

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Violoncello.

I.

Der Brautraub.
(Ingrids Klage.)

Allegro furioso.

First staff of music. Key signature: one flat (B-flat). Time signature: 2/4. Starts with a forte (*ff*) dynamic and a series of sixteenth-note runs. The tempo changes to *Andante* with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The time signature changes to 3/4.

Allegro furioso.

Second staff of music. Starts with an *arco* instruction and continues with sixteenth-note runs. The tempo changes to *Andante doloroso* with a *pizz.* instruction and a piano (*p*) dynamic. The time signature changes to 3/4.

Third staff of music. Features a *div.* (divisi) instruction and *arco* marking. Includes a triplet of eighth notes. Dynamics range from *f* to *dim.* and *p*.

Fourth staff of music. Features a *div.* instruction. Dynamics include *fp* and *cresc.*

Fifth staff of music. Starts with a *molto* marking. Dynamics include *f*, *ff*, and *p*. Includes a *div.* instruction.

Sixth staff of music. Features a series of sixteenth-note runs. Dynamics include *f*.

Seventh staff of music. Features a series of sixteenth-note runs. Dynamics include *p*, *mf*, and *p*.

Eighth staff of music. Features a series of sixteenth-note runs. Dynamics include *mf*, *p*, *mf*, and *p*. Includes a *cresc.* marking and a *unis.* instruction.

Ninth staff of music. Starts with a *molto* marking. Dynamics include *ff*. Includes a *B* section marking and a *dim.* instruction.

Tenth staff of music. Features a series of sixteenth-note runs. Dynamics include *dim.*, *p*, and *pp*. The piece ends with a final measure in 2/4 time.

Violoncello.

Allegro furioso.

Andante.

C *ff* *pizz.* *p*

Allegro furioso.

Andante.

arco *ff* *pizz.* *p* *pp*

II.

Arabischer Tanz.

Allegretto vivace.

Cassa e Piatti.

Fl. picc.

f 3 6

f 3 1

f 1

A *non div.* *ff* *pizz.* *p* 2 2

B arco *ff* *pizz.* *p* 2 2

C arco *f* 1 1

Violoncello.

D

p

poco rit. **E** *a tempo*

cresc. *f*

dim. **F**

pizz. *p*

fz *p* *fz* *p*

G *arco* *p*

poco rit. **H** *a tempo*

cresc. *f*

dim. *cresc.*

f *dim.* *p* **1**

Violoncello.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The score is written for a single cello part. It begins with a forte (*f*) dynamic and a first finger (*1*) articulation. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *div.* (divisi), *A*, and *B*. The piece concludes with a final forte (*f*) dynamic.

Violoncello.

1 *sfp*

f *f*

f *p* *più f*

fff *p* *pp*

ff *p* *pp* *ff*

div. *p* *ff* *p* *ff*

ff *ffz*

ff *fz* *p*

p *dim.*

dim. *pp*

2 *morendo* 2 *pizz.* 1 1 12 *rit. attacca*

Violoncello. IV. Solvejg's Lied.

Poco Andante.

Violini.

2 arco *gliss.*
p *pp*

p *cresc.* *f*

A *p* *poco rit. a tempo* *ben ten.*
cresc. *f* *p*

Allegretto tranquillamente.
div. *pp*

7 > 8 > 9 > 10 *poco rit.* Andante. (Tempo I.)

2 div. *p* *cresc.*

B *ben. ten.* *f* *p* *poco rit. a tempo* *cresc.*

Allegretto tranquillamente.
f *p* *pp*

> 4 > 5 > 6 > 7 > 8 > 9 10

poco rit. Andante. (Tempo I.) 4 *gliss.* *gliss.*
p *pp*