

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violoncello.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

2 divisi

3

p

cresc. *f*

più f

ff *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto*

ff *p* *cresc.* *f* *p* *f* *p* *p* *cresc. molto* *ff* *dim.*

p *tranquillo* *pp* *1* *1* *p* *cantabile*

tranquillo *divisi* *1* *pp* *dim.*

1 *1* *dim.*

F *pizz.* *rit.* *molto* *divisi* *arco* *più tranquillo* *1* *pp* *poco rit.*

Violoncello.

II.

Åses Tod.

Andante doloroso.
Con sordino.

The musical score is written for Violoncello and Piano. The Violoncello part is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *p* and ends with *morendo*. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It features a *f* dynamic at the start, a *divisi a 3.* instruction, and a *ff* dynamic later. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, *cresc.*, and *p*.

Violoncello.

III.
Anitras Tanz.

Tempo di Mazurka.

Con sordino.

The musical score for the Cello part of "Anitras Tanz" is written in 3/4 time. It begins with a dynamic marking of *p* and includes instructions for *pizz.* and *Con sordino.*. The first system contains measures 1 through 7, with a repeat sign after measure 4. The second system continues with measures 8 through 14, featuring a *pp* dynamic and a *pizz.* instruction. The third system contains measures 15 through 21, with a *f* dynamic and a *pizz.* instruction. The fourth system contains measures 22 through 28, with *arco* instructions. The fifth system contains measures 29 through 35, with *arco* instructions. The sixth system contains measures 36 through 42, with *pizz.* and *arco* instructions. The score includes various performance markings such as *pizz.*, *arco*, *Con sordino.*, *pp*, *f*, and *IIa*. Fingerings and bowings are indicated throughout the piece.

Violoncello.

pizz. **A**

pizz. *pp*

Barco

pp

cresc. *f* *dim.*
(sempre pizz.)

cresc. *f* *dim.*

poco rit. - - - *a tempo* *p*

poco rit. - - - *a tempo* *p*

pp

pp

pizz. *f* *pp* *f* *pp*

pizz. *f* *pp* *f* *pp*

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

pizz.
Corol.
pp
Senza sordino.



A
p



cresc. e stretto poco a poco



arco



Violoncello.

p più f

B Più vivo.
ff

C
stringendo al Fine

D

fff