresc. pizz.*

pppp *arco* *pizz.* *arco* *pp* *sf* *sf* *sf* *pp*

3 3 3

108

108

get. *ppp*

ppp *pppp* *ppp* *pppp* *ppp* *pppp*

109

ppp *morendo*

2 3 3 3

110

ppp *morendo*

111

ppp *pizz.* *p* *decillich* *sfp* *morendo*

pp *large* *Tag.* *arco*

1

3. Satz.

Schattenhaft. (Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.)

112 *pizz. p* **1** *sempr. p* *cresc. - -*

mit Dämpfer **113** *f* *pp arco*

Allmählich etwas fließender. *pizz* **114** *arco* *pp* *ff* *pp* *p*

115 *pp* *ff* *pp* *f* *sfz*

116 *pizz.* *sf* *pp* *p* *cresc.* *f* *Dämpfer ab.* *ff.* *Ob.* **117**

arco *spring. Bog.* *arco* *pizz.* *f* *arco* *sfz* **118** *pizz.* *mf*

pp *pp* *mf* *arco* *pp*

119 *sfz* *pp*

120 *pizz.* *p* *cresc.* **121** *1*

1

123 *mit Dränger*

123

124 6 *pizz.*

125 *Klagend.*

126 *arco*

spring. Bog.

127

128

129

130

8

dim.

Violoncello.

131 *mit Dämpfer*
 132
 133
 134 *Trio. Dämpfer ab.*
 135 *Wie vorher (ebenso plötzlich).*
 136
 137 *immer mit Dämpfer*
 138
 139
 140
 141 *Nicht eilen.*
 142 *a tempo*

NB! / bedeutet stets portamento.

143 *sfp sf* *morendo* *sf* *sf*

144 *Wieder wie am Anfang.* *U. Bass.* *sfp*

145 *fließend.* *1* *6* *5* *106.* *146* *etwas gehalten.*

pizz. *pp* *3* *147* *pp*

sf *p* *sf* *sf* *1* *Dämpfer ab.*

Wieder wie zu Anfang (nicht eilen). *Kurz* *pp* *pizz.* *Kurz* *1* *2* *3* *4* *5*

1 *6* *7* *148* *1* *1* *2* *3* *4* *5* *6*

1 *150* *1* *1* *2* *3* *4* *5* *6*

1 *151* *1* *poco a poco*

1 *152* *1* *4* *153* *immer ohne Dämpfer* *pp* *3*

sf *get.* *3* *3* *3* *3* *mit Dämpfer* *6*

Violoncello.

154 *pizz.*
p *pp sempre molto espr.*

155

156 *Dämpfer ab.* *Flatter*
 1 *ff* *ff*

pp molto *ff* *sf* 157

sf *ff* *sf* *sf* *sf*

158 *sf* *sf* *sf* *sf* *sf*

159 2 *spring. Bog.*
pp

4 *spring. Bog.* 160 *mf*

stacc. 161 *ff* *p* *sf* *sf* *ff*

pizz. *ritz* 1 *ritz* 1 *mf* *p*
pp morendo *fff* *Sowas kann reißer daß die*
Räden an das Holz anschlagen.

162 *arco* *pizz.* *arco* 163 *pp* *mf* *pp* *f* *pp cresc.* *f*

Wild.
ff martellato

Primo.
a tempo
sf
pizz.
sempre ff

arco
f

Primo.
p
p
f
f
ff

Tempo I (subito).
2
pp
sfpp

Primo.
Tempo I.
sfpp
sfpp
sf
sf
sf
sf

pizz.
sf dim.
f
großer Ton arco

get.
pizz.
sf dim.
f
großer Ton arco

unis.
170
molto accel. a tempo
sf
1
p

171
sf
sf
sf
172
p
sf

173
6
174
Nicht eilen.
pizz.
f
mf
arco
p morendo pp
1
Kurz
1

Vcloncello.

4. Satz.
Nachtmusik.

Andante amoroso. rit. a tempo 175 *1. Br.* *pizz.* 3

f *pp dim.* *pp* 4 2

176 2 *1. Br.* *sfp* *pp* *f* *pp* 177 2

Gehalten, tr 178

pp *sfp* *tr*

mit Aufschwung Solo. 179 *tr* *Mutti.* *f* *pp* 1 *p*

180 5 *arco* *p aspr.* *f*

181 1 *tr* 6 *Viol.*

sfp *pp*

182 *pp* *pp* *p* *f* 183 *p* *f*

pp subito 184 3 1 *pizz.* *f*

185 3 *Etwas anhaltend. pizz. sempre* *p*

187 *Tempo.* 186 5 *Solo.* *pp* *v*

1 *saß. cl.* *pp* *v*

Tutti. **188** *mf* *sf* *mf* *p* *mf* **5**

2. Horn. *Tag.* **189** *pp* **190** **5**

Vla. *2. Viol.* **191** *p* *pp* *pp* *Steigernd.* **2**

192 *Sehr fließend.* *molto espr. a ber p* **193** **3** **1**

pp *Wieder drängend.* **194** *f* *f* *mf* **1**

195 *Wieder a tempo.* *mit Dämpfer* *morendo* **196** **2** **1**

ppp *pp* *ppp* *Dämpfer ab.* *Solo.* *p mit Ton* *molto espr.* **197** **2**

198 *pp* *f* *p*

Tutti. **199** *f* *p espr.*

Gehalten. *pizz.* *arco* *pizz.* **200** **1** **2**

f *p* *f* *p* *pp*

Violoncello.

arco
p *ff* *p* *sf* **201** 3

get. *p* *sf* **202** 4

p espr. *f* *mf* **203**

p *p* *f*

204 *Nicht eilen.* *f* *molto cresc.* *ff* *Breit.* *p*

get. *sf* **205** *poco rit.* 1 *sf* 2

get. *atempo* *rit.* **206** *Adagio. Tempo. poco rit.* 2 1 **207** *f* *mf*

a tempo tr *pp* *tr* 3

208 *pizz.* 6 **209** *Viol. Solo.* *Nicht eilen.* *espr.* 3

210 *pp* *Solo.* *f* *dim.* *pp* 211

3 *Tutti.* *pizz.* *p* 2 212 *pizz.* *p* 2 *arco* *sp*

ff rit. *molto rit.* 213 *atempo* *Almas drängend.* *pizz.* *arco* *molto*

7 *p* *cresc.* 214 *f* *ppoco a poco cresc.* *Aufgeregt.* *ff* *Sehr fließend.* *p*

sf *sf* *sf* *sf* 215

Tempo subito. 216 *sf* *pp* 2 3 *1. Clar.*

pizz. 217 *pizz.* *pp* 3

pizz. 2 218 3 *pizz.* *pp*

7 219 *moderato* 7 220 8 221 2 *1. Trg. b i i*

1. Trg. 222 2

get. arco *rit.* 1

ppp

Rondo - Finale.

228 *Tempo I. (Allegro ordinario.)* *tr tr tr* 1

Maestoso 221 *pizz.* *arco*

Pesante *a Tempo* *großmarktiger Strich* 228

tr *Pesante* *sempre stacc.* 226

a Tempo

223 *immer ff* *gef.* *immer ff* *ff*

ritis. *mit d. Bog. geschlagen* *gestrichen* *ff* *ff*

228 *gef.* *ff* *sempre ff* *ff* *fließend* *ff* *fließend.* *ff*

drängend **220** *Langge halten.*

get. drängend

Senprelistessotempo (tempo ordinario). **230** *Behaglich.*

1.2.Ob. *1* *pp* *f*

231 *ppp* *cresc.* *molto cresc. f* *f* *p* *f* *p* *mf*

232 *f* *pp subito* *f* *pp* *f* *1*

233 *p* *mf* *morendo* *2*

poco rit. *Strich für Strich.* *Lasante.* *Nitz* *Gemessen! Nicht schnell!* *Tempo!!! (legro moderato ma energico)* *(etwas schneller als im Temp.)* *1*

Nur gestrichelt **234** *Nicht eilern.* *10.ck.* *8*

Violoncello.

285 1 *Grazioso.*
(Immer dieselben d) *pp*

286 *sf* *p* *Nicht eilen.*
nicht eilen. *fp*

287 *1* *Nicht eilen.* *sf* *2* *fp* *mp* *sf*

Pesante.
Is subito *sf*

288 *Immer noch Tempo I.*
(Immer $\frac{3}{2}$ aber pesante.) **289** *f* *mp* *f* *mp*

290 *Gemessen.* *f* *p marcato*

291 *Nicht eilen (aber immer $\frac{3}{2}$ des Tempo I.)* *cresc.* *f* *springende Bogen*

292 *3* *Stroas zu-
rückhaltend.* *2* *f* *trém.* *fp* *cresc.* *f*

CB. pizz. *fp.* *Gemessener (aber immer noch in Halben).* *tr* *tr* *tr* *fp* *spring Bog.* *pp*

293 *pizz.* *pp* *arco* *f*

294 *Stroas zurück-
halten.* *fp* *Nicht soas gemessener (schon allmählich ins
Tempo übergehen, aber besser immer Halbe).* *f* *1. Viol.*

arco
p
fp
f
tr
ff.
arco
4no
60
Pezante übergehen ins Tempo (4/4).
trem. sf
1
dim.
f
247
Pezante.
ff
trem.
Tempo II (subito).
ff
ff
kurz gestossen
248 Nicht eilen.
sempr. ff
ff Immer die gleichen Halben.
f
get.
249 *tr. rit.*
dim.
f
Nicht eilen! - recht gemessen.
pizz.
f
5 250 1 1.2. Fl.

Violoncello.

Graxioso.
Ein wenig fließender (ganz unmerklich).
Immer da - aber immer gemessen.

Musical staff 1: Bass clef, 4/4 time signature. Includes markings *Solo.*, *p*, and *sempre ppp*.

Musical staff 2: Bass clef, 4/4 time signature. Includes markings **251**, *1*, *ritto.*, *pizz.*, *ppp*, **252**, *Recht gemessen (quasi Andante)*, *pizz.*, and *Alc. p*.

Musical staff 3: Treble clef, 4/4 time signature. Includes marking *arco* and *ppp*.

Musical staff 4: Treble clef, 4/4 time signature. Includes marking *pizz.* and *ppp*. A note below the staff reads: *Diese 2 Takte wieder flott.*

Musical staff 5: Bass clef, 4/4 time signature. Includes marking **253**, *Graxioso. Wieder gehalten.*, *arco*, *ppp*, *pizz. get.*, and *ppp*.

Musical staff 6: Bass clef, 4/4 time signature. Includes marking *tr*, *Wieder flott.*, *pizz.*, and *ff*.

Musical staff 7: Bass clef, 4/4 time signature. Includes marking **254**, *Fließend.*, *arco*, *ppp*, and *get.*

Musical staff 8: Bass clef, 4/4 time signature. Includes marking *Nichtschleppen*, *ritto.*, **255**, and *ppp*.

Musical staff 9: Bass clef, 4/4 time signature. Includes marking *ppp*.

Musical staff 10: Bass clef, 4/4 time signature. Includes marking *Unmerklich drängend.*

Musical staff 11: Bass clef, 4/4 time signature. Includes marking **256** and *ppp*.

Tempo Lento (Halb niedig Viertel des Tempo I.)

sf sempre ff

258 *ff*

Pesante.

259 *ff*

rit. *molto rit.*

260 *f* *dim.* *p*

Tempo I.

ff

gr. *ff sempre* *p* *sempre p*

262 *ff sempre* *p* *sempre p*

mf *cresc.*

263 *mf* *cresc.*

tr tr tr tr *Amüßlich.*

264 *p* *pp* *p*

pizz. *arco* *Sehr flüchtig, pizz. arco*

265 *pizz.* *arco* *p* *pp* *p*

sogar etwas drängend. *pizz. arco* *arco* *gr.*

266 *f* *p* *p*

Violoncello.

pizz. *Es träs eilend.* *pizz.*

265 *arco*

Im erreichten Tempo weiter (also schneller als das erste Mal). **266** *ppp subito*

267 *1*

268 *Tempo I subito.* *FS. Trida.* *3*

Sempre istess tempo. Wie früher (immer im Tempo I). **269**

Nicht schleppern. **270** *2*

Detailed description: This page contains the cello part for measures 265 to 270 of Mahler's Symphony No. 7 in E Minor. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various dynamics such as *p*, *sf*, *ppp*, *f*, and *dim.*, as well as performance instructions like *pizz.*, *arco*, and *Tempo I subito.*. Measure numbers 265, 266, 267, 268, 269, and 270 are clearly marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or specific articulation marks like *tr* (trills). The tempo and dynamic changes are indicated by the text above the staves.

171

ff

212 *Unmerklich drängend.*

ff

Poco più mosso.

218

ff

1

rit.

ff

214 *moltoriten.*

1

Meno mosso (Tempo II).

pizz.

p

Altra gemessener.

215

arco

pp

poco rit.

sempre pp

morendo

Noch etwas langsamer (Graviosissimo, beinahe Menuett).

216

5

1

1

Violoncello.

Andante, sehr gemessen

arco
get. pp
arco
pp
sf p
sf p
sf p
sf p
pp

immer springender Bogen und pp
immer springender Bogen und pp
Zurückhaltend (molto pesante)
ff subito
Wieder wie vorher (plötzlich) (Tempo subito)
ff
semprore ff
Nicht schleppen.
ff p
ffz sfz dim.
fließend. 281
arco
ff pizz.
282
p
Pesante.
283
sf sf
sf
Mott.
284
ff non legato
dim.
pp

*) Klingttrio geschrieben

1 286 2 *Breiter (plötzlich).*

sf *p* *p* *sf* *sf*

1 286 *rit.*

sf *sf*

Feierlich (noch etwas mäßiger). 4 5 6 287 7 8 9 *molto rit.* 1

Plötzlich wieder a tempo (I). 3 *dim.*

pp leggiero

288 *semibreve pp* *pizz.* *p*

arco *pp* 1

289 *pizz.* *pp* *arco* *pp* *tr*

tr *tr*

Accelerando 290 *f non legato*

Tempo primo (♩ = ♩) etwas feierlich, prachtvoll.

1 *fb.*

Violoncello.

Resante 291 *a Tempo*

292 *Resante.*
sempre ff

294 *sempref* 294 *ffp*

295 *Gehalten.*
molto rit.
ff *sempref*

296 *get. ff* *a tempo* 297 *Drängend.*
Drängend. 1

rit. *rit.*