

# Franz Joseph Haydn The Seasons

## DER FRÜHLING.

### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a **Largo.** tempo marking and a **ff** dynamic. The first measure contains a whole note chord. The second measure has a half note chord with a **fz** dynamic. The third measure has a half note chord with an **f** dynamic. The fourth measure has a half note chord with an **f** dynamic. The fifth measure has a half note chord with an **f** dynamic. The sixth measure has a half note chord with an **fz** dynamic. The seventh measure has a half note chord with an **fz** dynamic. The eighth measure has a half note chord with an **fz** dynamic. The tempo changes to **Vivace.** in the ninth measure. The score continues with various dynamics including **p**, **f**, **fz**, and **ff**. There are also markings for **trm** (trill) and **acc** (accents). The score is divided into sections labeled **A**, **B**, and **1**. The piece ends with a first ending bracket.

Violoncell.

This page contains the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat). It is divided into sections labeled C, D, E, F, G, and H. Section C begins with a piano (*p*) dynamic. Section D includes a key signature change to two flats (B-flat and E-flat). Section E features a key signature change to three flats (B-flat, E-flat, and A-flat). Section F includes a key signature change to two flats (B-flat and E-flat). Section G includes a key signature change to one flat (B-flat) and a dynamic change to fortissimo (*ff*). Section H concludes the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncell.

*fs*

2 1 2 3 4 5

Recit: Simon.

Seht, wie der strenge Winter flieht.

zum fer-nen Po-le zieht er hin.

Ihm folgt auf seinen Ruf, *f* der wilden Stürme brausend Heer mit

grässlichem Ge-heul. *p fs p fs p fs p fs p ff*

Lucas. I

Seht, wie vom schroffen Fels der Schnee

Adagio.

intrüben Strömen sich er-gießt. *p*

Hanne.

Seht, wie von Süden her durch laue Winde sanft gelockt, der Früh-lingsbo-te streicht.

2. Chor des Landvolkes.

Allegretto.

*p dolce*

*p fs fs*

A *fs fs*

B 3 *p fs fs*

Violoncell.

C

D

E

3. Recitativ.

Simon.

Vom Widerstrahlet jetzt die hel.le Sonn' auf uns her ab. Nun weichen Frost und Dampf. und schwe.ben

*p*

lau.e Dünst' umher. der Er.de Bu.sen ist ge.löst, er.heitert er.heitert ist die Luft.

*mf* *f*

Violoncell.

4. Arie.

Allegretto.

*f* *p*

*f*

*p* **A**

*f* *p* **B**

*f* *p* **C**

*f* *p* **D** *V* *p*

*f* *p*

*f* *p* **E**

*p* **F**

Fl. u. Ob. 5 6 7

*p* 1 2 3 4 5 6 *pp*

Violoncell.

5. Recitativ.

Lucas.  
Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn erwartet er aus

*mf*

Händen der Na-tur und fleht da-rum. und fleht da-rum den Himmel an.

*f*

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

*p*

*f* *cresc.*

*fz* *p*

*pp* *ff*

*f*

Violoncell.

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains a melodic line with triplets and a dynamic marking of *p* (piano).

**D** Un poco più moto.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff 3: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a melodic line.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 10: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* and a section marker **E**.

Musical staff 11: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 12: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* and a section marker **E**.

Musical staff 13: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* and a section marker **E**.

Violoncell.

7. Recitativ.

Hanne.  
Er. hört ist unser Flehn, der lau.e West er.wärmt, und füllt die Luft mit feuchten Dünsten an.

Andante.

sie häu - fen sich;  
nun fal - len sie undgiessen in der Er - de Schoss den Schmuck und Reichthum der Na - tur.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.



Violoncell.

Violoncell score for Haydn's "The Seasons". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *fz* (forzando) and *cresc.* (crescendo). The score includes several first endings, marked with "cc", "dd", and "A". The piece concludes with a first ending marked "1".

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections labeled B, C, D, and E.

- Staff 1:** Starts with a *p* dynamic. Section B begins with a *f* dynamic.
- Staff 2:** Continues from the previous staff. Section B ends with a *pizz.* (pizzicato) instruction and a *p* dynamic.
- Staff 3:** Starts with an *arco* instruction. The music is marked with *fp* dynamics.
- Staff 4:** Continues the *arco* section. Section C begins with a *p* dynamic.
- Staff 5:** Continues the *arco* section. Section C ends with a *f* dynamic.
- Staff 6:** Continues the *arco* section. Section D begins with a *p* dynamic.
- Staff 7:** Continues the *arco* section. Section D is marked *Maestoso.* and *ff*.
- Staff 8:** Continues the *arco* section. Section E begins with *Poco adagio.* and a *6* measure rest. A Soprano vocal line enters with the lyrics "du ge-la-bet".
- Staff 9:** Continues the *arco* section. Section E continues with a *3* measure rest and a *p* dynamic.
- Staff 10:** Continues the *arco* section. Section E ends with a *3* measure rest and a *p* dynamic.

Violoncell.

**F** Allegro.

The image shows a page of musical notation for the Violoncell part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The music consists of 13 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a 'V' marking above it. The third staff has a 'P' marking above it. The fourth staff has a 'G' marking above it. The fifth staff has two *fz* markings. The sixth staff has a *fz* marking. The seventh staff has two *fz* markings. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The eleventh staff has a *fz* marking. The twelfth staff has a *fz* marking. The thirteenth staff has a *fz* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Violoncell.

## DER SOMMER.

## 9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

**Adagio.**

**Recit. Lucas.**  
In grauem Schleier rückt her-an das sanfte Mor-gen-licht;  
mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück.

**A**  
Zu düstren  
Höhlen flieht  
der Leichen-vö-gel blinde Schaar; ihr dumpfer  
Kla-ge-ton be - klemmt das bange Herz nicht mehr.

**B**

**Simon.**  
Des Tages Herold meldet sich,  
mit scharfen Lau-te ru-feter zu neuer Thätigkeit den aus-geruhten Landmann auf.

## 10. Arie und Recitativ.

**Allegretto.**

**A**

**B**

Violoncell musical notation for the first system, including dynamics *pp*, *f*, *p*, *f*, *p*, and *cresc.*

Recit. Hanne.

Die Morgen-röthe bricht hervor

Violoncell musical notation for the recitative section, including dynamic *f*.

Piano accompaniment for the first vocal line, including lyrics: wie Rauch verfliehet das leichte Gewölk, der Himmel pranget

Piano accompaniment for the second vocal line, including lyrics: in hellem A-zur, der Ber-ge Gi-pfel in feurigem Gold.

11. Terzett und Chor.

Largo.

Violoncell musical notation for the Largo section, including dynamics *p* and *cresc.*

*f* Allegro.

Violoncell musical notation for the Allegro section, including dynamics *f* and *f<sub>2</sub>*.

Violoncell.

B

C

D Andante.

E Allegro.

F

G

12. Recitativ.

Simon.

Nun regt und be . wegt sich al . les um - her; ein bun - tes Ge . wühl be . de - cket die

*mf*

Violoncell.

Flur Dem brau-nen Schnit-ter nei-get sich der Saa-ten wal-len-de Fluth, die Sen-ze blitzt, da sinkt das

*fz* *p*

Korn: doch steht es bald, und auf gehüft in fes-ten Gar-ben wie-der da.

*cresc.* *f*

Lucas.  
Die Mit-tagssonne brennet jetzt in vol-ler Gluth, und giesst durch die ent-wölkte Luft ihr mächtiges Feur

*p* *f* *f*

in Strömen her-ab.

im niedern Qualm ein blendend Meer von Licht und Widerschein.

im niedern Qualm ein blendend Meer von Licht und Widerschein.

in Strömen her-ab.

13. Cavatine.

Largo.

*p* *pp* *fp* *f* *p* *f* *pp* *pp* *f* *pp*

Violoncell.

14. Recitativ.

Poco adagio.

*mezza voce*

Hanne.  
Willkommen jetzt *p* o dunkler Hain, **A**

wo der bejahrten Ei-che Dach den kühl-lenden Schirm gewährt, und wo der schlanken Espe Laub

*pp* mit leisem Ge-lispel rauscht! *p*

Am weichen Moose rieselt da in heller Fluth der Bach, **B** *pp*

und fröhlich summend irrt und wirrt die bun-te

Sonnenbrut. *f* Der Kräuter reinen Balsamduft *p* ver-breitet Zephyrs Hauch,

und aus dem nahen Bu-sche tönt des jun-gen Schäfers Rohr. *f*



Violoncell.

15. Arie.

Adagio.

The Adagio section consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, and *p*. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melodic line with a sixteenth-note triplet. The third staff features a melodic line with a fermata over the first measure. The fourth staff is marked 'A' and contains a melodic line with a second ending bracket labeled '2'. The fifth staff features a sixteenth-note triplet. The sixth staff continues the melodic line with a fermata over the final measure.

Allegro assai.

The Allegro assai section consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with a dynamic marking of *p*. The second staff continues the melodic line with dynamic markings of *f* and *p*. The third staff is marked 'B' and features a melodic line with dynamic markings of *fz*, *p*, *fz*, and *p*. The fourth staff features a melodic line with dynamic markings of *fz* and *p*, and includes a triplet. The fifth staff is marked 'C' and features a melodic line with dynamic markings of *fz*, *fz*, and *p*. The sixth staff features a melodic line with dynamic markings of *fz* and *p*, and includes a first ending bracket labeled '1'. The seventh staff is marked 'D' and features a melodic line with dynamic markings of *fz*, *p*, *fz*, *p*, *f*, and *p*. The eighth staff features a melodic line with dynamic markings of *f* and *p*, and includes a first ending bracket labeled '2'. The ninth staff features a melodic line with dynamic markings of *f* and *p*. The tenth staff features a melodic line with a dynamic marking of *f*.

Violoncell.

16. Recitativ.

Simon.

O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst,  
 ein fahler Nebel auf. Empor gedrängt, dehnt er sich aus, und hüllet bald den Himmelsraum  
 in schwarzes Dunkel ein. **A** Lucas Hört, wie vom Thal ein dumpf Gebrüll den wilden Sturm ver-

*mf* *p* *cresc.* *mf* *mf* *sf*

**Adagio.**

kündt! seht, wie von Unheil schwer, die finstre Wolke langsam zieht, und drohend auf die Ebene

*sf* *p* *fz* *p*

**Poco adagio.**

*pizz.*

Hanne.  
 Kein Thier, kein Blatt bewegt sich, und Todes stille herrscht umher

17. Chor.

**Allegro assai.**

1 arco *ff*

*p* *f*

Violoncell.

The image displays a page of musical notation for the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various dynamics such as *fz*, *p*, *fz>p*, *ff*, *p*, and *f*. There are also articulation marks like accents and slurs. Section markers 'A' and 'B' are placed above the second and fourth staves, respectively. A tempo change to 'Allegro' is indicated by a 'C' in a circle above the eighth staff. The piece concludes with a final measure marked with a '1' above the staff.

Violoncell.

Violoncell musical score for the first section of 'The Seasons'. The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a triplet of eighth notes. The second staff features a dynamic marking of *ff* and includes fingering numbers 1 and 2 above the notes. The third staff starts with a dynamic marking of *ff*, followed by *p*, and includes fingering numbers 1. The fourth staff has a dynamic marking of *f* and *pp*. The fifth staff is a simple eighth-note accompaniment. The sixth staff features a series of notes with dynamic marking *pp* and fingering numbers 5, 1, 2, 3, 4, 5, 6, 7.

18. Terzett mit Chor.

Allegretto.

Violoncell musical score for '18. Terzett mit Chor'. The score consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff has a dynamic marking of *p* and *fz*. The second staff has dynamic markings of *f* and *p*. The third staff includes a *V* (Vibrato) marking and dynamic markings of *ff* and *p*. The fourth staff has dynamic markings of *ff* and *p*. The fifth staff is a simple eighth-note accompaniment.

Violoncell.

bb

5

*p*

**A** Allegro.  $\frac{3}{4}$

*p* *f*

**B**

*fz* *fz*

*pizz.*

*arco* *f* *p*

*pizz.* **D**

*f* *fz* *arco* *f*

*p* *pp*

Detailed description: This page contains the cello part for the first movement of Haydn's 'The Seasons'. The music is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a double flat (bb) and contains a melodic line with slurs and ties. The second staff has a fingering '5' and a dynamic marking 'p'. The third staff is marked 'A Allegro. 3/4' and contains a rhythmic pattern with dynamics 'p' and 'f'. The fourth staff is marked 'B' and features a series of eighth notes with dynamics 'fz' and 'fz'. The fifth staff is marked 'C' and continues the rhythmic pattern. The sixth staff is marked 'pizz.' and contains a series of eighth notes. The seventh staff is marked 'arco' and contains a melodic line with dynamics 'f' and 'p'. The eighth staff is marked 'pizz.' and contains a series of eighth notes with dynamics 'f' and 'fz'. The ninth staff is marked 'arco' and contains a melodic line with dynamics 'f' and 'pp'. The tenth staff concludes the page with a series of eighth notes.

Violoncell.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

Violoncello musical notation for the introduction, featuring five staves with various dynamics and articulation marks.

Recit. Hanne.

Musical notation for Hanne's recitative, including vocal line and piano accompaniment.

Was dich sei-ne Blü-the der Lenz zuerst versprach, was dich seine Wärme der Sommer reifen hiess, zeigt der Herbst in

Lucas.

Musical notation for Lucas's recitative, including vocal line and piano accompaniment.

Fül-le dem frohen Landmann jetzt. Den rei-chen Vorrath fährt er nun auf hoch be-ladnen

Simon.

Musical notation for Simon's recitative, including vocal line and piano accompaniment.

Wa-gen ein. Kaum fasst der wei-ten Scheu-ne Raum, was ihm sein Feld her-vor-gebracht Sein heit-res

Musical notation for Simon's recitative continuation, including vocal line and piano accompaniment.

Auge blickt umher. es misst den auf-ge-thürmten Segen ab, und Freude und, Freude strömt in seine Brust.

Violoncell.

20. Terzett mit Chor.

Allegretto.

The image displays the cello part for the 20th movement, 'Terzett mit Chor', from Haydn's 'The Seasons'. The music is in 3/4 time and begins with a dynamic of *p*. The score consists of 13 staves of music. The first staff starts with a *p* dynamic. The second staff continues with a *p* dynamic. The third staff introduces a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fourth staff features a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The music includes various articulations such as slurs, accents, and dynamic markings like *f* and *p*. There are also some letter markings above the staves: 'aa' above the third staff, 'bb' above the fourth staff, 'cc' above the seventh staff, and 'dd' above the ninth staff. The piece concludes with a final note on the thirteenth staff.

Violoncell.

The musical score is written for the Cello (Violoncell) and consists of 12 staves of music. It is divided into four sections: A, B, C, and D. Section A (measures 1-12) begins with a dynamic marking of *f* and includes first, second, and third endings. Section B (measures 13-24) is marked *Più allegro.* and *fz*, featuring a triplet in measure 22. Section C (measures 25-36) includes first, second, and third endings, with a dynamic marking of *p* in measure 30. Section D (measures 37-48) starts with a dynamic marking of *ff* and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violoncell.

21. Recitativ.

**Hanne.**  
Seht, wie zum Ha-sel-busche dort die ra-sche Jugend eilt! an je-dem A-ste schwinget sich der  
*mf*

**Simon.**  
Kleinen lo-se Schaar, und der bewegten Staud' entstürzt gleich Hagelschaur die lockre Frucht. Hier klimmt der junge Baur den  
*f*

hohen Stamm entlang, die Leiter flink hinauf. Vom Wi-pfel, der ihn deckt, sieht er sein Liebchen nah, und ihrem Tritt ent-  
*p*

**Lucas.**  
ge-gen fliegt dann im trau-ten Scherze die run-de Nuss herab. Im Gar-ten steh'n um je-den  
*mf*

Baum die Mäd-chen gross und klein, dem Ob-ste, das sie klauben, an fri-scher Far-be gleich.  
*f*

22. Duett.

**Allegretto.**

*p* *f* *p* **1**

**A** **1**

Violoncell.

The image shows a page of musical notation for the Violoncell part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat. It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Section markers B, C, D, E, F, and G are placed above the staves. Dynamic markings include *f*, *p*, *fz*, and *pp*. Fingerings are indicated with numbers 1 and 2. The music is a single melodic line for the cello.

Violoncell.

This page contains the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a dynamic marking of *fz* (forzando), followed by *p* (piano) and *fz*. The second staff is marked *Adagio.* and includes dynamics *p*, *fz*, and *p*. The third staff continues the *Adagio* section. The fourth staff has dynamics *fz*, *p*, *fz*, and *p*. The fifth staff has *fz* and *p*. The sixth staff is marked *Allegro.* and includes dynamics *f*, *f*, *p*, and *p*. The seventh staff has *f* and *p*. The eighth staff has *f*. The ninth staff has *f*, *p*, *f*, and *p*. The tenth staff has *f* and *p*. The eleventh staff has *f*. The twelfth staff has *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). A section marked 'H' (Harmonics) is indicated above the eighth staff. The piece concludes with a final *f* dynamic marking.

## Violoncell.

## 23. Recitativ.

Simon.

Nun zeiget das entblößte Feld der ungebetnen Gäste Zahl, die an den Halmen Nahrung fand,

*mf*

und irrend jetzt sie weiter sucht. Des kleinen Raubes klaget nicht der Landmann, der ihn kaum be-

merkt; dem Uebermasse wünscht er doch nicht ausgestellt zu sein. Was ihm dagegen

sichern mag, sieht er als Wohlthat an, und willig fröhnt er dann zur Jagd, die seinen guten Herrn ergötzt.

*dim.* *f*

## 24. Arie.

Allegro.

*f*

*p*

**A**

*Più moto.*

*B Più moto.*

*f p*

*C pizz. 3 arco*

*f ff p*

*pp pp*

*f*

25. Recitativ.

Lucas.

Hier treibt ein dich-ter Kreis die Ha-sen aus dem La-ger auf.

*Allegro.*

*f*

von al-len Sei-ten her.gedrängt

Violoncell.

arco pizz. arco pizz.

hilft ihnen keine Flucht. Schon fallen sie  
und liegen bald in Rei - hen freu - dig

Vivace. 26. Chor. (Landvolk und Jäger.)

hin - gezählt. *f*

5 4 2 A 1 4 B 3 1 C 2 2 D 3

Violoncell.

This page contains the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fz*, *ff*, *f*, and *p*. Fingerings are indicated by numbers 1-5. There are several trills and grace notes. Chordal symbols 'E', 'F 4', and 'G' are placed above the staff. A double bar line is present at the end of the 13th staff.

Violoncell.

27. Recitativ.

Hanne.

Am Reben.stocke blinket jetzt die hel.le Traub' in vollem Saft' und ruft dem Winzer freundlich zu,

*mf*

Simon.

dass er zu le.sen sie nicht wei.le. Schon werden Kuf'und Fass zum Hügel hin.gebracht, und aus den

*f*

Hanne. **A**

Hütten strömet zum fro.hen Ta.ge.wer.ke das muntre Volk her.bei. Seht, wie den Berg hin.an von

Lucas.

Menschen al.les wimmelt! hört,wie der Freu.den.ton von jeder Seit' er.schallet. Die Arbeit fördert lachender

Scherz, vom Morgen bis zum A.bend hin, und dann erhebt der brausen.de Most die Fröhlichkeit zum Lustgeschrei.

*f*

Allegro molto. 28. Chor.

*f*

*f*

**A**

*f*

*p*



Violoncell.

The musical score is written for the cello part of Haydn's 'The Seasons'. It consists of ten staves of music in bass clef. The score includes various dynamics such as *fz*, *p*, *ff*, and *f*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). Section markers B, C, D, E, and F are placed above the staves. Section D is marked 'Allegro assai.' and includes fingerings 1-6 and 1-3. The score is a single system of ten staves.

Violoncell.

This musical score is for the Cello part of Haydn's 'The Seasons'. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *fz* and includes a section labeled 'G'. The fourth staff has a dynamic marking of *fz* and includes a section labeled '2'. The fifth staff has a dynamic marking of *fz* and includes a section labeled 'H 1'. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz* and includes a section labeled 'I'. The tenth staff has a dynamic marking of *fz* and includes a section labeled 'K'. The eleventh staff has a dynamic marking of *fz*. The twelfth staff concludes with a dynamic marking of *ff*.

# DER WINTER.

## 29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

1

*p*

*f* *fz* *p* *fz* *p* *fz* *p* *f* **A**

2

*fz* *p*

**Recit.**  
Simon.

Nun senket sich das bla\_sse Jahr und fal-len Dünste kalt her-ab.

Die Berg' um-hüllt ein grauer Dampf der endlich auch die Flächen drückt,  
und am Mit-ta-ge selbst *f* der Sonne matten Strahl verschlingt. *f* *p*  
der stürmisch düstre Winter jetzt.

**B**

*ff* *p* Aus Lapplands Höhlen schreitet her *ff* *p* *f*

**a tempo**

Vor sei-nem Tritt er-starrt *f* *p*

## 30. Cavatine.

Largo.

*p*

*pizz.* *arco* **A**

*f* *p* *f* *f* *f* *p*

*f* *pp*

## Violoncell.

## 31. Recitativ.

Lucas.

Gefes\_selt steht der breite See, gehemmt in seinem Lau\_fe der Strom. Im Stur\_ze vom thürmen\_den

*p*

Felsen hangt gestockt und stumm der Wasser\_fall. Im dürren Hai\_ne tönt kein Laut. Die Fel\_der deckt,

die Thäler füllt ein' un\_gcheu\_re Flockenlast. Der Er\_de Bild ist nun ein'

*p*

Grab, wo Kraft und Reiz er\_storben liegt, wo Leichenfar\_be trau\_rig herrscht,

und wo dem Bli\_cke weit umher nur ö\_de Wü\_ste nei sich zeigt.

## 32. Arie.

Presto.

*f* *p* *staccato* *A* *f*

Violoncell.

The image displays a page of musical notation for the Violoncell (Cello) part of Haydn's 'The Seasons'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into several sections, each with specific performance instructions:

- Section 1:** Starts with a *p* (piano) dynamic and a *legato* articulation.
- Section 2:** Features a *staccato* articulation and a *f* (forte) dynamic, marked with a 'B' section indicator.
- Section 3:** Includes a *pp* (pianissimo) dynamic and a sequence of five numbered slurs (1-5).
- Section 4:** Features a *f* (forte) dynamic and a *p* (piano) dynamic, with slurs numbered 6 through 9.
- Section 5:** Marked *Allegro.* with a *p* (piano) dynamic and a *f* (forte) dynamic.
- Section 6:** Includes a *p* (piano) dynamic, a *f* (forte) dynamic, and a *p* (piano) dynamic.
- Section 7:** Features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.
- Section 8:** Marked with a 'C' section indicator, featuring a *f* (forte) dynamic and a *p* (piano) dynamic.
- Section 9:** Includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.
- Section 10:** Features a *pp* (pianissimo) dynamic and a 'D' section indicator.

## Violoncell.

## 33. Recitativ.

Lucas.

So wie er naht, schellt in sein Ohr durch heulende Winde nur erst geschreckt, heller

Hanne.

Stimmen lauter Klang. Die warme Stube zeigt ihm dann des Dörfchens Nachbarschaft, vereint in trautem

Simon.

Kreise den Abend zu verkürzen mit leichter Arbeit und Gespräch. Am Ofen schwatzen hier von ihrer

Jugendzeit die Väter: zu Körb und Reusen flicht die Weidengert, und Netze strickt der Söhne munterer Haufe dort.

Allegro.

Am Rooken spinnen die Mütter,

am laufenden Rade die Töchter; und ihren Fleiss be-

lebt ein ungekünstelt frohes Lied.

## 34. Lied mit Chor.

Allegro.

mir zum Busen schlei-

mir zum Busen schlei-

mir zum Busen schlei-

Violoncell.

A

5 pizz. 1 2

arco

8 4 5 6

5 pizz. 1

arco

4 5 6

B

5

C

D

p

pp

35. Recitativ.

Lucas.

Ab-ge-spinnen ist der Flachs, nun stehn die Räder still. Da wird der Kreis verengt,

*mf*

und von dem Männer-volk umringt, zu hor-chen auf die neue Mähr, die Han-ne jetzt er-zäh-len wird.

*f*

Violoncell.

36. Lied mit Chor.

Moderato.  
pizz.

The musical score is written for a single cello in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' and the initial playing style is 'pizz.' (pizzicato). The score is divided into four main sections labeled A, B, C, and D. Section A begins with a *pp* dynamic and includes a *f* dynamic later. Section B starts with *f* and includes a *p* dynamic. Section C begins with *f* and includes a *p* dynamic. Section D starts with *p* and includes *f* and *staccato* markings. The score concludes with a final *fz* dynamic. Performance instructions include 'arco' (arco) and 'staccato' (staccato). The score is marked with various dynamics: *pp*, *p*, *f*, *fz*, and *staccato*. There are also first ending brackets labeled '1' in several measures.



### 37. Recitativ.

Simon.

Vom dür-ren O - ste dringt ein scharfer Eishauch jetzt her - vor. Schneidend fährt er durch die

Luft, ver-zeh-ret je-den Dunst, und hascht des Thieres O-dem selbst. Des grimmi-gen Tyranns, des Winters

Sieg ist nun vollbracht, und stummer Schrecken drückt den ganzen Umfang der Na-tur.

### 38. Arie und Recitativ.

Largo.

*p* *f* *p* *f* *p* *staccato*

*f* *p* *pp*

*V* *A*

Violoncell.

Allegro molto.

The first section of the cello part, marked 'Allegro molto'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several triplet markings and slurs throughout the piece.

**D** pizz. 3 1 arco

Section D, marked 'pizz.' (pizzicato) and 'arco' (arco). It consists of a single staff of music. The key signature remains two flats. The music includes a triplet of eighth notes and a first ending bracket. Dynamics include *p* and *f*.

**Recit.**  
Simon.

Vocal line for Simon, marked 'Recit.' (recitativo). The lyrics are: "sie bleibt allein und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-wech-sel, durch". The music is in a recitative style with a simple harmonic accompaniment. Dynamics include *p*.

Piano accompaniment for the vocal line. The lyrics are: "Jam-mer o-der Freu-de bis zu dem höch-sten Zie-hin." The music features a simple harmonic accompaniment with dynamics including *fz* and *f*.

### 39. Terzett und Doppelchor.

**Allegro moderato.**

The image displays the first 30 measures of the Violoncell part for the 'Terzett und Doppelchor' from Haydn's 'The Seasons'. The music is in 4/4 time and begins with a dynamic of *p*. The score is written on ten staves. The first staff starts with a 4-measure rest, followed by a melodic line with dynamics *p*, *f*, and *p*. The second staff continues with a melodic line, featuring a first ending bracket and a dynamic of *f*. The third staff shows a melodic line with dynamics *p*, *f*, and *p*. The fourth staff begins with a first ending bracket, followed by a melodic line with dynamics *f*, *pp*, and *f*. The fifth staff contains a melodic line with dynamics *pp* and *f*, marked with a first ending bracket and a section label 'A'. The sixth staff continues with a melodic line, marked with a first ending bracket, a dynamic of *f*, and a second ending bracket. The seventh staff features a melodic line with a dynamic of *f*, marked with a section label 'B' and a first ending bracket. The eighth staff shows a melodic line with a dynamic of *f*, marked with a second ending bracket. The ninth staff begins with a section label 'C', a dynamic of *p*, and a *cresc.* marking, leading to a melodic line with dynamics *f* and *ff*. The tenth staff continues with a melodic line. The final staff shows a melodic line with a dynamic of *ff* and a third ending bracket.

Violoncell.

This musical score is for the Cello part of Haydn's 'The Seasons'. It consists of 13 staves of music in bass clef. The score is divided into sections labeled D, E, F, G, H, and I. Section D begins with a forte (*f*) dynamic. Section E also starts with *f*. Section F includes a first ending bracket. Section G begins with *f* and ends with *ff*. Section H starts with *ff*. Section I begins with *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).