

Violoncelles et Contrebasses.

Measures C1-C4. Dynamics: *f*, *cresc.*, *ff*, *dim.*, *p*.

Measures D1-D4. Dynamics: *f*, *div.*

Measures E1-E5. Performance instructions: *pizz.*, *arco*, *pizz.*, *arco*. Dynamics: *p*, *pp*, *p*, *poco cresc.*. Measure numbers: 1, 8, 5.

Measures F1-F4. Performance instructions: *arco*, *pizz.*. Dynamics: *poco*, *sfz*, *p*. Text: *doux, mais très soutenu*. Measure numbers: 1, 4.

Measures G1-G4. Dynamics: *cresc.*, *più f*, *mf soutenu*.

Measures H1-H4. Dynamics: *f*, *p*.

Violoncelles et Contrebasses.

poco rit. a tempo **H**

p *p* *pizz.*

poco rit. 1^{er} Mouvement. (Modéré.) div.

pp *pp* *cresc.*

I

mf *marqué et lourd* *mf* *marqué et lourd*

piu f *piu f* *dim.* *molto* *dim.* *molto*

pp *pp* *p* *p* *1* *1* *p espress.*

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K

f *p* *cresc.* *f dim. molto p*
p cresc. *mf dim. molto p*

p cresc. *mf cresc.*
p *mf cresc.*

en animant de plus en plus

poco più f *poco a poco cresc. molto*
poco più f *poco a poco cresc. molto*

L

1^{er} Mouvement. (Modérément animé.)

ff *ff*

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sempre *ff*

sempre *ff*

dim. molto **M** *mf* *expressif*

dim. molto

poco rit. Un peu plus vite

p *doux*

poco cresc. **N** *p* *poco cresc.*

p cresc.

expr. *cresc. < f*

f

div. *unis.* *molto rit.*

p *div.* *f* *dim.* *unis.* *dim.* *p*

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1^{er} Mouvement. (Modérément animé)

Assez lent.

Vcelles divisi 4 *p* en retenant

C. B. 4 *p*

poco sfz

riten.

dim.

poco sfz
div. les 1res

les 1res

poco > riten.

a tempo

prenez les sourdines

pp

a tempo

pp

p

pp

pp

pp

pp

pp

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II.

Assez modéré, mais sans lenteur.

pizz. arco pizz. arco
p *p* *p*
pizz. arco pizz. arco
p *p* *p*
poco più f *poco sfz* 1

pizz. A arco en retenant beaucoup 1^{er} Mouvement.
p *pp* *cresc.* *sfz* 7
pizz. arco *pp* *cresc.* *sfz*

B
f *più p* 1

C en retenant
p *p* 1

1^{er} Mouvement. D
p *sfz* 3

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Un peu plus vite. **E** *en animant graduellement*

p expressif 1 *poco più f* *poco - - a poco*

cresc. *sfz* *ff*

Modéré. **F**

1 1 *pp* *pp*

poco - - a - - poco *cresc.*

G **1^{er} Mouvement.**

sempre cresc. *ff* *ff*

Violoncelles et Contrebasses.

First system of the musical score, consisting of two staves. The music is in 3/4 time and features a melodic line with accents and a supporting bass line.

Second system of the musical score, consisting of two staves. It includes dynamic markings *mf*, *dim. molto*, and *p*. The system concludes with first and second endings, marked with '1' and '2' and corresponding time signatures.

Third system of the musical score, consisting of two staves. It features dynamic markings *p*, *sfz*, and *p*. The system ends with a fermata and the instruction *en ralentissant beaucoup*.

Fourth system of the musical score, consisting of two staves. It begins with the instruction **1^{er} Mouvement.** and includes dynamic markings *p* and *sfz*. The system concludes with a fermata.

Fifth system of the musical score, consisting of two staves. It includes the instruction **Modéré. un peu retenu** and **Au Mouvement. Un peu plus vite.** The system contains first and second endings, marked with 'J' and 'K', and dynamic markings *dim.*, *sfz*, and *dim.*.

Sixth system of the musical score, consisting of two staves. It includes the instruction **Au Mouvement.** and dynamic markings *très retenu*, *pp*, *pp*, *perdendo*, and *perdendo*. The system concludes with a fermata.

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III.

Animé.

A

32 33 34 35 36 37 38 39 40 4 *ff* *f*

B

ff

C

ff *sfz* *ff* *ff*

ff *sfz* *ff* *ff* *sfz* *ff*

D

ff *sfz* *ff* *en diminuant beaucoup* *ff* *sfz* *ff* *en diminuant beaucoup*

Violoncelles et Contrebasses.

en retenant. Plus modéré.
pizz. p ppp p pizz. 1 15

The first system consists of two staves. The upper staff begins with a series of chords and a melodic line, marked with dynamics *p*, *pp*, and *p*. It includes the instruction *en retenant.* and a tempo change to *Plus modéré.* with a *pizz.* marking. The lower staff provides harmonic support with chords and a melodic line, marked with dynamics *p*, *pp*, and *p*. It includes a *pizz.* marking and measure numbers 1 and 15.

E Un peu plus agité.
pizz. p 2 2 *cresc.* 8 **F** arco *f*

The second system consists of two staves. The upper staff has a melodic line with dynamics *p*, *f*, and *f*. It includes the instruction *Un peu plus agité.* and a tempo change to *Un peu plus agité.* with a *pizz.* marking. The lower staff has a rhythmic accompaniment with dynamics *p*, *f*, and *f*. It includes a *pizz.* marking and a *cresc.* marking. Measure numbers 2, 2, 8, and **F** are indicated.

1^{er} Mouvement. (Animé.)

The third system consists of two staves. The upper staff has a melodic line with dynamics *cresc.*, *f*, and *ff*. It includes the instruction **1^{er} Mouvement. (Animé.)** and a *cresc.* marking. The lower staff has a rhythmic accompaniment with dynamics *mf*, *f*, and *ff*. It includes a *cresc.* marking and an *arco* marking.

The fourth system consists of two staves. The upper staff has a melodic line with dynamics *mf* and *mf*. The lower staff has a rhythmic accompaniment with dynamics *mf* and *mf*.

The fifth system consists of two staves. The upper staff has a melodic line with dynamics *p* and *cresc.*. The lower staff has a rhythmic accompaniment with dynamics *p* and *cresc.*.

G pizz. *f* 3

The sixth system consists of two staves. The upper staff has a melodic line with dynamics *molto*, *ff*, and *f*. It includes the instruction **G** and a *pizz.* marking. The lower staff has a rhythmic accompaniment with dynamics *molto*, *ff*, and *f*. It includes a *pizz.* marking and measure number 3.

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arco

f 2 *f* 4 *p* *cresc. molto*

ff *ff pizz.* 1 *ff* 2 *ff*

arco 4 *p* *cresc.* *pizz.* *f* *dim. molto*

I 3 *p* *arco* *poco sfz* *sempre più dim.* *div.* *poco sfz* *sempre più dim.*

Plus modéré. 2:3 4 *pp* 5 *p* 5 *p*

J Un peu plus agité. *p* *sempre* *p* *sempre* *de plus en plus agité* *poco a poco cresc.*

1^{er} Mouvement. (Animé.) *f* *pizz.*

Violoncelles et Contrebasses.

First system of musical notation for the cello and double bass parts. The upper staff (cello) contains a melodic line with eighth notes and accents. The lower staff (double bass) is mostly empty with some rests.

Second system of musical notation. The upper staff continues the melodic line. A key signature change to one flat is indicated by a 'K' and a '13' in a box. The lower staff has rests. A 'cresc.' marking is present.

Third system of musical notation. The upper staff has a melodic line with a '1' marking. The lower staff has a melodic line starting with a 'ff pizz.' marking. A 'L' marking indicates a tempo change to 'très légèrement retenu'. 'arco' is written above the upper staff.

Fourth system of musical notation. The upper staff has a melodic line with a '3' marking. The lower staff has a melodic line with a '3' marking. A 'M' marking indicates a tempo change to 'Au Mouvement'. 'pizz.' is written above the upper staff. Dynamics include 'cresc. arco', 'f', 'mf', and 'pizz.'.

Fifth system of musical notation. The upper staff has a melodic line. The lower staff has a melodic line. A 'cresc. poco a poco' marking is present. 'arco' is written above the upper staff.

Sixth system of musical notation. The upper staff has a melodic line. The lower staff has a melodic line.

Seventh system of musical notation. The upper staff has a melodic line. The lower staff has a melodic line. Dynamics include 'f', 'più cresc.', and 'ff'.

Violoncelles et Contrebasses.

N *pizz.*

ff *pizz.* 2 3 4

5 6 7 8

9 10 11 12

O *arco* *tr.*

13 *ff* *arco* *ff*

tr. *tr.* *tr.*

P *tr.* *tr.* *tr.* *tr.*

ff *ff*

R *ff* *ff*

Violoncelles et Contrebasses.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The first staff has a slur over the first two measures. The second staff has a slur over the first two measures. The dynamic marking *sempre ff* is written above the second staff in measure 3 and below the first staff in measure 4.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The dynamic marking *sempre f* is written above the first staff in measure 6 and below the second staff in measure 7.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The dynamic marking *sans presser* is written above the first staff in measure 9. The letter **S** is written above the first staff in measure 10. Fingerings 1 and 2 are indicated in the first staff in measures 10 and 11 respectively.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Fingerings 3, 4, 5, and 6 are indicated in the first staff in measures 13, 14, 15, and 16 respectively.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The letter **T** is written above the first staff in measure 17. Fingerings 7, 8, 9, and 10 are indicated in the first staff in measures 17, 18, 19, and 20 respectively.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The dynamic marking *dim. molto* is written above the first staff in measure 21. The dynamic marking *p* is written below the first staff in measure 22 and below the second staff in measure 23. Fingerings 12, 13, and 14 are indicated in the first staff in measures 21, 22, and 23 respectively.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Fingerings 15 and 16 are indicated in the first staff in measures 25 and 26 respectively. The music ends with a repeat sign in measure 28.

Violoncelles et Contrebasses.

en retenant

Mouvement du N^o II. Animé.
(Assez modéré)

en retenant

Mouvement du N^o II. Animé.

en pressant toujours

Très animé.

Varco

Même mouvement.

Violoncelles et Contrebasses.

X arco

Plus modéré.

Un peu plus agité.

Violoncelles et Contrebasses.

sf *div.* *f* *cresc.* *molto* *div.* *f* *cresc. molto*

Très vite.

ff *unis.* *ff*

Z

f *f*

f *ff* *ff*