

Franz Joseph Haydn Symphony No. 82

Violoncell.

Vivace assai.

The musical score for the Violoncell part of Franz Joseph Haydn's Symphony No. 82, first movement, is presented in 3/4 time. The tempo is marked 'Vivace assai'. The score consists of 11 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked with a forte (*f*) dynamic and includes a section marker 'A' with a '4' below it. The fourth staff has a forte (*fz*) dynamic and includes first, second, and third fingerings. The fifth staff has a forte (*fz*) dynamic and includes fourth, fifth, and sixth fingerings. The sixth staff has a forte (*fz*) dynamic and includes a section marker 'B' with a '5' below it. The seventh staff has a forte (*fz*) dynamic and includes a forte fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and includes a forte (*fz*) dynamic. The ninth staff has a piano (*p*) dynamic and includes a forte (*fz*) dynamic. The tenth staff has a piano (*p*) dynamic and includes a section marker 'C' with a '7' below it. The eleventh staff has a piano (*p*) dynamic and includes first, second, third, fourth, fifth, sixth, and seventh fingerings.

Violoncell.

The score for the Violoncell part of Haydn's Symphony No. 82, page 2, consists of ten staves of music. The notation is in bass clef and includes various dynamics and articulations. Key signatures and time signatures are indicated throughout the piece.

- Staff 1: Dynamics *p* and *f*.
- Staff 2: Dynamics *f*. Includes a measure with a '4' above it.
- Staff 3: Dynamics *ff*.
- Staff 4: Dynamics *f*. Includes a measure with 'D 8' above it.
- Staff 5: Dynamics *p*.
- Staff 6: Dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *pp*.
- Staff 7: Dynamics *f*, *p*, *f*. Includes a measure with 'E' above it.
- Staff 8: Dynamics *f*.
- Staff 9: Dynamics *ff*. Includes a measure with 'F' above it.
- Staff 10: Dynamics *ff*. Includes a measure with 'G 8' above it.

Violoncell.

The first section of the Cello part consists of five staves of music. The first staff begins with a *p* dynamic and includes markings for *fz* and *f*. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The fourth staff has a *ff* marking. The fifth staff concludes the section with a repeat sign.

Allegretto.

The second section, marked *Allegretto*, consists of seven staves of music. The first staff is marked *p*. The second staff has *fz* and *p* markings. The third staff has *fz* and *p* markings. The fourth staff has *fz* and *p* markings. The fifth staff has *pp* and *pp* markings. The sixth staff has *f* and *f* markings. The seventh staff has *f* and *f* markings.

Violoncell.

B 2 1 2

p

1

fz p fz p

C

f e staccato

11

f

D 2 1 2

p p

1

p

E

fz p fz p

Violoncell.

Violoncell part for the first section of the symphony, measures 1-16. The music is in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fz*, *p*, and *pp*. Fingerings are indicated with numbers 1-4. A first ending bracket is present at the end of the section.

Menuetto.
Un poco allegretto.

Violoncell part for the Minuet section, measures 1-16. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with an *arco* marking and a dynamic of *f*. The piece includes a first ending and a repeat sign. Dynamic markings include *p*, *f*, and *ff*. A *pizz.* marking is present in the final measure.

Trio.

Violoncell part for the Trio section, measures 1-16. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a *pizz.* marking and a dynamic of *p*. The piece includes a first ending and a repeat sign. Dynamic markings include *p*, *f*, and *fz*. A *arco* marking is present in the final measure. The section concludes with the instruction *Menuetto da capo.*

Violoncell.

Finale.
Vivace assai.

The musical score for the Violoncell part of the Finale of Haydn's Symphony No. 82 is presented in 12 staves. The time signature is 2/4. The piece is marked "Vivace assai".

- Staff 1:** Starts with a dynamic of *p*. Fingerings 1-7 are indicated above the notes. A breath mark (V) is placed above the eighth measure.
- Staff 2:** Continues the melodic line with fingerings 9, 1-9.
- Staff 3:** Marked **A** and *f*. It begins with a triplet of eighth notes.
- Staff 4:** Continues the triplet pattern with fingerings 1-5.
- Staff 5:** Marked **B**. It features a triplet of eighth notes.
- Staff 6:** Continues the triplet pattern with a dynamic of *f*.
- Staff 7:** Marked **C** and *p*. It begins with a triplet of eighth notes.
- Staff 8:** Continues the triplet pattern with dynamics of *fz p*.
- Staff 9:** Features a triplet of eighth notes with a dynamic of *f*.
- Staff 10:** Continues the triplet pattern with fingerings 1-5 and a dynamic of *f*.
- Staff 11:** Continues the triplet pattern with fingerings 6-8 and a dynamic of *fz*.
- Staff 12:** Concludes the piece with a dynamic of *f* and a breath mark (V).

Violoncell.

The image shows a page of a musical score for the Violoncell (Cello) part of Haydn's Symphony No. 82. The page is numbered 7. The score is written in bass clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics and articulations, including *p* (piano), *f* (forte), and *V* (accents). The score is divided into measures, with some measures containing fingerings (1-5) and breath marks (V). The staves are labeled with letters D, E, F, and G, indicating different sections or keys. The first staff is labeled 'D' and contains measures 1, 2, and 3. The second staff is labeled '4', '5', '6', and '7'. The third staff is labeled '1', '2', '3', '4', '5', and '6'. The fourth staff is labeled 'E' and contains measures 1 through 7. The fifth staff is labeled '8' and contains measures 8 through 11. The sixth staff is labeled '1' through '9'. The seventh staff is labeled 'G' and contains measures 1 through 3. The eighth staff is labeled '4', '5', '6', '1', '2', '3', '4', '5', and '6'. The ninth staff is labeled '1', '2', and '3'. The tenth staff is labeled '4', '5', '6', '7', '8', and '1'. The score ends with a double bar line.