

Franz Joseph Haydn Symphony No. 102

Violoncello und Kontrabaß

Largo Viol. I

16 *p*

Allegro vivace

23 *f*

35 Viol. II **A** *f*

47 *sf sf sf*

56 **B** *sf sf*

65 *sf sf ff*

74 **C** *ff*

83 *p ff p f sf* **D**

94 *sf sf*

100 *p*

Violoncello und Kontrabaß

111 unis. 1 *ff* *p* *f* 3 *sf* *sf*

124 3 *sf* *sf* *p* E

133

142 3 *p* *f* F

156 unis. *sf* *sf* *sf* *sf* *sf* *sf*

167 *sf* *sf*

176 *sf* *sf* *sf* *sf* Fl.

185 G 4 Viol. I *ff* *sf*

196 *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Haydn's Symphony No. 102, measures 111 to 196. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several systems of staves. The first system (measures 111-123) includes a unison line for the cello and double bass, and a grand staff for piano accompaniment. Dynamics range from fortissimo (ff) to piano (p). The second system (measures 124-132) continues the piano accompaniment with a forte (sf) dynamic. The third system (measures 133-141) shows the cello and double bass parts with a piano (p) dynamic. The fourth system (measures 142-155) features a forte (f) dynamic. The fifth system (measures 156-165) is a unison line for the cello and double bass with a sf dynamic. The sixth system (measures 166-175) continues the unison line with a sf dynamic. The seventh system (measures 176-184) includes a first flute (Fl.) entry and a first violin (Viol. I) entry, both with a sf dynamic. The eighth system (measures 185-195) features a first violin (Viol. I) entry with a forte (ff) dynamic. The final system (measures 196-198) shows the cello and double bass parts with a sf dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

202 *sf*

207 *sf sf sf sf*

216 1 2 3 4 5 2H *f*

229 1 2 3 4 5 6 *f*

240 I *sf sf*

249

258 K α 1 1 *ff p ff p*

271 *f sf sf*

278 L *ff*

284 9 *poco rit.* *a tempo* *f*

299

304

Violoncello und Kontrabaß

Adagio

This musical score is for the Violoncello and Kontrabaß parts of Haydn's Symphony No. 102, measures 4 through 25. The piece is in 3/4 time and the key signature has one flat (B-flat major). The tempo is marked 'Adagio'. The score is written in two staves: the upper staff for the Violoncello and the lower staff for the Kontrabaß. Measure numbers 4, 5, 8, 14, 18, 22, and 25 are indicated on the left side of the score. The music features a variety of dynamics, including piano (*p*), piano fortissimo (*pp*), fortissimo (*f*), and sforzando (*sf*). There are several triplet markings (*3*) and accents (*>*) throughout. A 'M' marking appears above the staff at measure 14. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Violoncello und Kontrabaß

31

pp *p* *sf* *p*

37

f *p* *f* *p*

44

pp *p* *sf* *p*

47

sf *p*

51

sf *p*

54

ff *ff*

56

p *sempre più p* *pp*

p *sempre più p* *pp*

Menuetto
Allegro

1 *f*

11 *f* *f* *p* *f*

24 *p* *f*

38 *ff*

52 *f*

Trio

67 *p*

80 *p* Ob. I VI. I

93 *f*

Men. d. c.

Finale
Presto

13 *p* *f*

35 *ff* *sf* *sf*

43 *sf* *sf* *sf* *Q*

53 *sf*

62 *p* **R** Viol.I 6

76 *f* *p* *f* *p*

85 *f p* *f p* *f p* *f p* *ff* **S**

94 *sf* *sf*

104 **T**

114 *p*

124 *p* **U** Viol.I 2

136 *f* *p* Viol.I 2

148 *p* Viol.I 8 2

165 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **V** 1 2 3 4 5 6 Viol.I

174 *sf* *sf* *sf* *sf* 1 2 3 4 5 4

Violoncello und Kontrabaß

W

187

Viola

206

unis.

Viol. I

228

Viol. I

Viol. II

238

247

256

Y

Viol. I

272

pizz.

G.P.

arco

Z

286

298

304