

Franz Liszt Hungarian Rhapsody No. 1

Violoncelle.

Lento, quasi marcia funebre.
marc.

The musical score is written for Cello and consists of ten staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as "Lento, quasi marcia funebre." with the instruction "marc." below it. The first staff starts with a dynamic marking of *mf*. The second staff includes a *rit.* marking and dynamic markings of *pp* and *mf*. The third staff features a section marked "A" with a *SOLDO* marking, a *p espressivo* dynamic, and a tempo change to "Alle". The fourth staff includes a *pp* dynamic and a section marked "B". The fifth staff has a *getheilt.* marking and a *p* dynamic. The sixth staff begins a section marked "C" with the tempo change "Allegro eroico." and a *f* dynamic. The seventh staff includes a *div.* marking and a *ten.* marking. The eighth staff has a *ten.* marking and a *f* dynamic. The ninth staff includes a *ten. A* marking and a *ten. non div* marking. The tenth staff has a *fz* dynamic and a section marked "D". The score concludes with a first ending bracket and a *fz* dynamic.

Violoncelle.

p

f *div.* *fz* *f*

ff *Poco Allegretto.* *Tempo capriccioso* *fz* *p pizz.*

Andante. *Vivace assai.*

1. Viol. rall. *arco* *a tempo, Allegretto.* *1. Cadenza* *1* *pizz.* *p*

arco *accel.* *Allegro vivace:* *2 ff*

Andante. *2. Cadenza* *f*

Vivace assai. *2 p* *4. Allegretto moderato alla Zingaresca.* *pizz. p*

rese.

Allegro vivace. *p* *f* *p* *f*

Violoncelle.

p *f* *rfz*

3 **K** Tempo I. Allegretto moderato.

p pizz. *arco* *legato*

pp

M *ff*

Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*

N *ff*

Allegro maestoso (non troppo, moderato.)

ff

ff

ff

ff *p* *f*

P Presto. *p marc.*

p *mf*

p

Violoncelle.

dim. *p* **S** *pizz.*

T *arco*

pizz. *pizz.* **U** *arco* *marc.*

p *cantando* **W** *Più Allegro* **X**

ff

Y *Presto assai.* *cresc.* *Allegro brioso.* **Z**

cresc. *più cresc.* *ff*

f *f* *f* *ff* *ff*