

Charles T. Griffes
Poem for Flute and Orchestra

Violoncello

Andantino

mf *espressivo* *f*

5 *mf* *mf dim.*

10 *p* *p*

15 *p*

20 *p* *mf*

poco più mosso

25 *p* *pp* *p*

30 *mf* *f* *rit.* *p* *Tranquillamente* *pp*

35 *p* *2*

Violoncello

40 *p* *mf* *p* *mf* unis. *accelerando*

45 *f* *dim.* *poco rit.* *a tempo* *f espr.*

50 *f* *p* *più mosso*

55 *p* *mf* *accelerando* *appassionato*

60 *mf* *espressivo* *più mosso* *f* *div* *mf*

65 *f* *mf*

70 unis. *mf* *f* *agitato*

75 *pp* *div.* *tranquillo* *rit.* *2*

80 *p* *espressivo* *Tempo I* *85*

Violoncello

poco più mosso 90 95

100 *agitato*
sul ponticello
f *p*

105 *accel. e cresc.* 110

115 *Allegro scherzando*
naturale
pp 120

125 *p*

130 *div.*

135 *p*

140 *p*

145 *pizz.*
f

Detailed description: This page contains the cello part for measures 90 to 145 of Griffes' 'Poem'. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo change to 'poco più mosso' at measure 90. Measures 90-95 feature a simple melodic line with a '5' fingering. At measure 100, the tempo changes to 'agitato' and the playing style is 'sul ponticello', with dynamics ranging from 'f' to 'p'. Measure 105 includes the instruction 'accel. e cresc.'. At measure 115, the tempo changes to 'Allegro scherzando' and the dynamics are 'pp'. The piece concludes with a 'div.' (diviso) section from measure 125 to 145, characterized by rapid sixteenth-note patterns, and ends with a 'pizz.' (pizzicato) instruction and a 'f' dynamic at measure 145.

Violoncello

150 *pizz.*
div.
p

155 *mf*

160 *f*

165 *unis.*
ff

170 *Poco meno mosso*

175 *5*
3
p

180 *più mosso*
arco div.

185 *unis.*
pizz.

190 *4*
f

195 *p*
Con fuoco
arco div.

200 *p*

205 *sfz*
sfz
sfz
dim.

Vivace
div. pizz.

210 *mf*

215

Violoncello

220

225 poco a poco accel.

230

235

240

245

250

255

260

265

270

275

280

285

musical notation including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, *ppp*, *f* *espressivo*, *div.*, *pizz.*, *unis. arco*, *sordini*, *cresc.*, *Tempo I*, *a tempo*, *poco rit.*