

Franz Joseph Haydn Symphony No. 99

VIOLONCELLO e BASSO

Adagio.

Violoncello and Bass part for the Adagio section. The score is written in two staves: Violoncello (Vcl.) and Bass (Basso). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including *ten.* (tutti), *ff* (fortissimo), *p* (piano), and *f* (forte). The Vcl. part includes slurs and accents, while the Basso part has a steady rhythmic accompaniment. The section concludes with a 3/8 time signature change.

Vivace assai.

Violoncello and Bass part for the Vivace assai section. The score is written in two staves: Violoncello (Vcl.) and Bass (Basso). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a fast, rhythmic pattern. The Vcl. part includes first and second endings (marked 1 and 2) and a *p* (piano) dynamic. The Basso part features a driving, repetitive rhythmic accompaniment. The section concludes with a *unis.* (unison) instruction and a final *f* (forte) dynamic.

VIOLONCELLO e BASSO

The musical score is arranged in systems. The first system features a grand staff with a Violoncello (Vcl.) part on the upper staff and a Basso part on the lower staff. The Vcl. part begins with a forte (*f*) dynamic and includes a first ending bracket. The Basso part also starts with a forte (*f*) dynamic. The second system is a single staff for the Basso, marked *unis.* (unison) and *ff* (fortissimo). The third system continues the Basso part with *sf* (sforzando) dynamics. The fourth system is for the Basso, marked *B pizz.* (Bass pizzicato) and *p* (piano). The fifth system is for the Basso, marked *arco.* (arco) and *f* (forte). The sixth system is for the Basso, marked *pizz.* and *p*. The seventh system is for the Basso, marked *arco.* and *f*, *sf*, and *sf*. The eighth system is a grand staff with Vcl. and Basso parts, both marked *f*. The ninth system is a grand staff with Vcl. and Basso parts, both marked *f*.

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten staves of music. The first staff is for the Violoncello (labeled 'unis.') and contains measures 1-16. The second and third staves are for the Violoncello (labeled 'Vcl.') and Bass (labeled 'Basso.'). The fourth staff is for the Violoncello (labeled 'unis.'). The fifth and sixth staves are for the Violoncello (labeled 'E pizz.') and Bass (labeled 'arco.'). The seventh and eighth staves are for the Violoncello (labeled 'pizz.') and Bass (labeled 'arco.'). The ninth and tenth staves are for the Violoncello (labeled 'ff') and Bass (labeled 'ff').

Key features of the score include:

- Measures 1-16: Violoncello part with dynamics *p* and *p* accents. Chords C and D are indicated.
- Measures 1-16: Violoncello and Bass parts with dynamics *f*.
- Measures 1-16: Violoncello part with dynamics *p*.
- Measures 1-16: Violoncello and Bass parts with dynamics *f*.
- Measures 1-16: Violoncello part with dynamics *p* and *p* accents.
- Measures 1-16: Violoncello and Bass parts with dynamics *p* and *sf*.
- Measures 1-16: Violoncello and Bass parts with dynamics *ff*.

VIOLONCELLO e BASSO

Adagio.

Vcl. *p.* 1

Basso. *p.*

G

f 10 *p*

unis. *ff* *p* *cresc.*

Vcl. *più f* *ff* *p*

Basso. *più f* *ff* *p*

f *ff* *ff*

I *p.* 1

tr

VIOLONCELLO e BASSO

N 5

sf sf sf sf sf sf

Vol.
p

Basso.
p

0
p

3
sf

unis.
p

1 1 6

2 2

P 1 2 3 4 5
f

2
sf

2
sf

6

2 2 6

VIOLONCELLO e BASSO

Vcl.
Basso.

p *f* 3 *f*

unis.

poco ritard. *Adagio.* *p*

Tempo I.

3 *p* *cresc.* *f* *sf* *sf* *sf* *sf*

sf **R 5**

Vcl.
Basso.

p *p* 5 *p*

p 3 **S**

p 3