

Franz Liszt
Hungarian Rhapsody No. 3

Violoncelle.

Tempo giusto (quasi allegro)

The musical score is written for Cello in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *pia.* (piano) dynamic. The third staff features an *arco* (arco) marking and a five-fingered (*5*) fingering. The fourth staff continues with *f* and *p.* dynamics. The fifth staff includes *tr.* (trill), *pia.*, and *arco.* markings. The sixth staff has a *cresc.* (crescendo) marking and a *f* dynamic. The seventh staff includes a *p.* dynamic. The eighth staff features a *pia.* dynamic. The ninth staff includes a *p.* dynamic and an *arco* marking. The tenth staff begins with a *C* (Crescendo) marking and a *Presto, giocoso.* tempo change, along with a *pia.* dynamic. The eleventh and twelfth staves continue with various dynamics and articulations, including *f*, *p.*, and *arco* markings. The score concludes with a *f* dynamic and a *9.9.* marking at the bottom right.

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Violoncello.

pizz. **D** *sempre pizz. e marcato.*
f *p.*

arco *f* *tr.* *tr.*

pizz. *arco* **E** *Andante, quasi adagio.* *pizz.*
f *lunga.* *pp* *pp*

arco. *passionato.* *passionato.*

smorz.

Violoncelle

pizz. *pizz.* *arco.*

pesante e espress. *pizz.*

arco *Allegro non troppo.* *Clarinetto Cadenza.* *p*

G *pizz.* *p.*

arco

un poco rallent. *H a tempo.* *dim.* *p. pizz. a tempo* *dim.* *p. pizz.*

arco

Violoncello.

divisi.
cresc.
f staccato.

rinf. molto.
fp

3 > 4 > 5 > 6 > 7 > 8 >

un poco più mosso.
mf

f

sempre.

f

stringendo.

f

f