

Leoš Janáček
Lachian Dances Nos. 3 and 4
VIOLONCELLO

3. D Y M Á K

ALLEGRO

The musical score is written for a single cello part. It begins with a treble clef (though the instrument is cello, the notation is in bass clef) and a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'ALLEGRO'. The score is divided into ten staves. The first three staves contain the main melodic line, starting with a forte (*f*) dynamic. The fourth staff is marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The fifth staff is marked 'arco' (arco) and 'mf' (mezzo-forte). The sixth and seventh staves continue the melodic line with dynamics *f*, *sf*, and *sfp*. The eighth staff is marked 'pizz.' and *sf*. The ninth and tenth staves are marked 'arco' and *sf*. The score includes various performance markings such as accents (>), slurs, and dynamic hairpins. Measure numbers 10, 20, and 30 are circled in the original score.

VIOLONCELLO

sf rf sf

40

50

stringendo PRESTISSIMO pizz.

rf rf rf rf f

arco pizz.

sf rf

arco pizz.

sf rf rf f

arco pizz.

rf rf

arco

f rf rf f

70

VIOLONCELLO

4.

TEMPO L.

80

PRESTISSIMO

string. pizz. arco

90

100

TEMPO I.

cresc. rf p

110

fp f p

f rf rf

VIOLONCELLO

Musical score for Violoncello, measures 120-140. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Moderato*. The score consists of six staves of music. Measure 120 is circled. Dynamics include *f*, *rf*, *fp*, *pizz.*, *p*, *arco*, *mf*, *f*, *rf*, *ff*, and *rf*. There are also markings for *mf* and *rf* with hairpins. Measure 130 is circled. Measure 140 is circled. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

4. STARODÁVNÝ II.

Musical score for Violoncello, beginning of "4. STARODÁVNÝ II.". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *MODERATO*. The score consists of one staff of music. The dynamics are marked *pp*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

VIOLONCELLO

pizz. *sf sf sf sf sf sf sf* 10 *sf* arco

dim. *sfp* *Tutti* *a* *sf*

3 20 *pizz.* *sf sf*

sf sfz sf 30 *arco pp*

ere seen

do po co espress. sf a

40 *po sf co*

VIOLONCELLO

POCO MOSSO

50

60

70

80

pp

pp

p

f

mf

sf

sf

mf

sf

sfz

sfz

f

pp

TEMPO I.

VIOLONCELLO

8

cresc. e string.

espress.

80

POCO MOSSO

p

100

rit. TEMPO I. (MENO)

p

110

dim. *poco rall.*