

# Franz Joseph Haydn Symphony No. 94

Violoncello  
und  
Kontrabaß

## Adagio cantabile

Ob. *p*

9 *crese. f* *p* *f*

16 *f* *f* *f*

24 *f*

32 **A** *p* *dim.* *pizz.* *f* *arco.*

44 *f* *f* *f* *f*

51 **B** *f* *f* *f* *f*

63 *f* *p* *sempre p*

71 *f*

79 **C Cello** *p* *dol.* *dim.* *pizz.* *dim.* *pizz.*

89 *fp* *unis.* *dim.* *f* *arco.* *f* *f*

103 *f* *f* *p* *unis.* *f*

# Violoncello e Basso

115 **2 D**  
*p* *f*

126 **1** **1**  
*p* *f* *f* *f* *f* *f*

139 *f* *f*

147 **E** **5**  
*f* *f* *f* *f* *f*

159

166 *f*

174 *sempre f* *f* *f* *f* *f*

181 **F**  
*p*

189 *p* *f* *ff*

199 **Cello**  
**Basso** *f* *f*

207 *unis.* **1** **G 3**

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the second movement of Haydn's Symphony No. 94. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The first staff (measures 115-125) begins with a piano (*p*) dynamic and a forte (*f*) dynamic, marked with a '2' and the letter 'D'. The second staff (measures 126-138) features a piano (*p*) dynamic and a forte (*f*) dynamic, with fingerings '1' and '1' indicated. The third staff (measures 139-146) continues with a forte (*f*) dynamic. The fourth staff (measures 147-158) is marked with a forte (*f*) dynamic and includes the letter 'E' and the number '5'. The fifth staff (measures 159-165) continues with a forte (*f*) dynamic. The sixth staff (measures 166-173) is marked with a forte (*f*) dynamic. The seventh staff (measures 174-180) is marked with 'sempre f' and a forte (*f*) dynamic. The eighth staff (measures 181-188) is marked with a piano (*p*) dynamic and includes the letter 'F'. The ninth staff (measures 189-198) is marked with piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The tenth staff (measures 199-207) is divided into two parts: 'Cello' and 'Basso', both marked with a forte (*f*) dynamic. The final measure (207) is marked 'unis.' and includes the letter 'G' and the number '3'.



# Violoncello e Basso

Maggiore  
Cello

75 **24 I**

*p* *ff*

109

*p*

117 **unis.**

*p*

127 **Cello K**

*pp* *f*

137 **unis.**

*ff* *p*

146

*sempre dim.* *pp*

## MENUETTO Allegro molto

*f*

12

*f*

23 **5**

*f*

# Violoncello e Basso

39 **Cello**  
**Basso**

*p* *f* *p*

55

*f*

63 **Trio**  
**unis.**

*p* *cresc.*

75

*p*

Men. d. c.

**Allegro di molto**

*p*

9

19

31

*f*

41

50

# Violoncello e Basso

60

69 **M** pizz. 1 2 3 4 5 *p*

80 **Cello arco**  
**Basso (pizz.)** *dim.* *f* arco. 1

91 **unis.** *sf* *sf* *ff* *p*

101 **N** *pp* *p*

111 *f* 2

121 *sf* *sf*

130

139 3 *p* *p*

151 0 *f* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Haydn's Symphony No. 94, measures 60 through 151. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *dim.*, and *f*. Performance instructions include **unis.** (unison), **M** (marcato), **N** (ritardando), and **0** (ritardando). Specific techniques like **pizz.** (pizzicato) and **arco** (arco) are indicated. Fingerings (1-5) and bowings (1, 2) are also shown. The score is divided into systems, with measure numbers 60, 69, 80, 91, 101, 111, 121, 130, 139, and 151 marking the beginning of each system.

# Violoncello e Basso

160 *ff* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* **P** *p*

179 **2**

189 **1** *f* **1**

201 **1**

210 **Q** **1** *pizz.* **2** **3** **4** **5** **6** **7** **8** **9** *f* **arco**

223 *p* **8** **R** *f* **1** *f*

243

248 *ff* **1**

258 *ff* **2**

Detailed description: This page contains the musical score for the Violoncello e Basso part of Haydn's Symphony No. 94, measures 160 to 258. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings including fortissimo (ff), sforzando (sf), piano (p), and piano fortissimo (pizz.), as well as articulation like accents and slurs. Performance instructions such as 'arco' and 'pizz.' are present. Fingerings are indicated by numbers 1-5 above notes. A repeat sign with first and second endings is used at measure 258. The page number 7 is in the top right corner.