

# Franz Liszt Totentanz

Violoncell.

Andante.

Musical score for the first section of 'Totentanz'. It consists of three staves. The first staff is for the Pflöge (Pfte.) and is marked *ff pesante*. The second staff is for the Cello and includes markings for *sf*, *Cad.*, and *ff*. The third staff is for the Cello and includes markings for *f* and *cresc.*. The tempo changes from *Andante* to *Allegro* and then to *Allegro moderato*. A first ending bracket is shown at the end of the section.

Var. I.

Allegro moderato.

B

pizz.

Musical score for Variation I. It consists of two staves. The first staff is for the Cello and includes markings for *div.*, *mf*, *pizz.*, *arco*, and *pizz.*. The second staff is for the Piano and includes markings for *mf*, *f*, *arco*, and *pizz.*. The tempo is *Allegro moderato*.

Var. II.

pizz.

C

Musical score for Variation II. It consists of four staves. The first staff is for the Cello and includes markings for *mf marc.*. The second and third staves are for the Piano and include markings for *arco* and *un poco animato*. The fourth staff is for the Cello and includes markings for *ff*. The tempo is *Allegro moderato*. A first ending bracket is shown at the end of the section.

Violoncell.

Var. III.  
D Molto vivace.

1 2 3 4 5 6 7 8  
 9 10 11 12 13  
*p* *più cresc.*  
*f* *ff<sup>v</sup>* *ff*

Var. IV. (canonique)  
Lento.

4 13  
*ff<sup>v</sup>*  
 entweder gleich weiter  
 zum Fugato  
 oder Cadenza ad lib.

Var. V. Fugato.  
Vivace.

1 33 34 35  
*Pfte.* *pizz.* *arco* *Epizz.* *mf*  
*mf* *f*  
 8 *rit.* 1 13 *rit.* 3 *Presto.* 16  
*rinf.*  
 11  
 Viol. I. *f*

**F**

*cresc.*

*pizz.*

*ff*

*arco*

*ff*

*f*

*arco*

*ff*

7 G 2

*ff*

2

*ff*

*p*

*marc.*

*p*

*cresc.*

*sempre marc.*

*più cresc.*

*ff*

3 3 3 3

Cadenza,  
tacet bis

*a tempo*

1 2 23 8 11

Pfte.

24 25 26

Liszt — Totentanz

Orchestra Musician's  
CD-ROM LIBRARY

4

Violoncell.

Var. VI.  
H Sempre Allegro (ma non troppo).

First staff of music, starting with a forte (*f*) dynamic marking.

Un poco meno Allegro.  
pizz.

Second staff of music, starting with a piano (*p*) dynamic marking.

Third staff of music, continuing the piece with a piano (*p*) dynamic marking.

Fourth staff of music, continuing the piece with a piano (*p*) dynamic marking.

Fifth staff of music, continuing the piece with a piano (*p*) dynamic marking.

Sixth staff of music, starting with a first measure rest and a forte (*f*) dynamic marking, with the instruction "col legno".

Seventh staff of music, starting with an 18-measure rest and a piano (*p*) dynamic marking, with the instruction "Pfte. Solo".

Eighth staff of music, continuing the piece with a piano (*p*) dynamic marking.

Ninth staff of music, continuing the piece with a piano (*p*) dynamic marking, ending with a cadence ("Cad.") and a forte (*f*) dynamic marking.

Presto.

Allegro animato.

col legno

Tenth staff of music, starting with a first measure rest and a piano (*p*) dynamic marking, with the instruction "p poco a poco cresc.".

Eleventh staff of music, starting with a mezzo-forte (*mf*) dynamic marking and the instruction "arco".

Twelfth staff of music, continuing the piece with a forte (*f*) dynamic marking.

Thirteenth staff of music, continuing the piece with a forte (*f*) dynamic marking.